Alwine Rehbein
St Louis. Mo.

Alwine Rehbein.
St. Louis. Mo.

Rehbein & Mor.

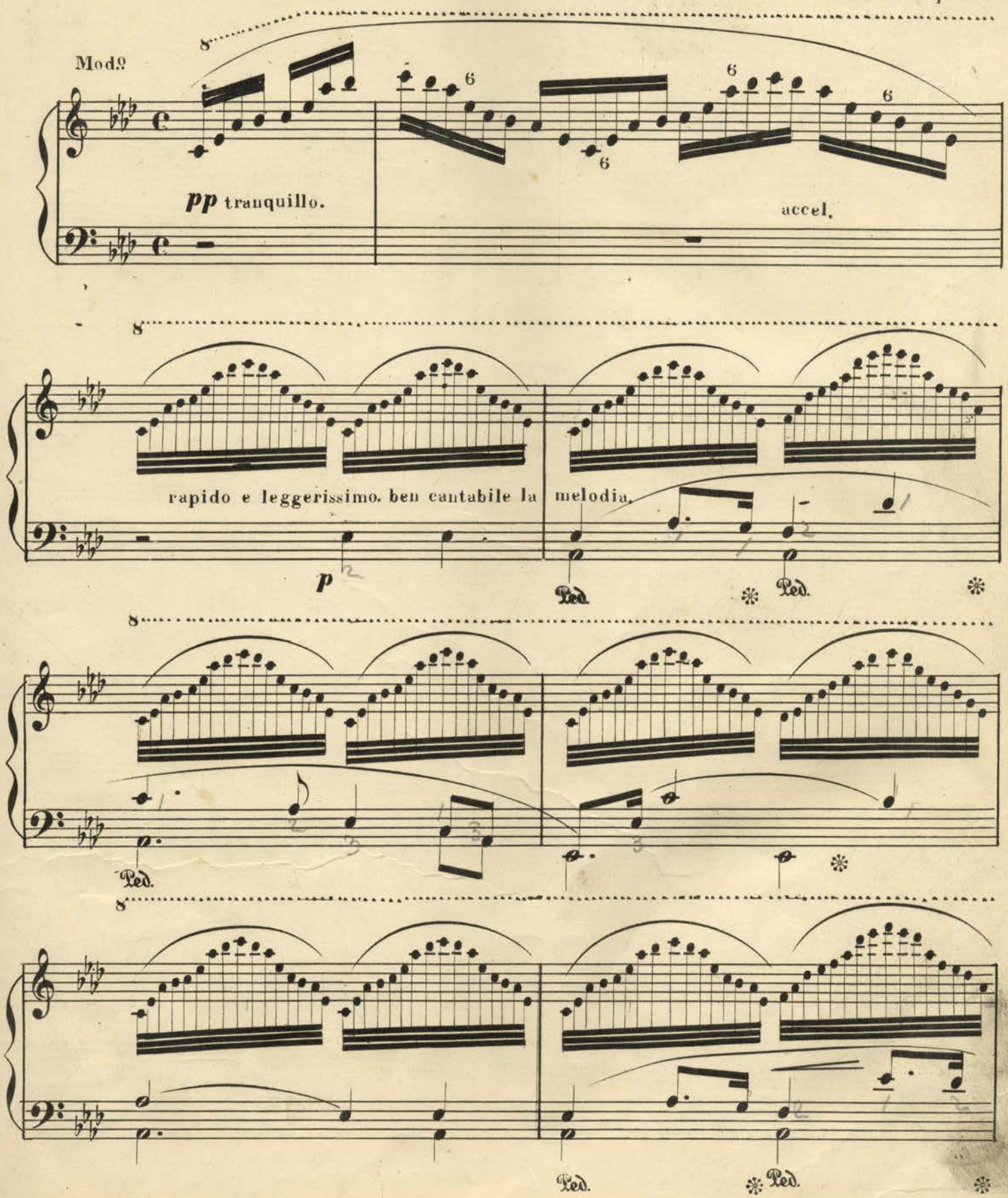
FAVORITES.

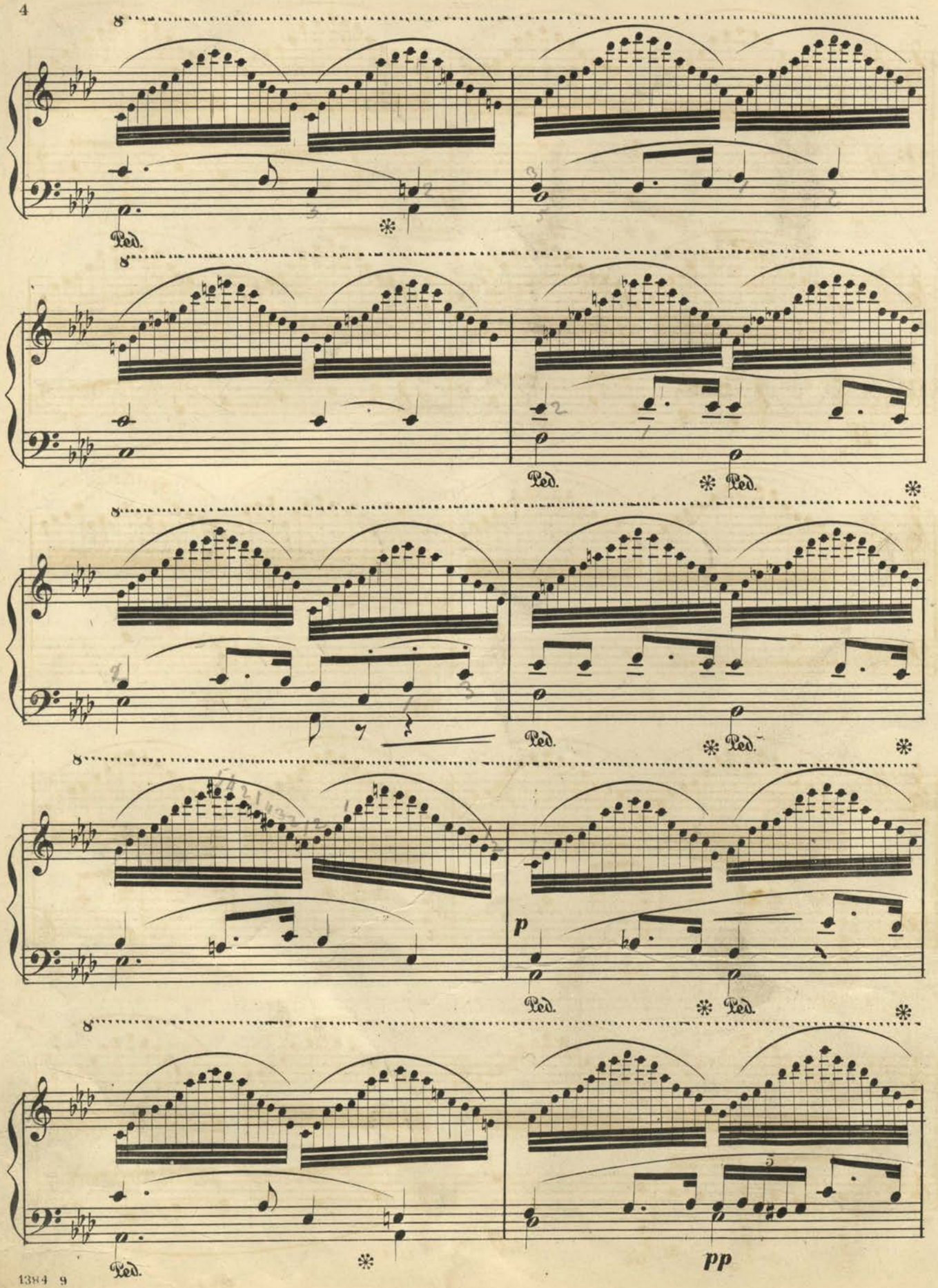
BALADINE LA (OP. 51)	LYSBERG	75
BELLS AND THE MILL (OP. 73)	CROISEZ	50
CONVENT BELLS (OP. 116. Nº 1)	SPINDLER	50
FONTAINE LA (OP. 31)	LYSBERG	50
RIPPLING WAVES (OP. 6)	SPINDLER	60
TWO ANGELS (OP. 8)	BLUMENTHAL	75
TARENTELLE (OP. 85. Nº 2.)	HELLER	65
PRISONER & THE SWALLOW (OP. 58)	CROISEZ	50
IL CORRICOLO-GALOP DE SALON (OP. 24)	DE GRAU	50
CONSOLATION (OP. 62)	DUSSEK	60
TARENTELLE IN OCTAVES (OP. 39. Nº 1.)	DÖHLER	50
SPINNING WHEEL (OP. 39)	SMITH	60
CALL ME THINE OWN. L'ÉCLAIR (OP. 71)	ASCHER	50
INVITATION AU GALOP (OP. 104)	BENDEL	60
SPINNLIED (OP. 81)	LITOLFF	75
TITANIA	WELY	75
COME BACK TO ERIN	KUHE	65
CLOCHETTE GALOP (OP. 18)	DE GRAU	50
TWITTERING OF BIRDS	BILLEMA	75
TRUMPETS OF WAR (OP. 106)	SMITH	75
BARCAROLLE DE OBERON	FAVARGAR	75
BROOK	PAPE	75
TRAUMBILDER	LUMBYE	75

THOS. HUNTER, LITH. PHILA.

SPINNLIED.

H. Litolff. Op. 81.




8
Ped.
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8
p
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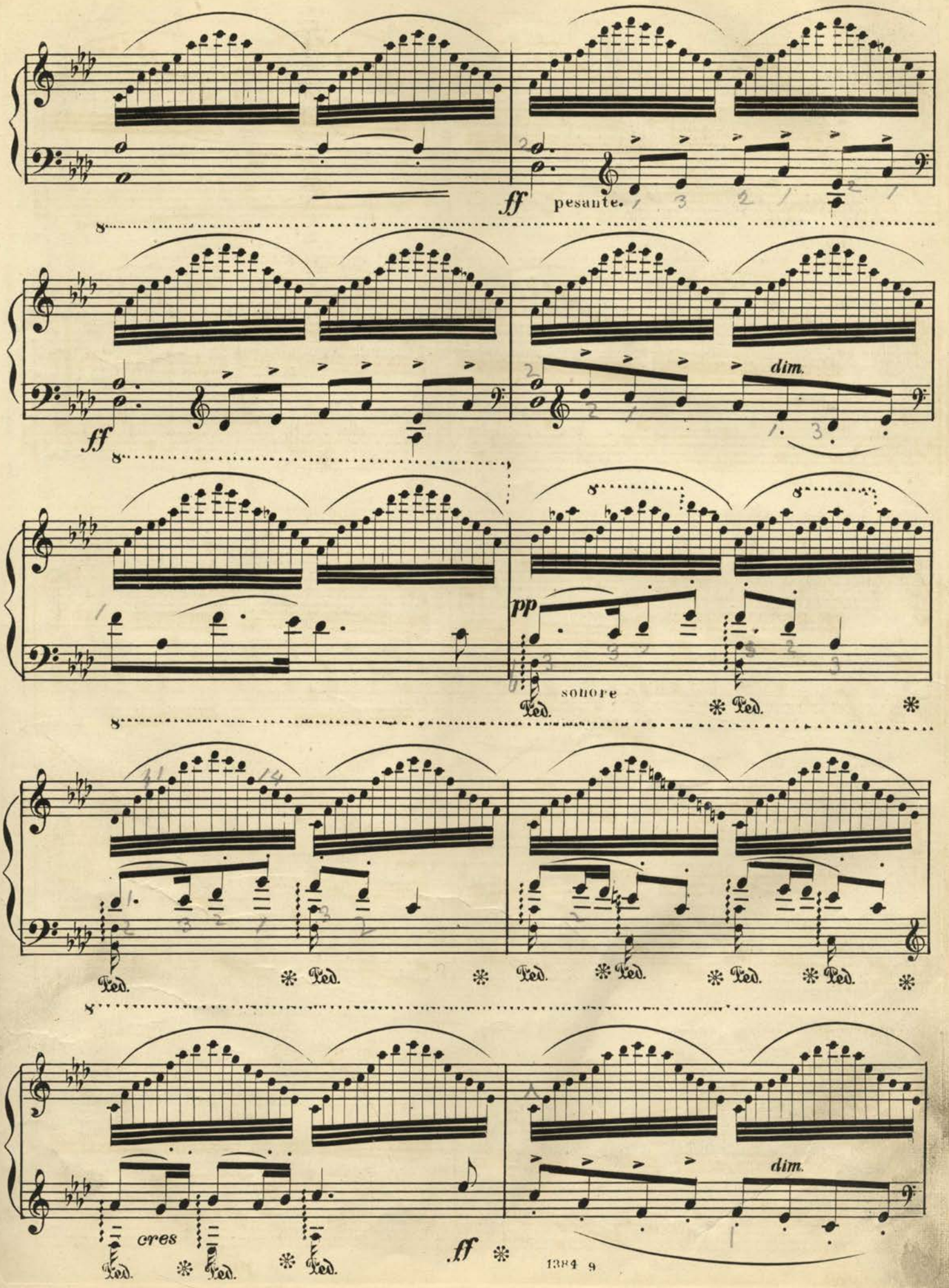
pp


ff
pesante.
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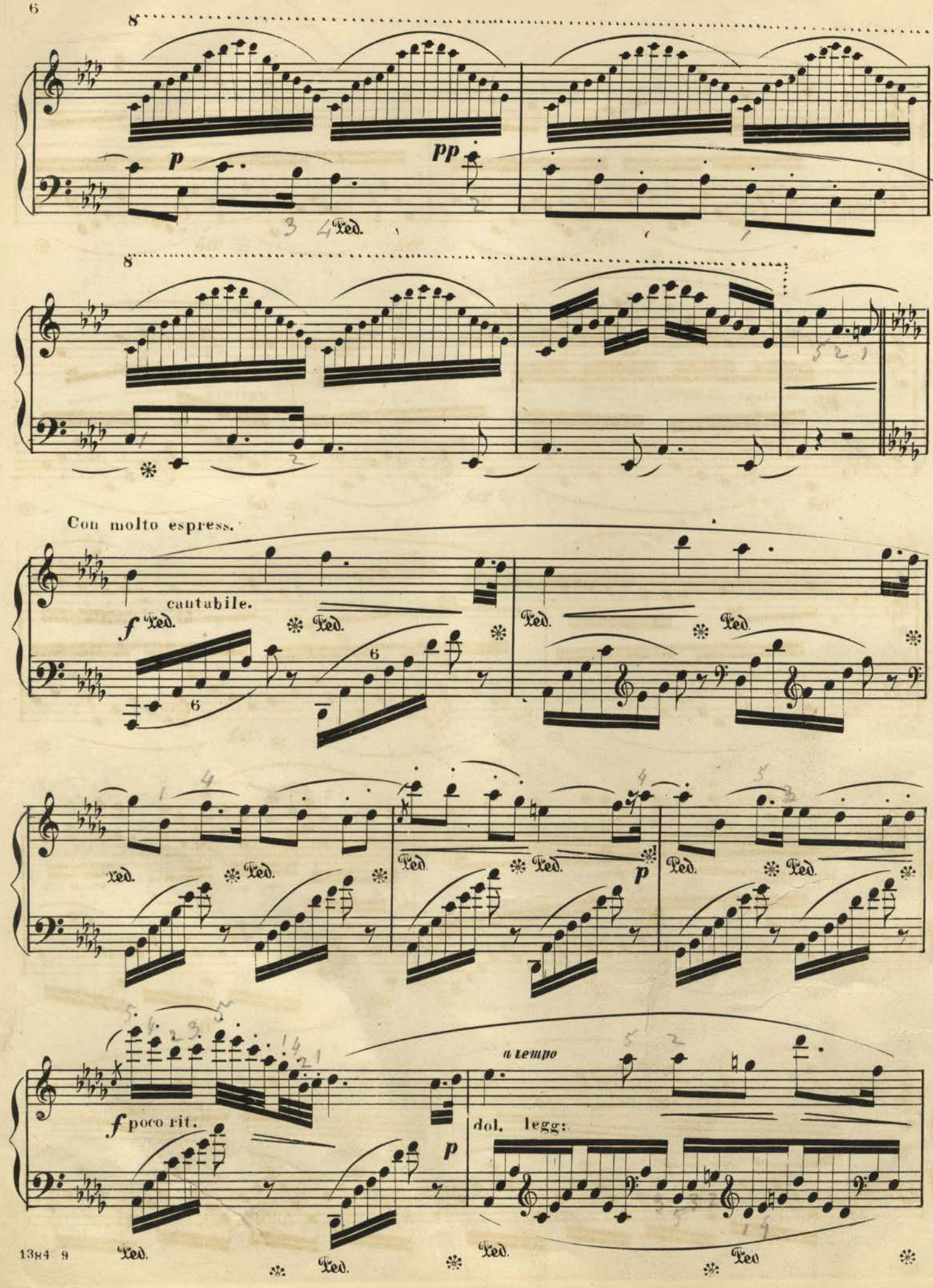
8
p
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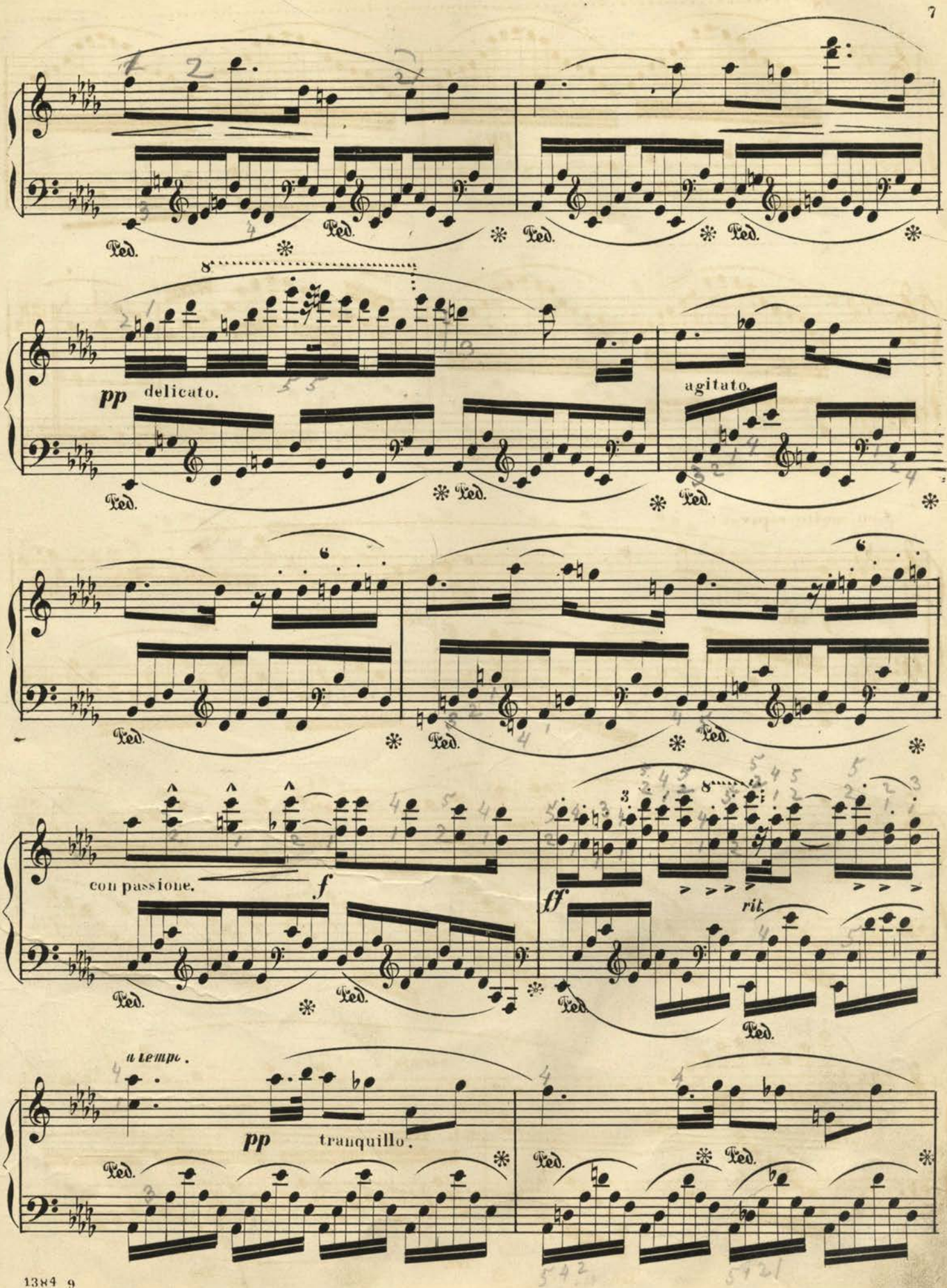
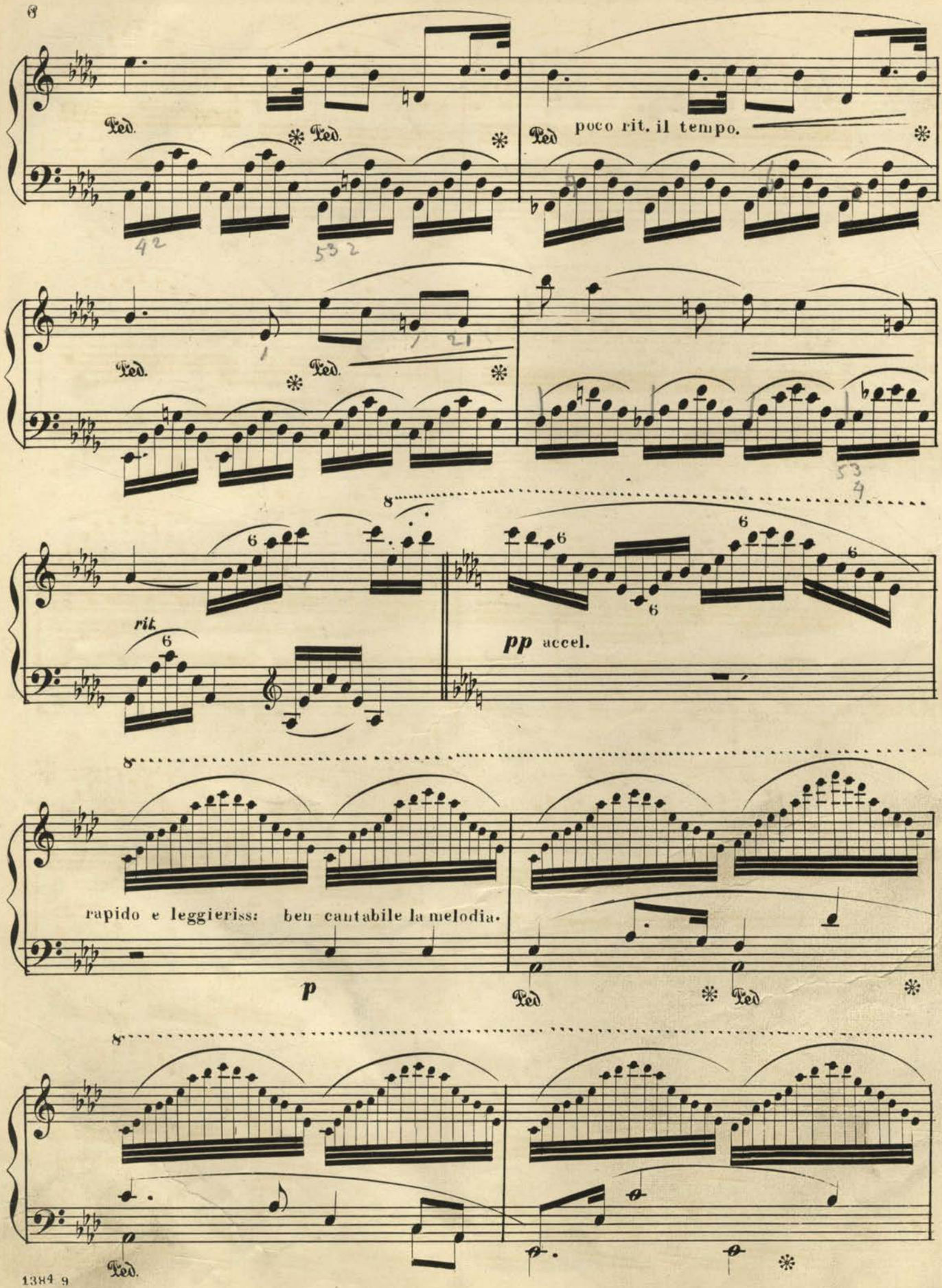
Ped.
8
Con molto espress.
cantabile.
f
Ped.
6
6
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
f poco rit.
p
a tempo
dol. legg:
Ped.
Ped.
Ped.
Ped


Ped.
pp
delicato.
agitato.
con passione.
f
ff
rit.
a tempo.
pp
tranquillo.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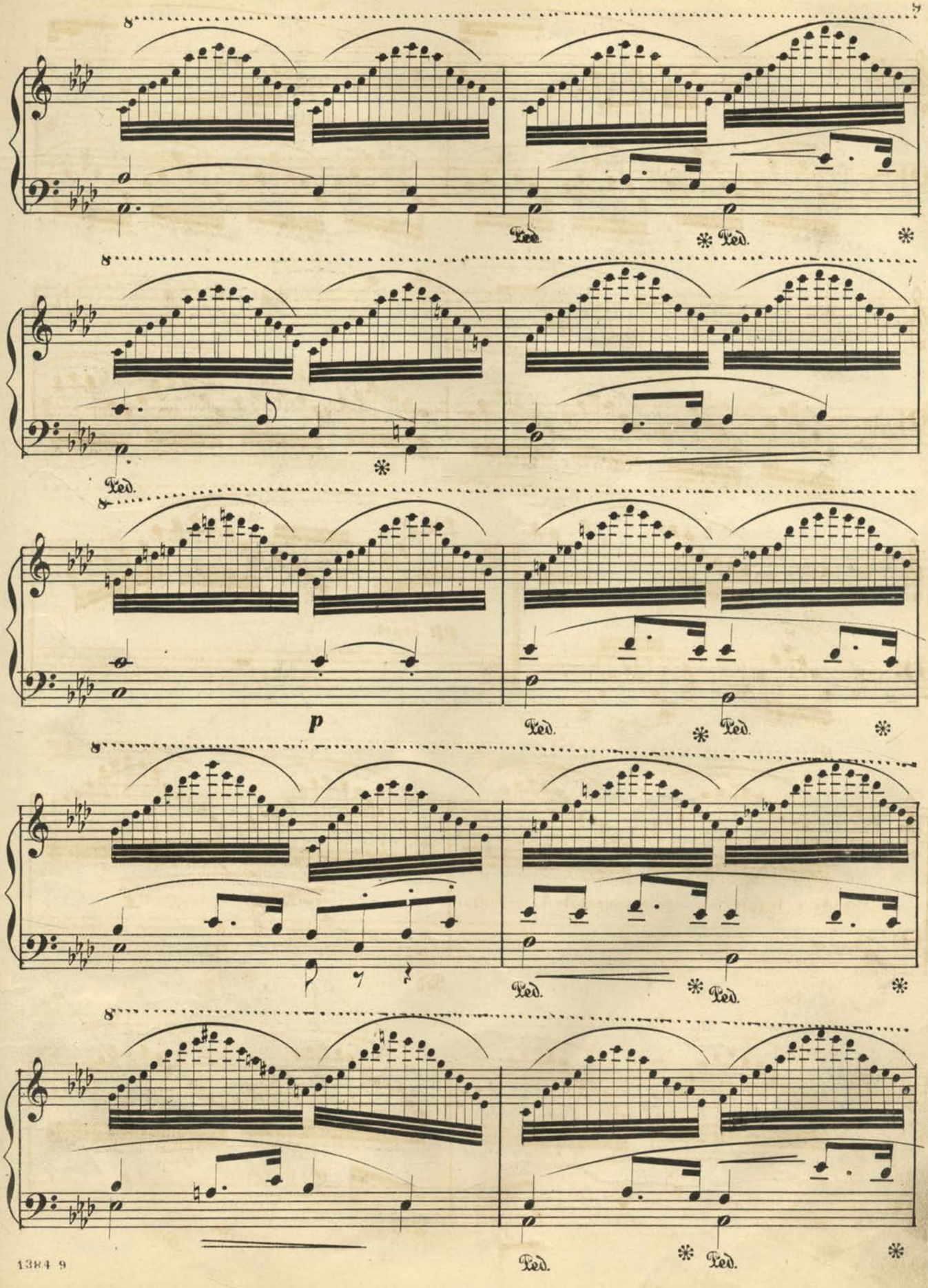
poco rit. il tempo.
rit.
pp accel.
rapido e leggieriss: ben cantabile la melodia.
p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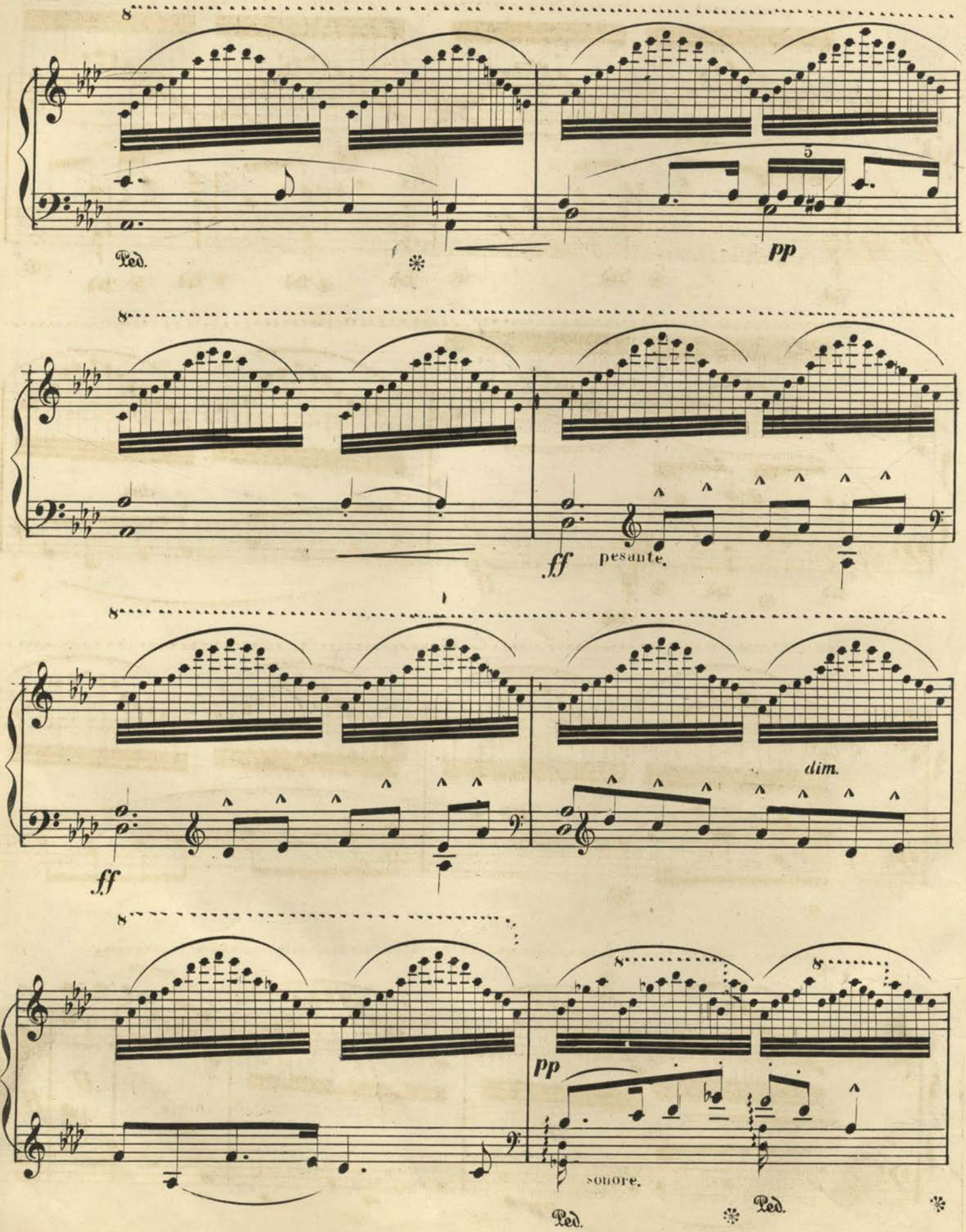
8
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Ped.
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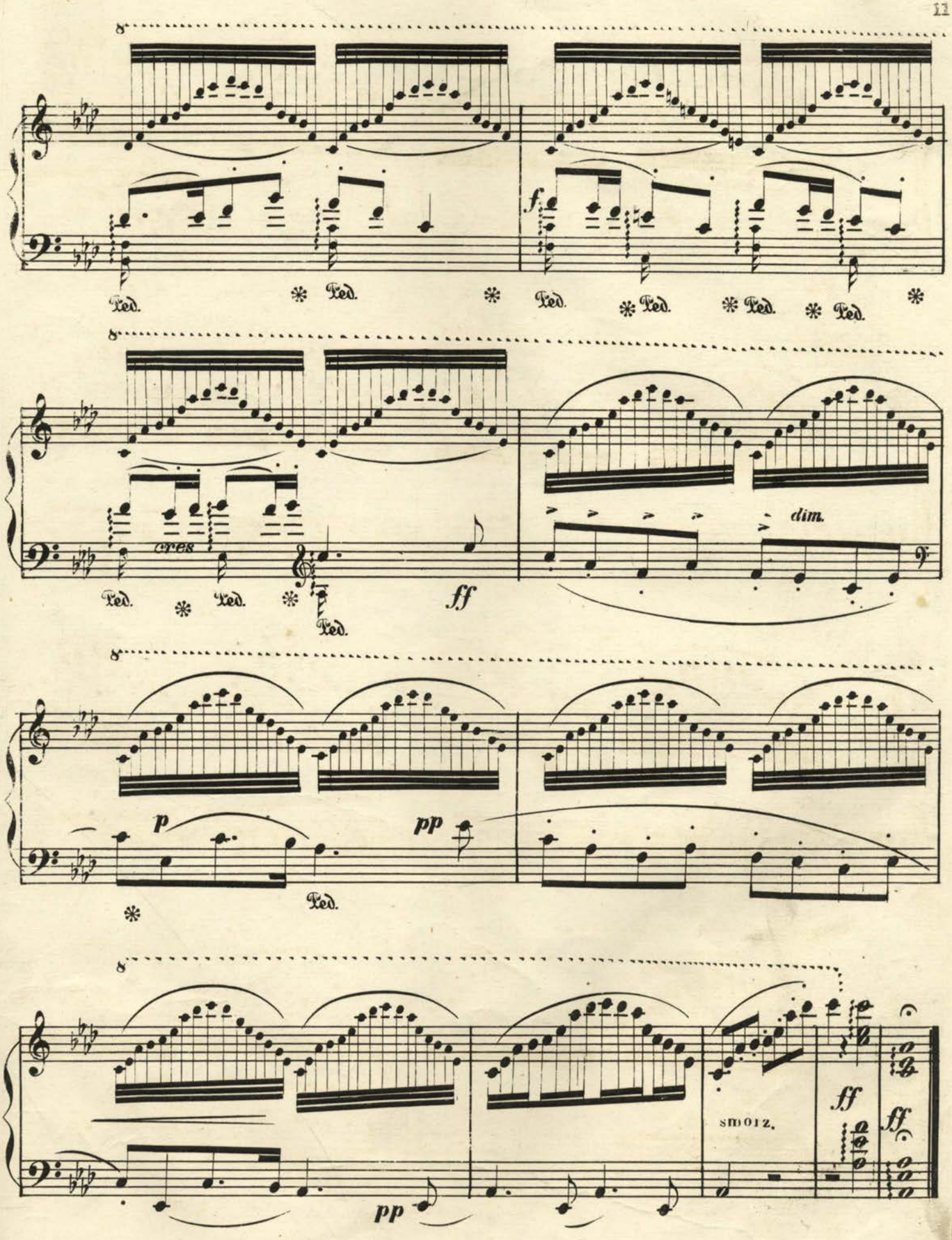
f
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p
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Ped.
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smorz.
ff
ff

Rehbein 1/2 Mor.

2

100TH EDITION.

HOME! SWEET HOME!

AIR ANGLAIS

VARIÉ

pour le

PIANO

par

S. THALBERG.

OP. 72.

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$1.00.

FOR 4 HANDS.
$1.25.

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$1.50.

NEW YORK G. SCHIRMER 701 BROADWAY.

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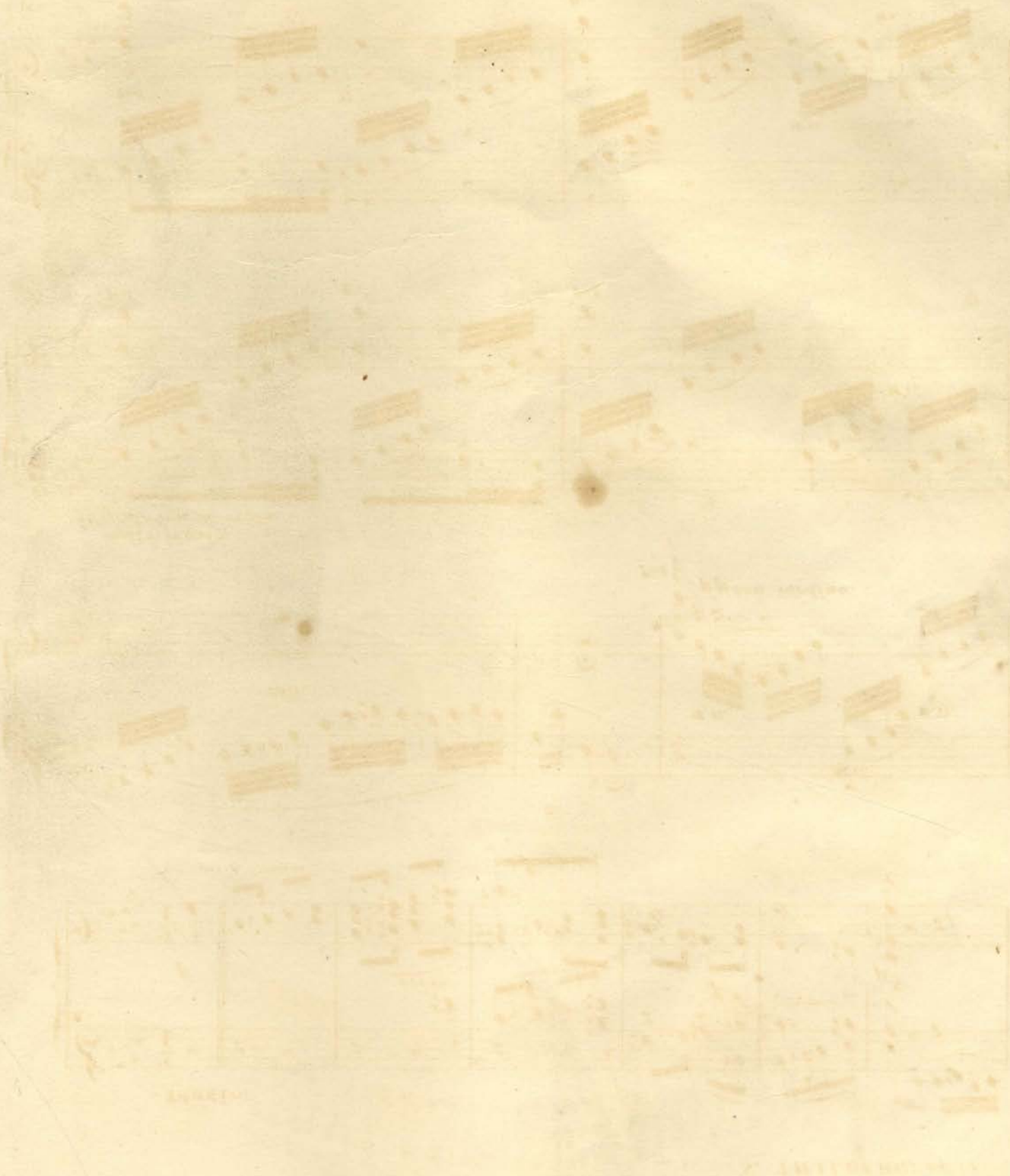
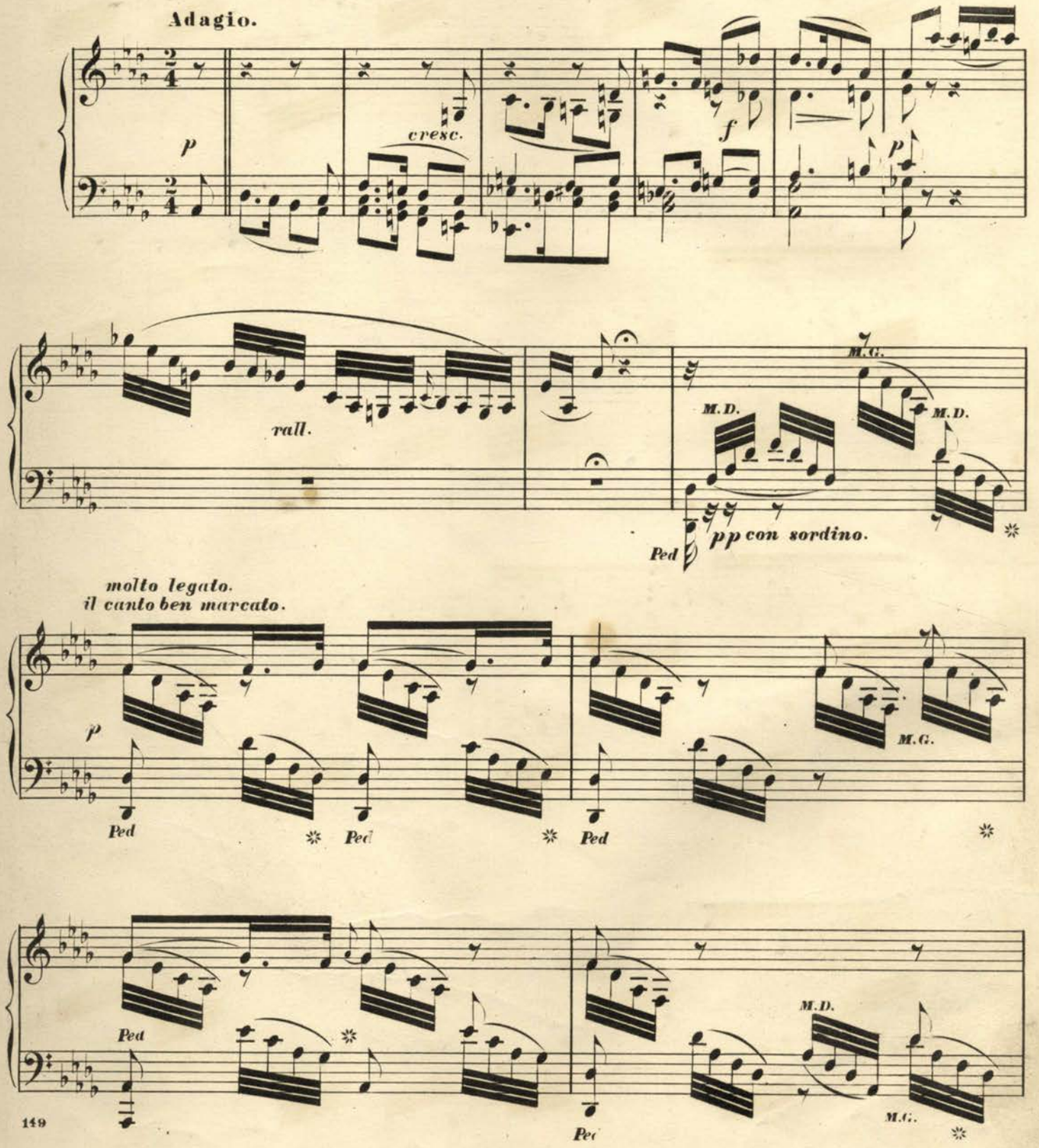


HOME! SWEET HOME!

AIR ANGLAIS.

S. THALBERG. op. 72.



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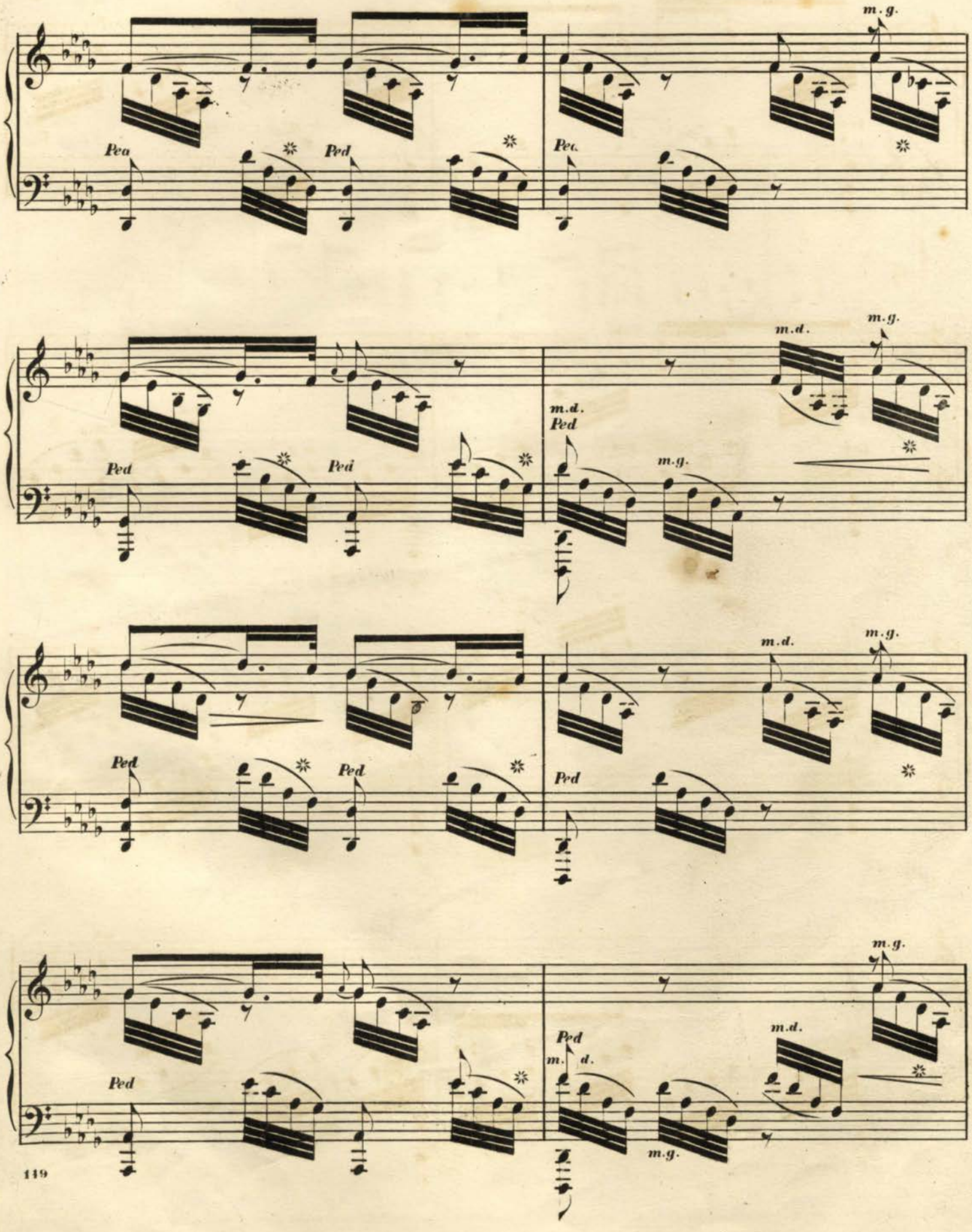
m.g.
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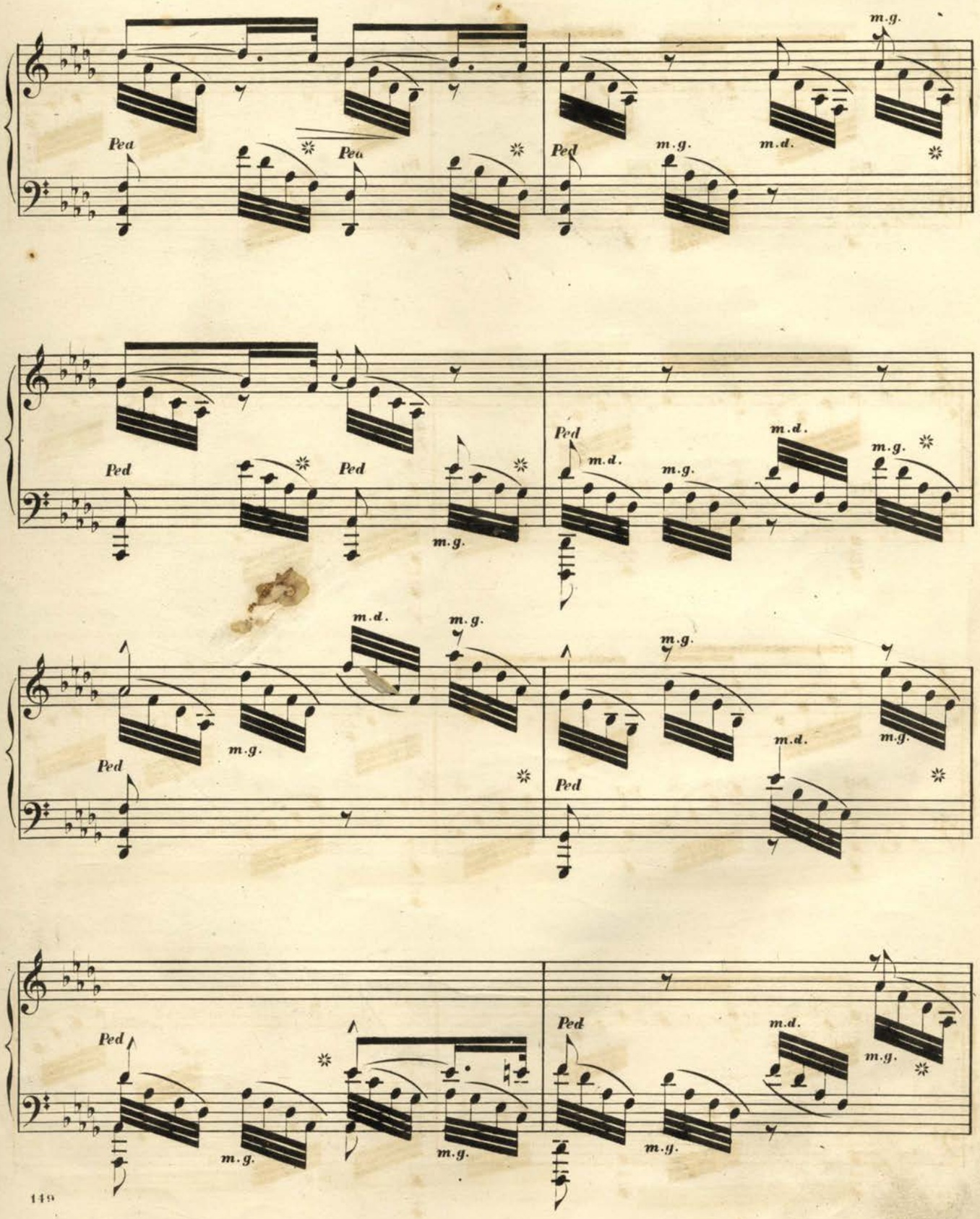
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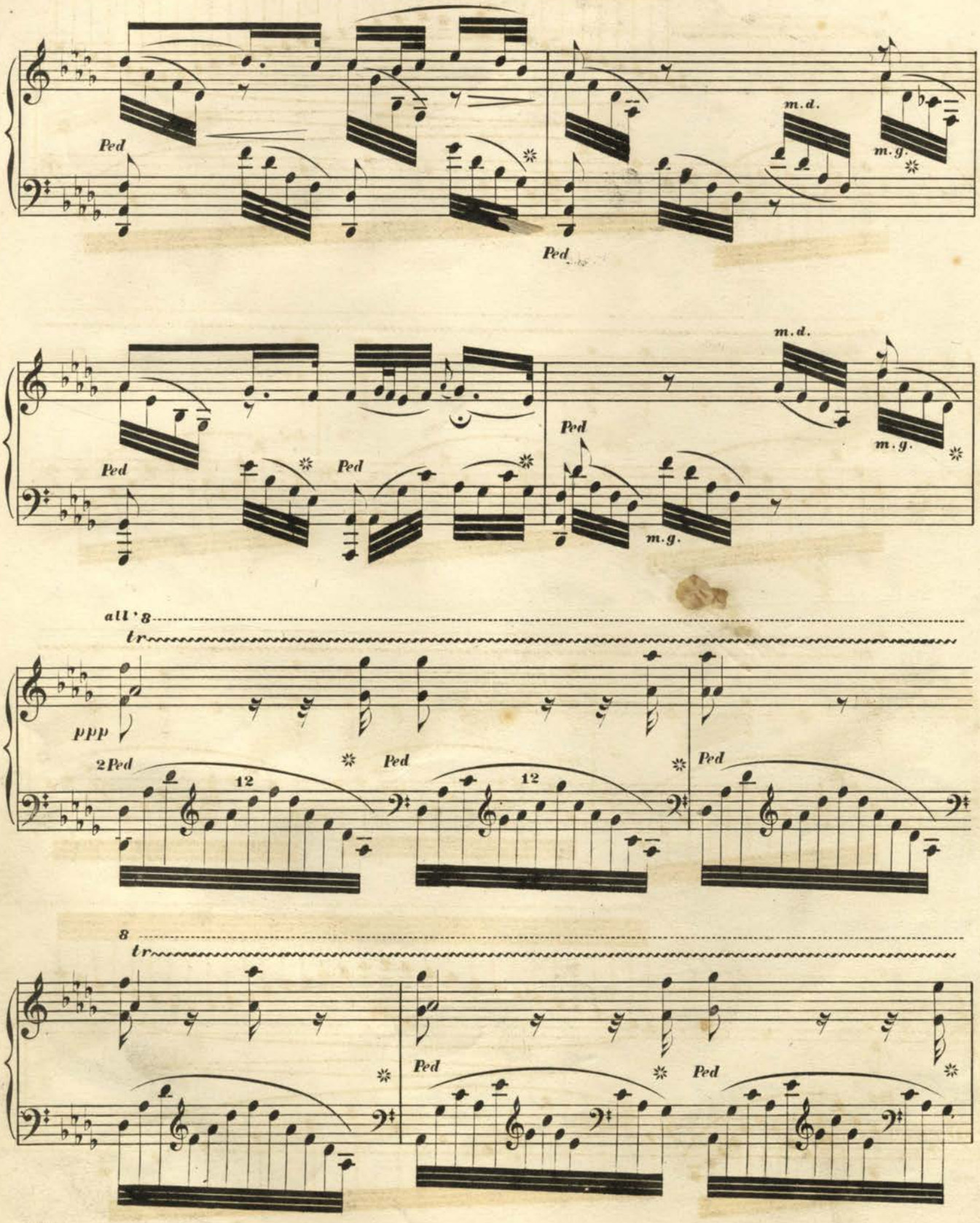
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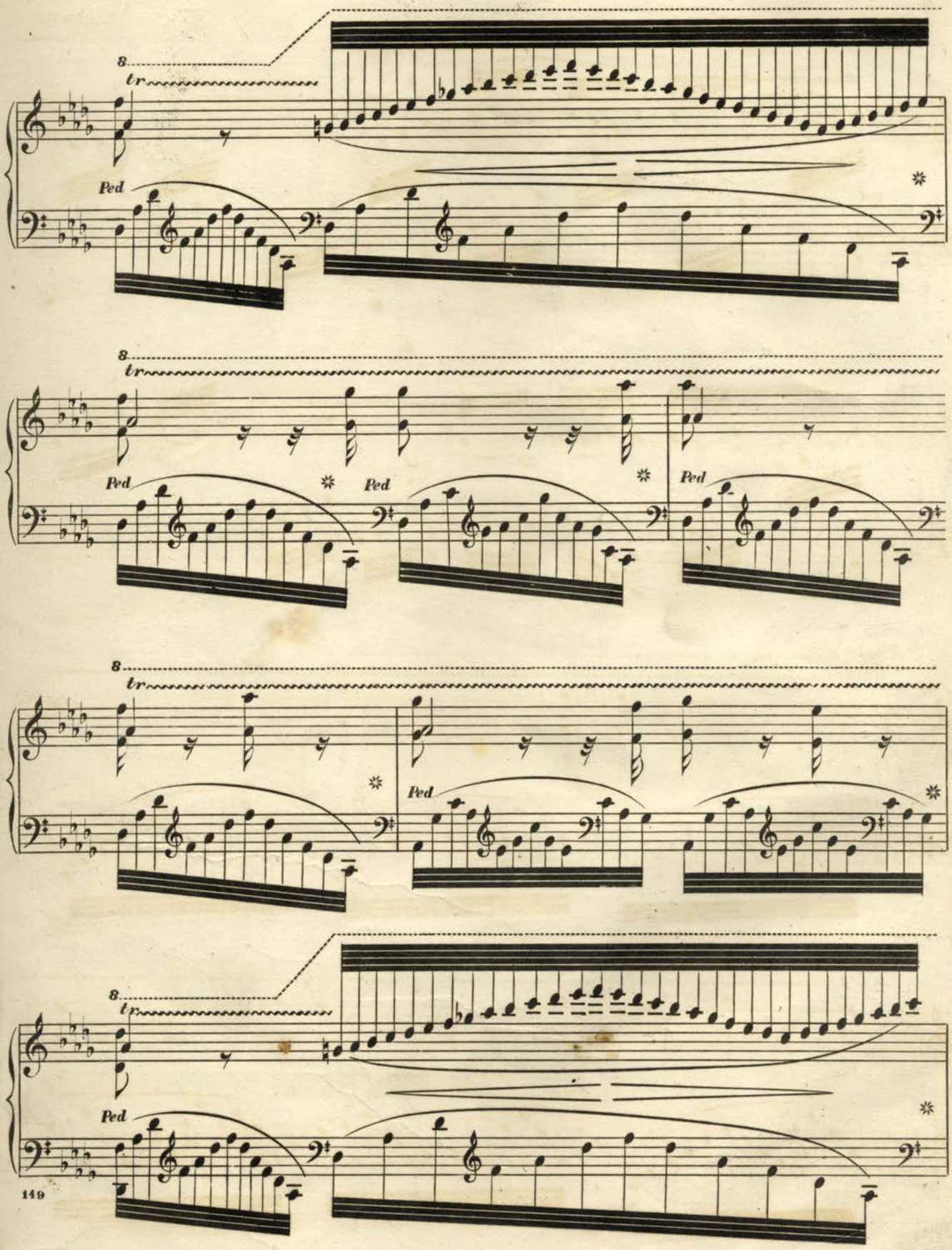
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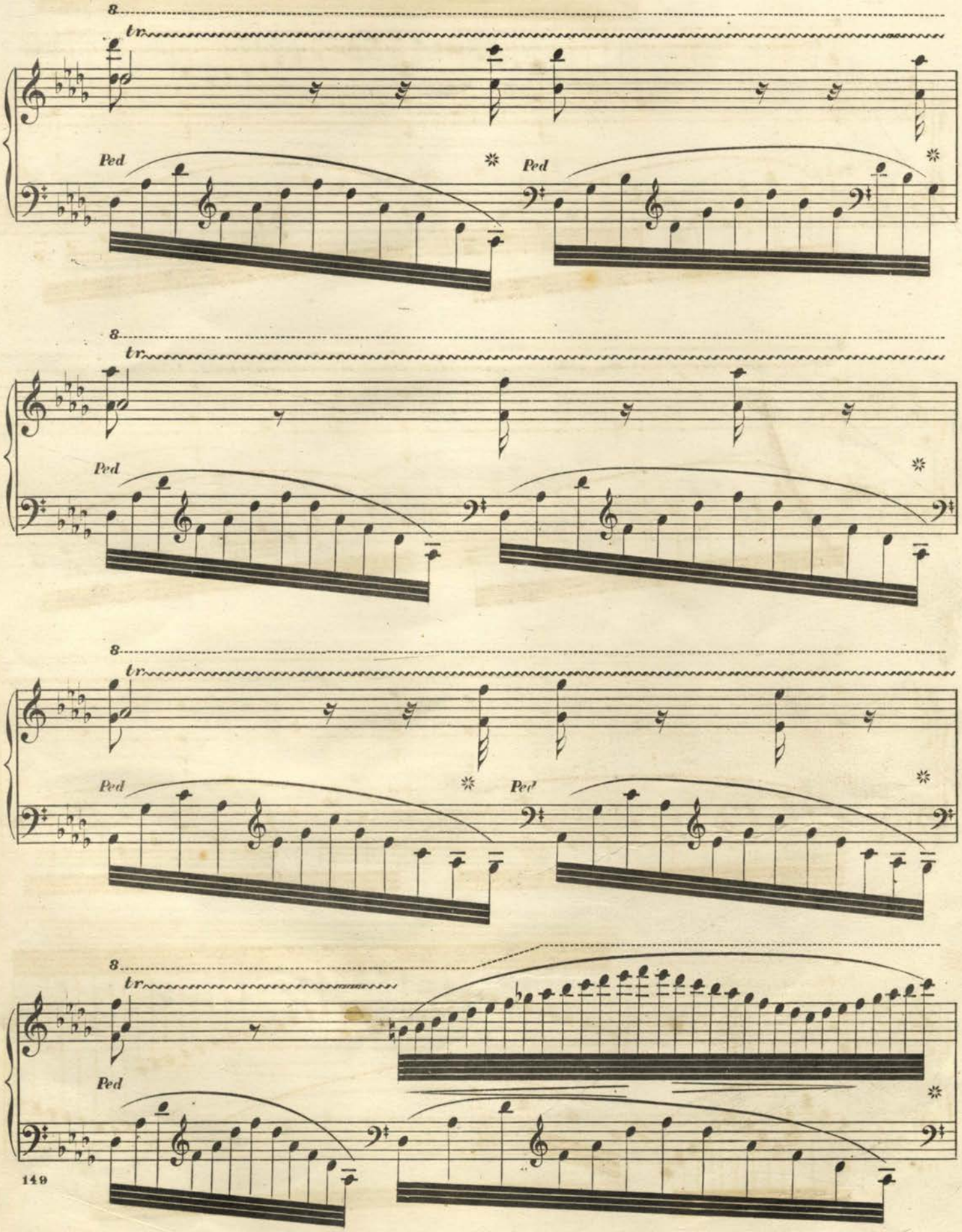
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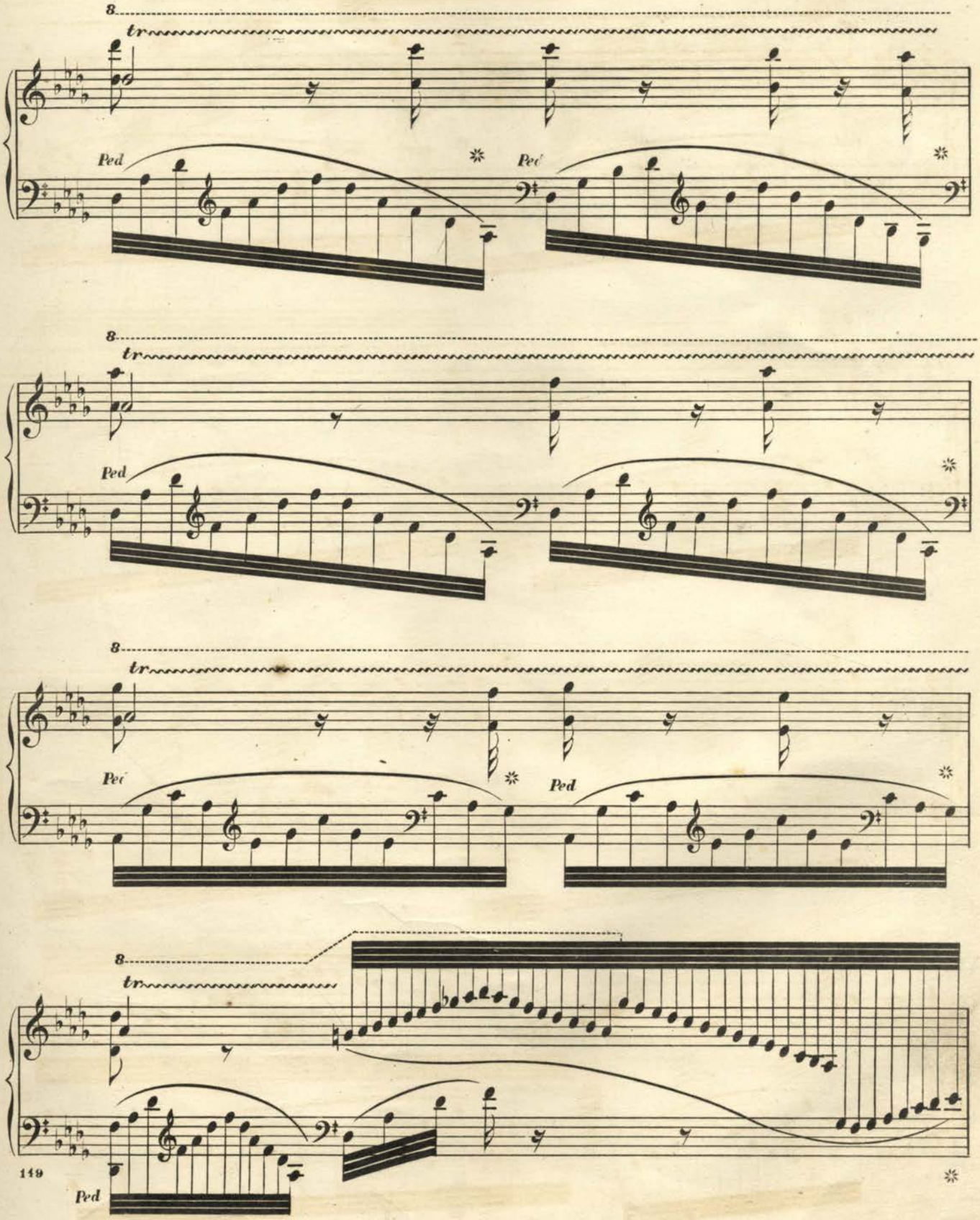
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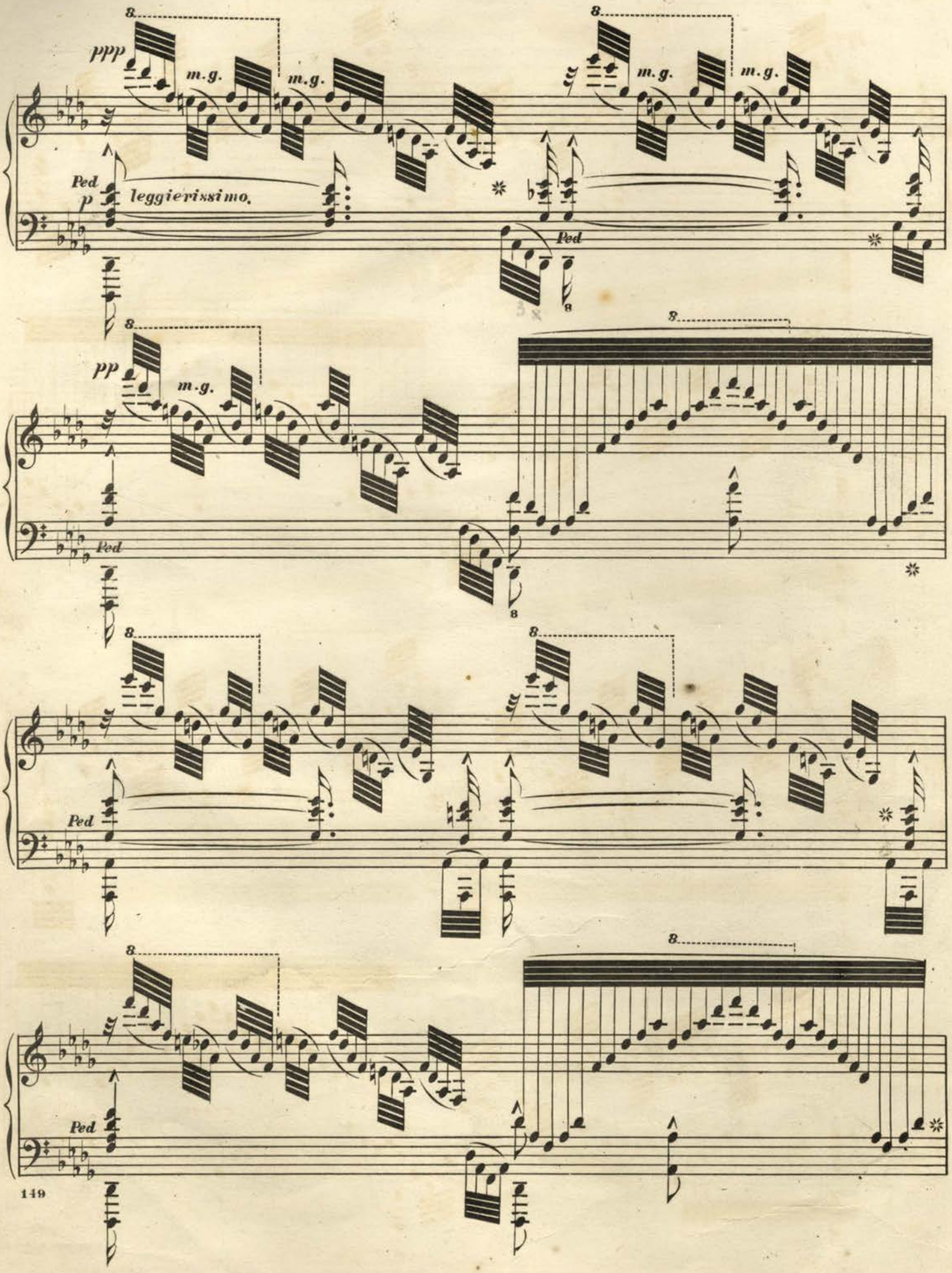
8
ppp
m.g.
m.g.
m.g.
m.g.
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m.g.
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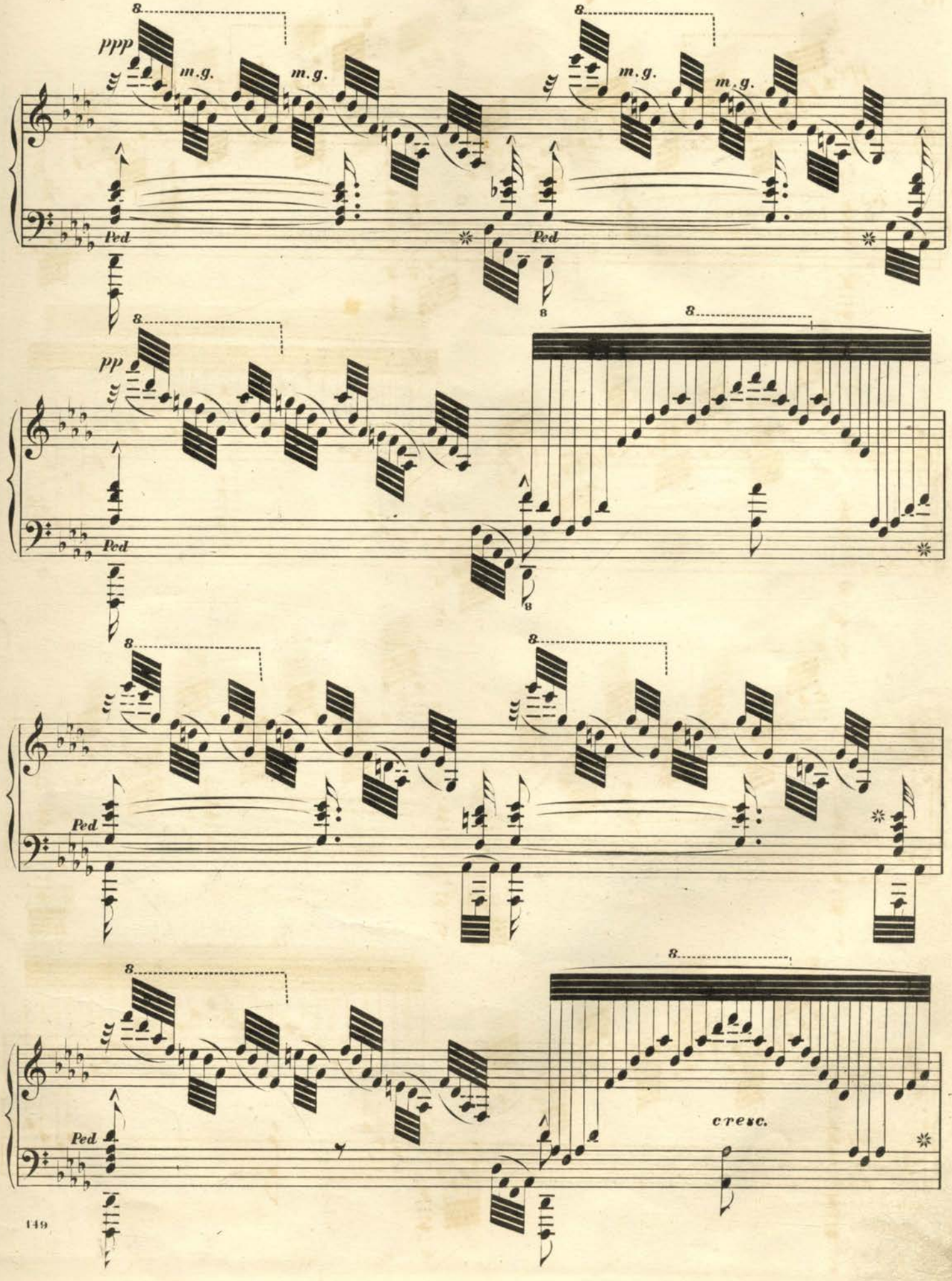
ppp
m.g.
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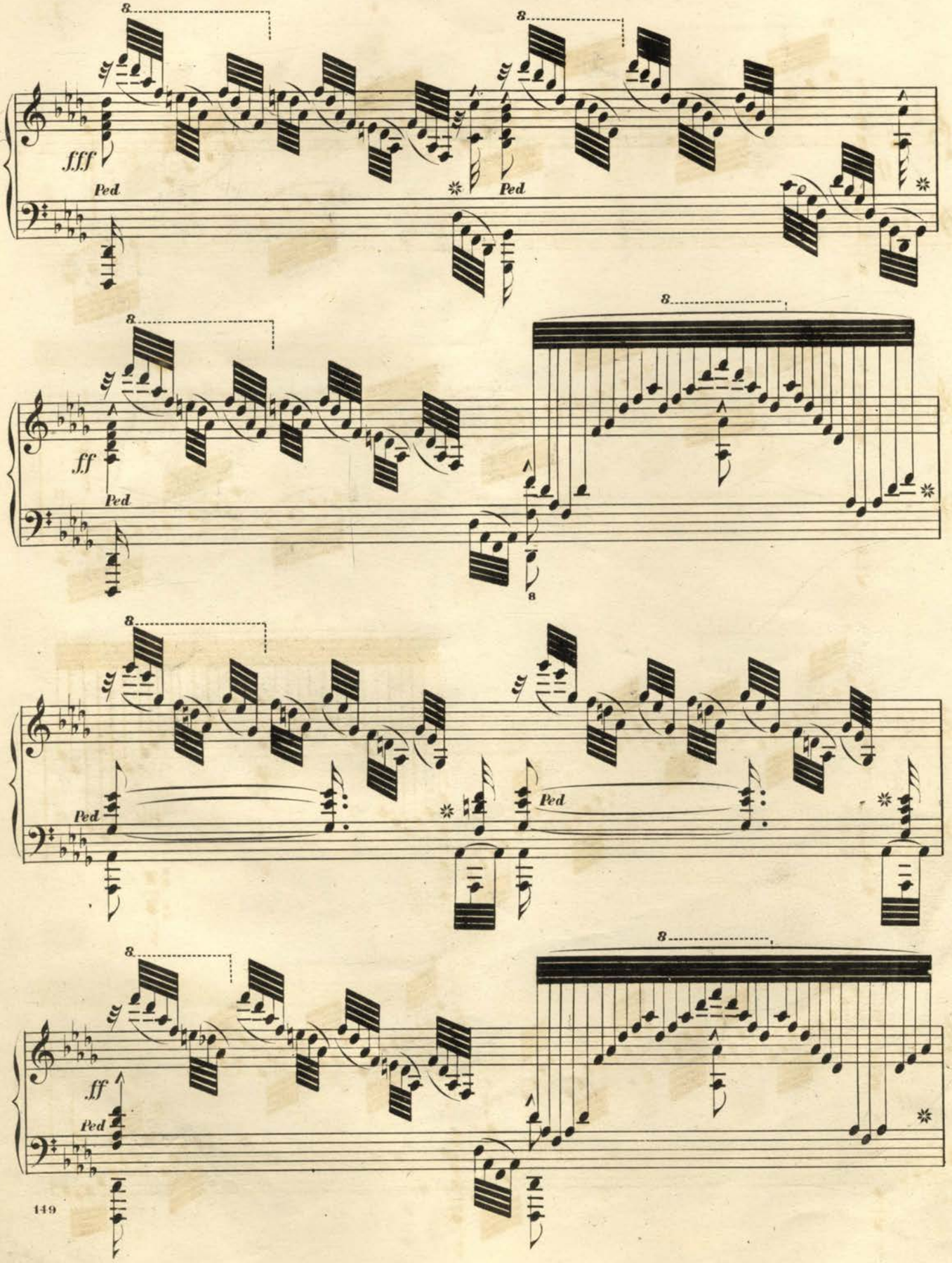
Ped
m.g.
m.g.
Ped
pp
Ped
Ped
Ped
cresc.


8
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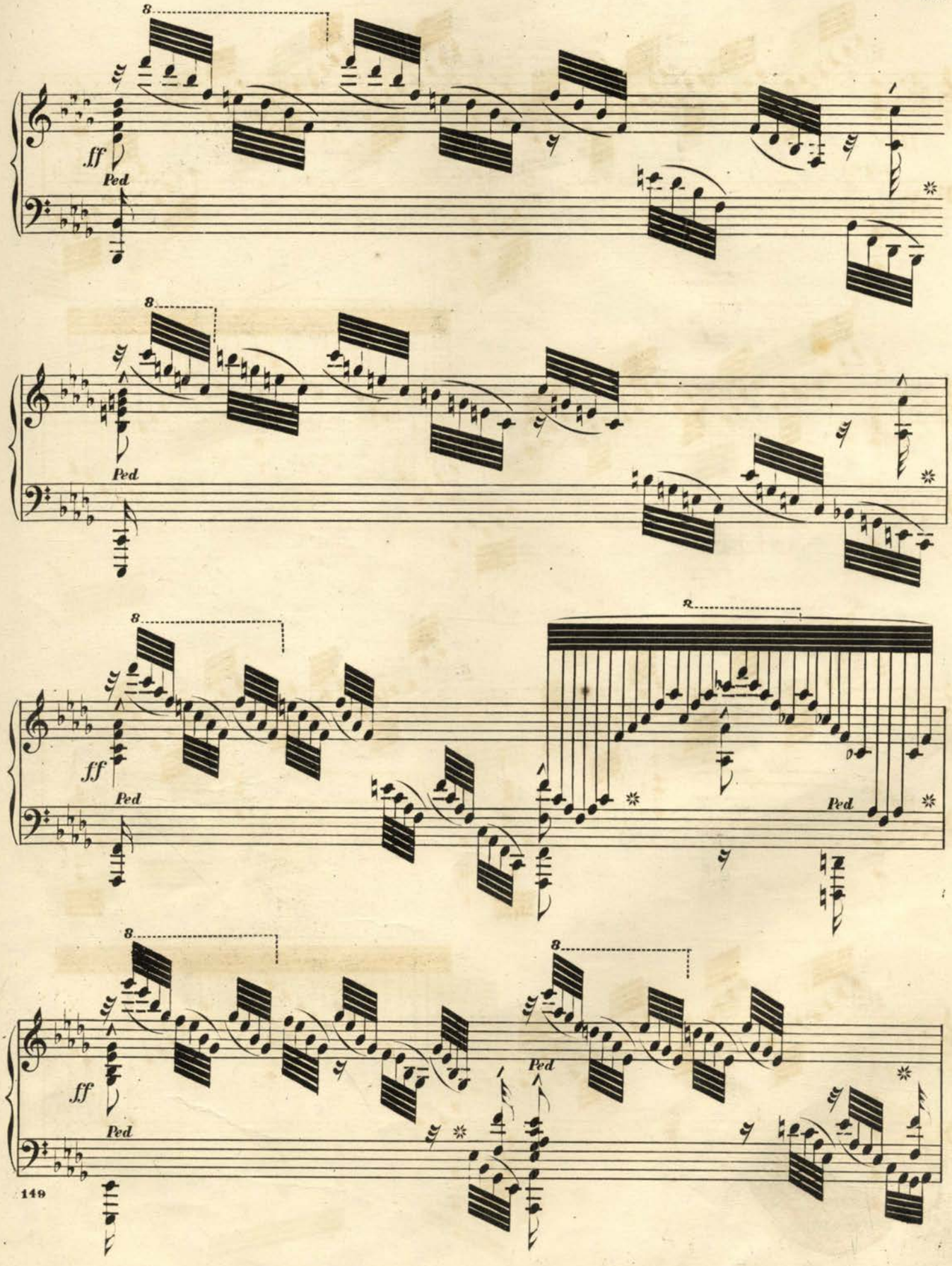
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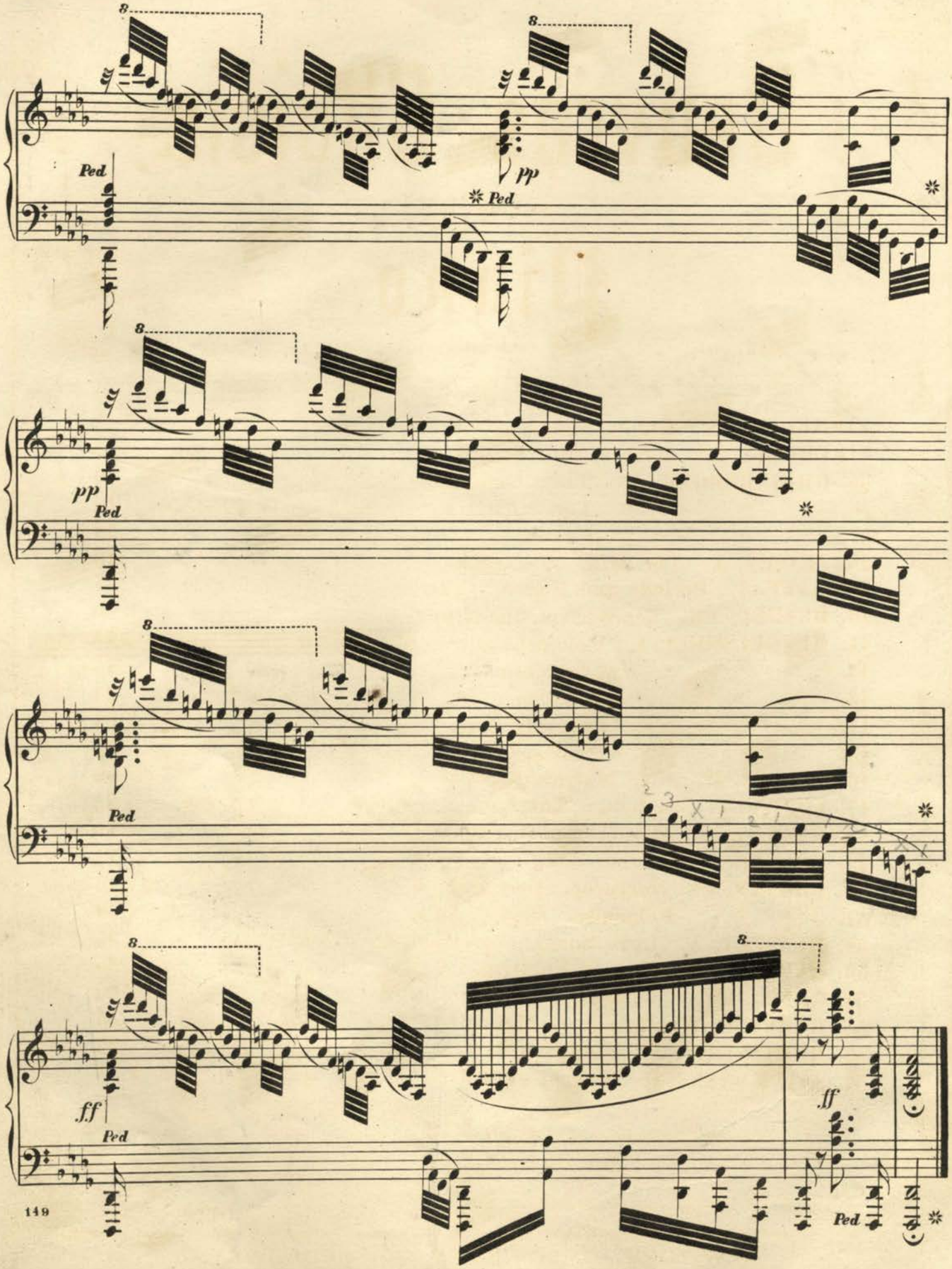
8
Ped
pp
Ped
8
pp
Ped
8
Ped
8
8
ff
Ped
ff
Ped

Oeuvres Choisis

Pour le

Piano.

(CONTINUATION.)

No.			Net.
33.	HELLER, St.	Cradle Song. (*Wiegenlied.*)	25
34.	CHOPIN, Fr.	Funeral March. (*Trauermarsch.*)	40
35.	RHEINBERGER, Jos.	The Chase. (*Die Jagd.*)	40
36.	"	Toccatina.	40
37.	"	Fugue.	50
38.	JENSEN, A.	The Mill. (*Die Mühle.*)	40
39.	RAFF, J.	Prelude and Fugue. Opus 72.	75
40.	BENDEL, FR.	Cascade du Chaudron.	1 00
41.	MENDELSSOHN, F.	Rondo Capriccioso. Opus 14.	75
42.	"	Consolation.	25
43.	"	Confidence.	25
44.	"	Spinning Song. (*Spinnlied.*)	35
45.	"	Hunting Song. (*Jagdlied.*)	35
46.	CHOPIN, Fr.	Five Mazurkas. Opus 7.	60
47.	LOEWE, C.	An Indian Tale. (*Indisches Märchen.*) Op. 107, No. 2.	35
48.	MOZART, W.	Minuet from Quartet in D. Arr. by J. Schulhoff	50
49.	HELLER, St.	Slumber Song. (*Schlummerlied.*) Op. 81, No. 15.	25
50.	CHOPIN, Fr.	Nocturne. Opus 37, No. 2,	40
51.	"	Polonaise. Opus 40, No. 1,	50
52.	HENSELT, A.	Love Song. (*Liebeslied.*) Op. 5, No. 11.	35
53.	BARGIEL, W.	Pensée Fugitive.	35
54.	GRIEG, Ed.	Albumleaf. (*Albumblatt.*)	25
55.	BARGIEL, W.	Tempo di Menuetto.	35
56.	RUBINSTEIN, A.	Romance, in E♭. Opus 44, No. 1.	35
57.	SAINT SAËNS, C.	Menuet et Valse.	1 25

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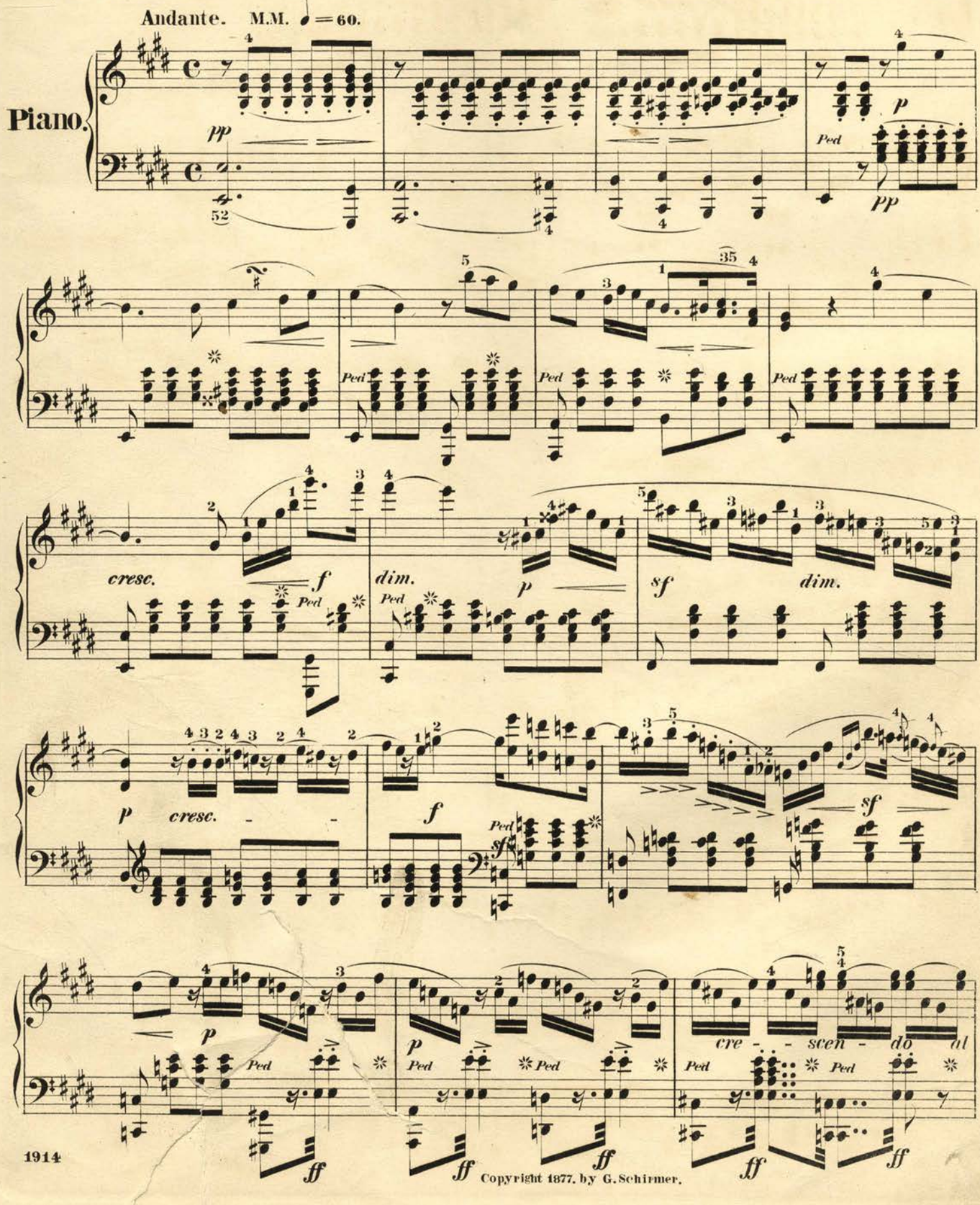
RONDO CAPRICCIOSO.

Fingered and revised by K. KLAUSER.

F. MENDELSSOHN BARTHOLDY. Op. 14.



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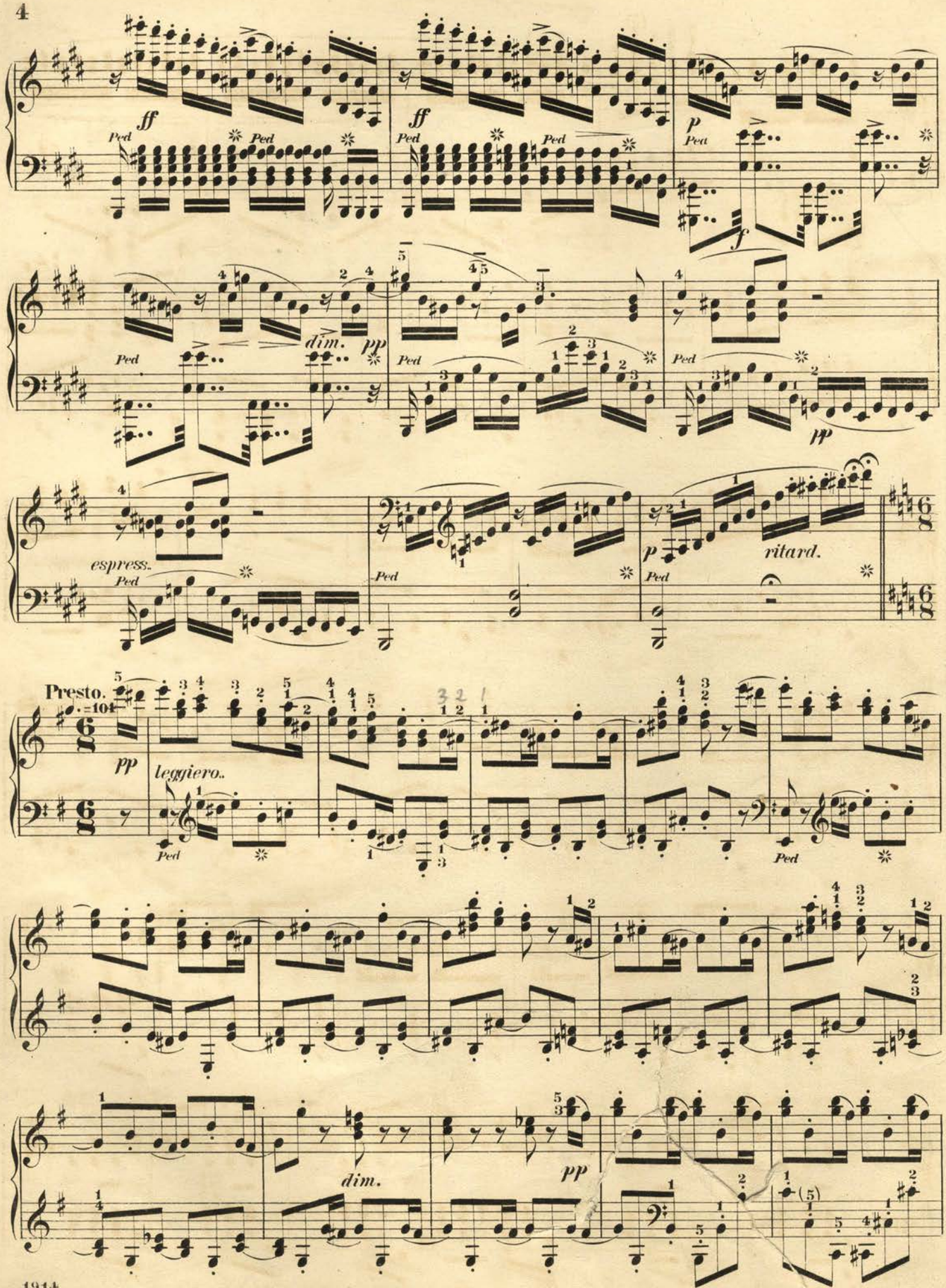
ff
Ped
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Ped
p
Ped
f
dim.
pp
Ped
Ped
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espress.
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Presto.
♩.=104
pp
leggiero.
Ped
Ped
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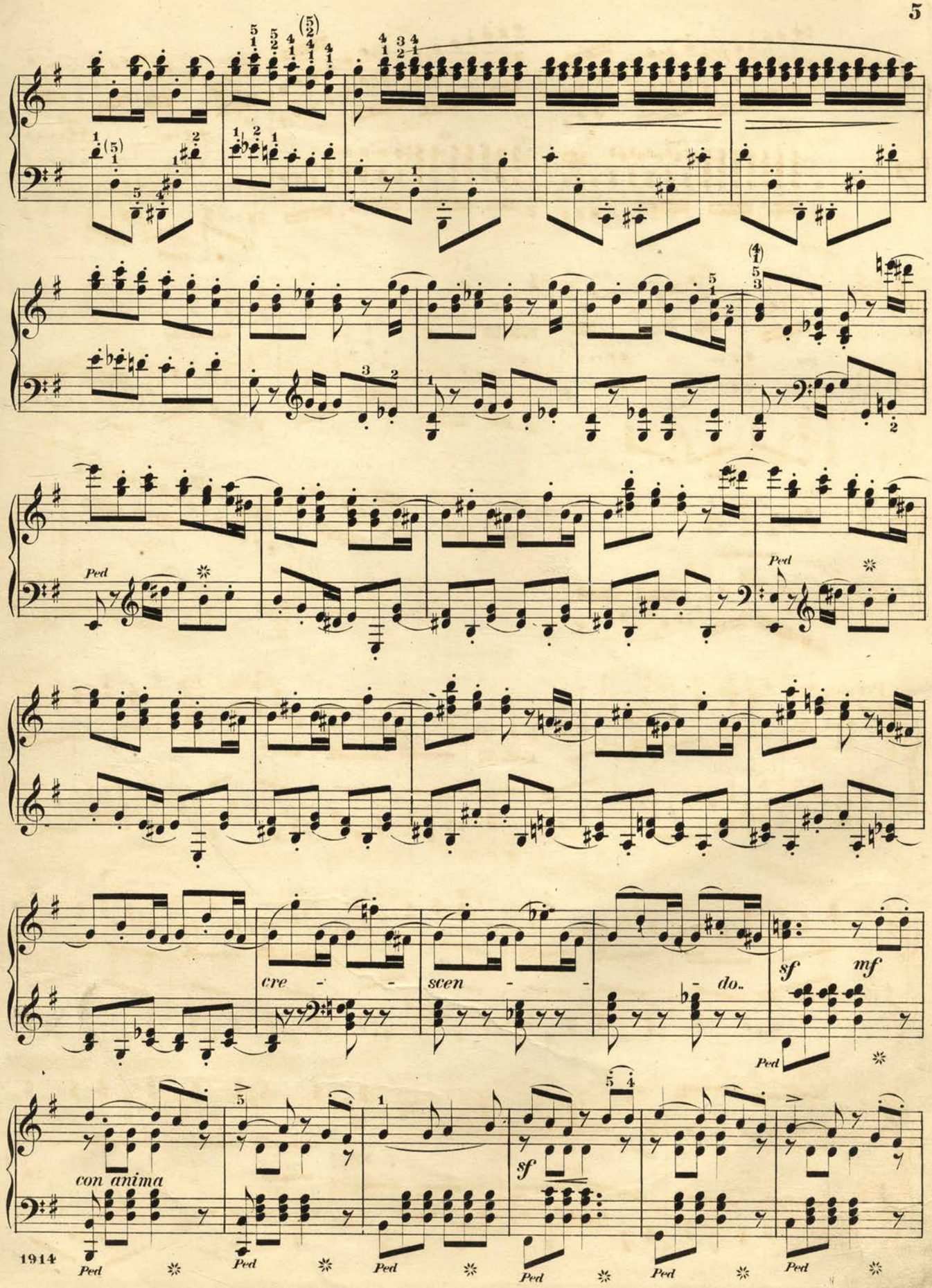
pp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scen - - -
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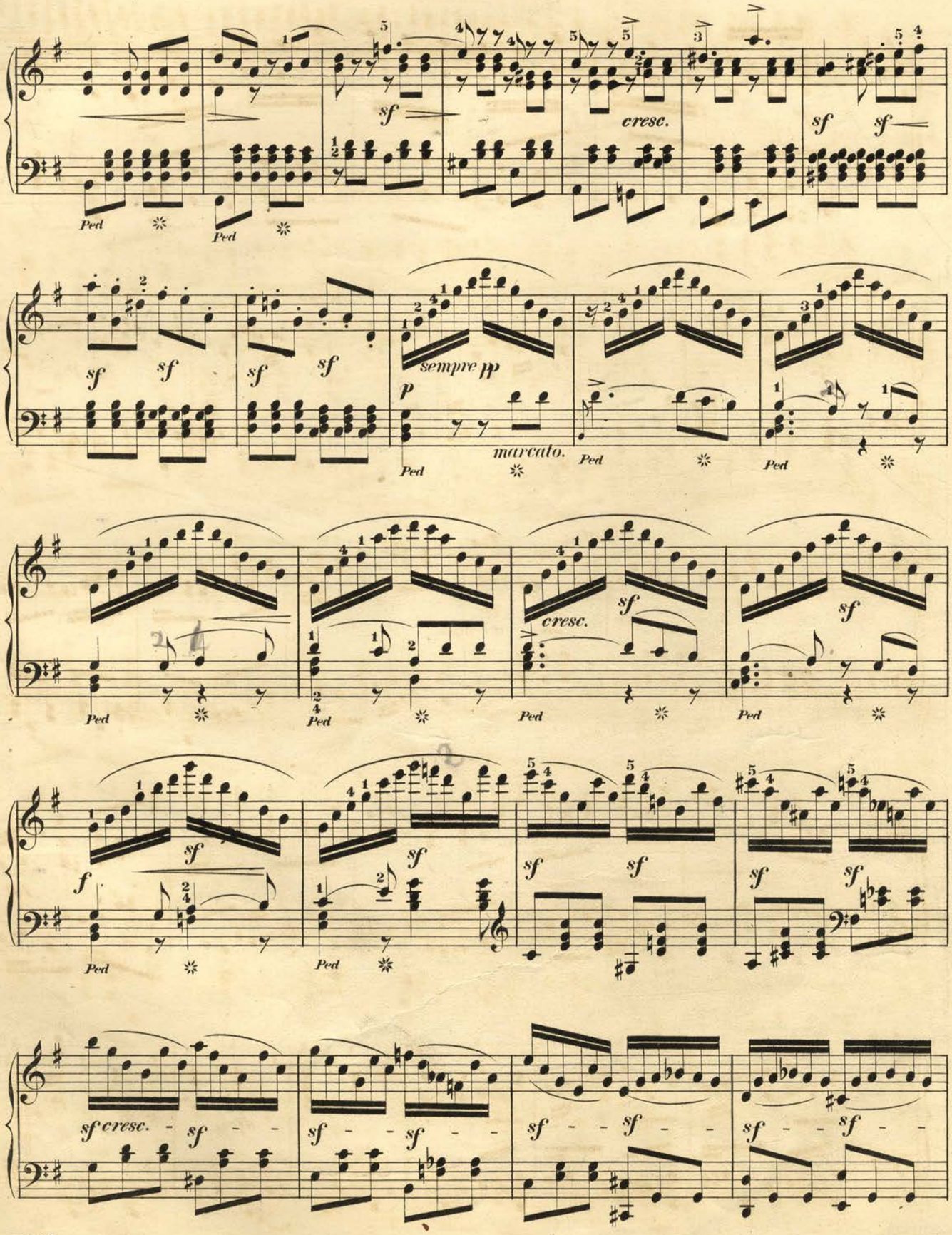
sf
mf
con anima
sf
Ped


sf
cresc.
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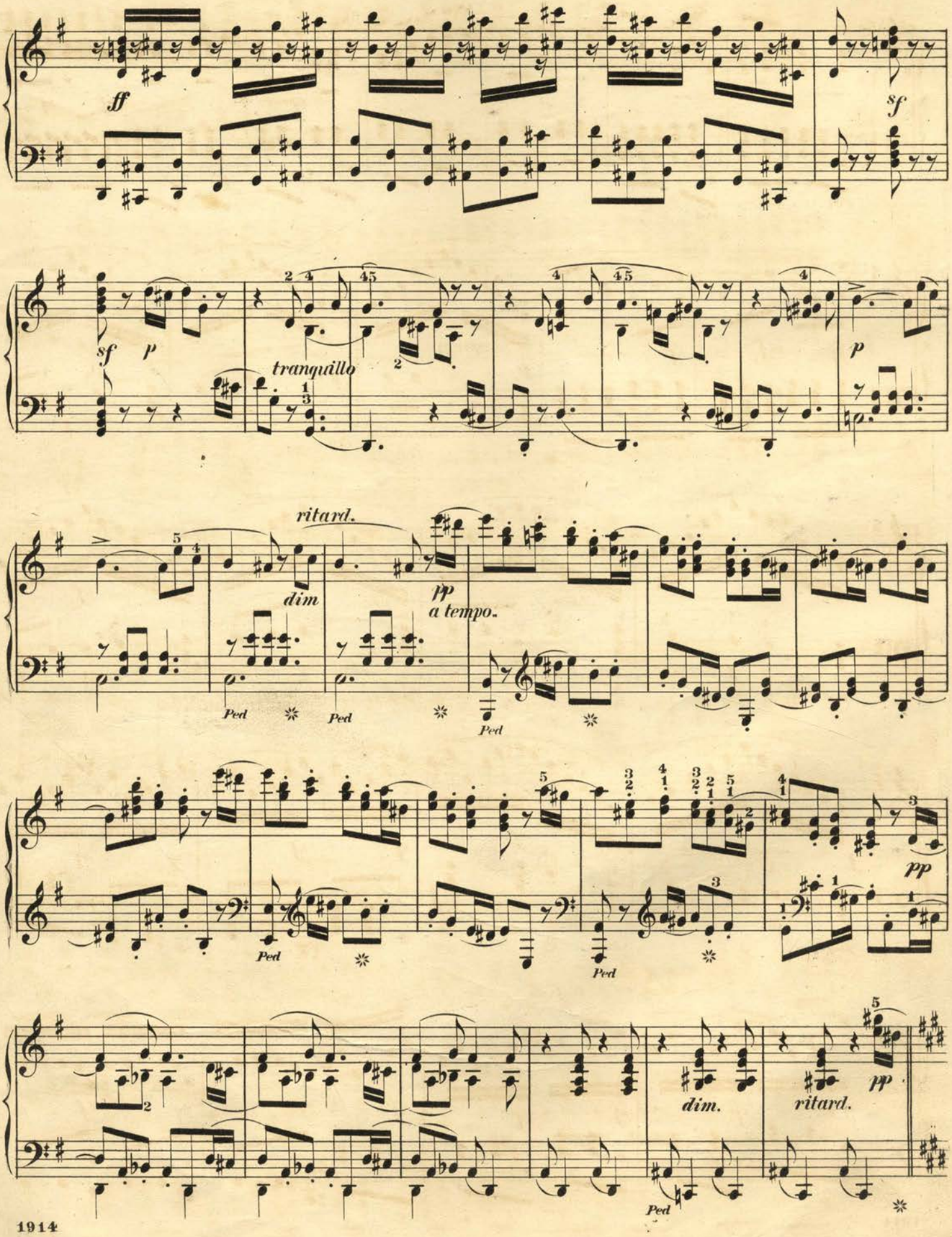
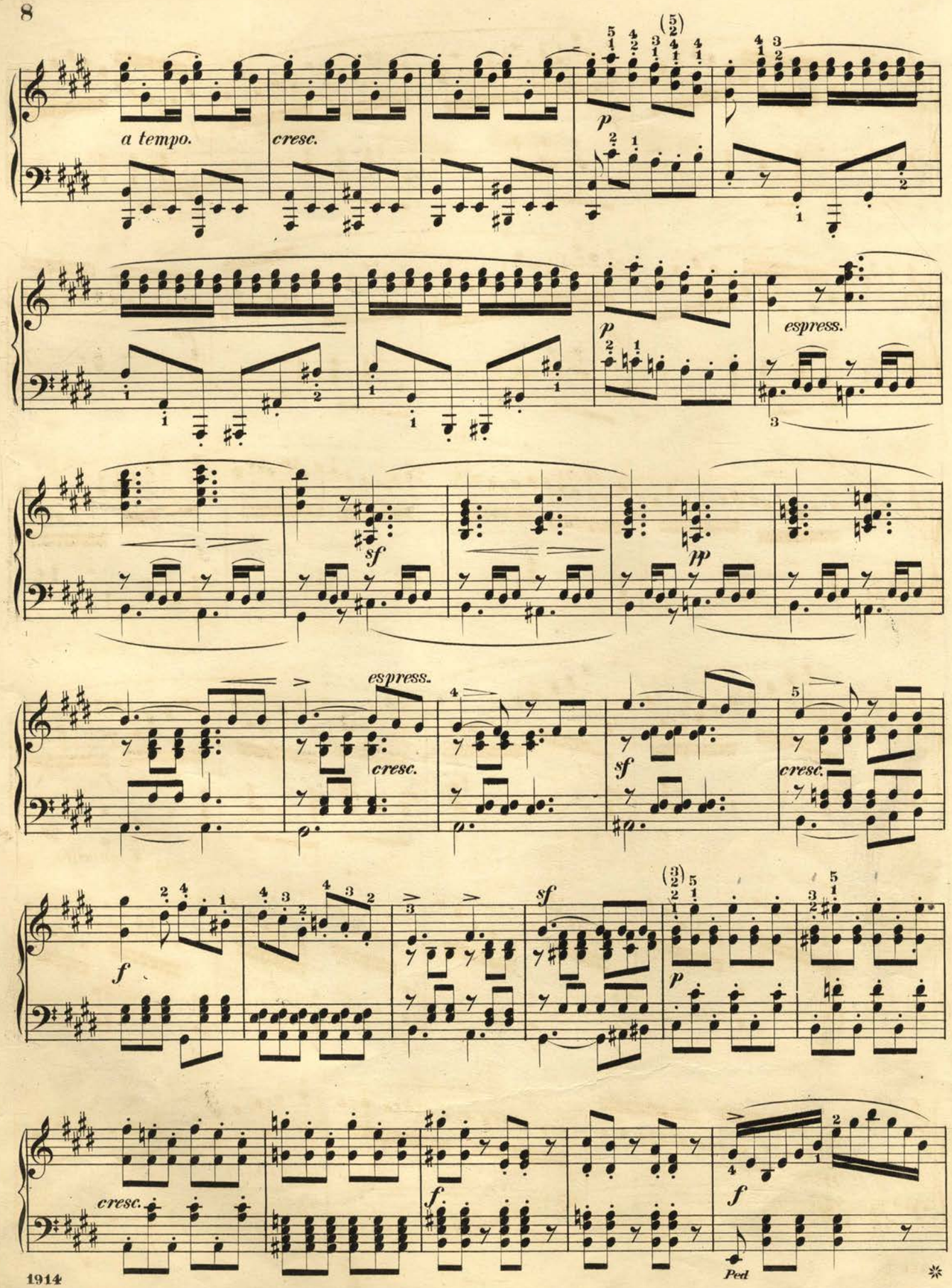
p
marcato.
Ped
f
sf cresc.


ff
sf
sf
p
tranquillo
p
ritard.
dim
pp
a tempo.
Ped
Ped
Ped
Ped
Ped
pp
dim.
ritard.
pp
Ped


a tempo.
cresc.
p
espress.
sf
pp
espress.
cresc.
sf
cresc.
f
sf
p
cresc.
f
f
Ped

Ped *Ped*

p *f*

Ped

p *pp*

cresc. *f*

sf *sf* *f*

marcato.

pp *dolce.* *poco ritard.*

a tempo.

pp leggiere.

Ped Ped

p

Ped Ped

cresc. *poco* *a*

poco *al* *f* *sf*

cresc.

8

ff *sf* *sf* *sf*

f *ff* *sf* *sf* *P*

tranquillo.

Ped *P*

ritard. *dim.* *PP*

Ped

a tempo.

pp

Ped *Ped*

dim

pp poco rit

a tempo.

ff

ff

…off, J., Menuet from Mozart's Quartet in D, transcr. Fingered by A. R. Parsons 50
…ann, Rob., Op. 15. Kinderscenen.1 25
Op. 18. Arabeske, C..... 75
Op. 124. No. 6. Wiegenlied. (Cradle Song.)..... 25
Op. 124. No. 16. Schlummerlied..... 35
Happy Farmer," and "Hunting Song." 25
Träumerei" and "Romanze," as played by Thomas' Orchestra. 2d Edition..... 40
Warum" (Why?) and "Abenlied" Evening Song.)..... 25
g, Hans, Op. 10, No. 3. Der Gnomentanz. Concert-Etude..... 40
…t, A., Op. 10. Frivolité. Fantaisie-Polka..... 75
Op. 17. Feux Follets. Caprice-Mazurka. 75
Op. 22. A bientôt. 2me Nocturne..... 75
…rt, H., Op. 71. Thine with all my Soul. Melody..... 50
… J. H., Op. 3. Home, sweet Home.. 60
…, Sidney, Op. 8. Tarantelle brillante 80
Op. 11. La Harpe éolienne. Morceau de Salon..... 80
Op. 13. Le Torrent de la Montagne. (Mountain Stream.) Morceau caract... 75
Op. 14. Fleurs de Mai. (The Lily of the Valley.) Mazurka..... 75
Op. 16. *Robin des Bois.* (*Der Freischütz.*) Gr. Fantaisie de Concert.....1 10
Op. 17. Le Jet d'Eau. Morceau brillant. 80
Op. 22. La Cascade des Rubis. Morceau élégant..... 75
Op. 24. Gaîté de Cœur. Valse brillante.1 00
Op. 26. Songes à la Forêt. (Dreams of the Forest.) Chanson sans Paroles.... 60
Op. 30. Fantaisie brillante sur. *Martha.*1 00
Op. 31. Chanson russe. Romance..... 60
Op. 33. Danse napolitaine. Morceau de Concert..... 85
Op. 35. Pas redoublé. Morceau brillant. 80
Op. 36. Une Nuit étoilée. Sérénade.... 75
Op. 40. Marche des Tambours. Morceau militaire..... 75
Op. 42. La Reine des Fées. Galop de Concert..... 75
Op. 43. Fête hongroise. Mazurka élég. 75
Op. 66. 3me Tarantelle..... 80
Op. 67. *Fra Diavolo.* Fant. brill..... 75
Op. 70. Scènes dans la Forêt. Morceau caractéristique..... 80
Op. 71. *La Favorite.* Fant. brill..... 1 00
Op. 73. *L'Elisire d'Amore.* Gr. Fant....1 00
Op. 76. *Un Songe d'une Nuit d'Été* (Midsummer Night's Dream), de Mendelssohn. Paraphrase de Concert.....1 00
Op. 77. Moments joyeux. Morceau de Salon..... 80
Op. 78. *Robert le Diable.* Fantaisie...1 00
Op. 79. Le Crépuscule. Andante..... 60
Op. 83. *I Lombardi.* Fant. brill.....1 25
Op. 86. Jeunesse dorée. (Golden Youth.) Galop de Concert.....1 00
Op. 88. Barcarolle..... 75
Op. 89. *Stabat Mater,* de Rossini. Par.1 00
Op. 91. Loin de Patrie. Pensée maritime 80
Op. 94. Coquetterie. Caprice brillant.. 80
Op. 99. La Sympathie. Dialog. musical 75
Op. 103. *La Traviata.* Fant. brill.....1 25
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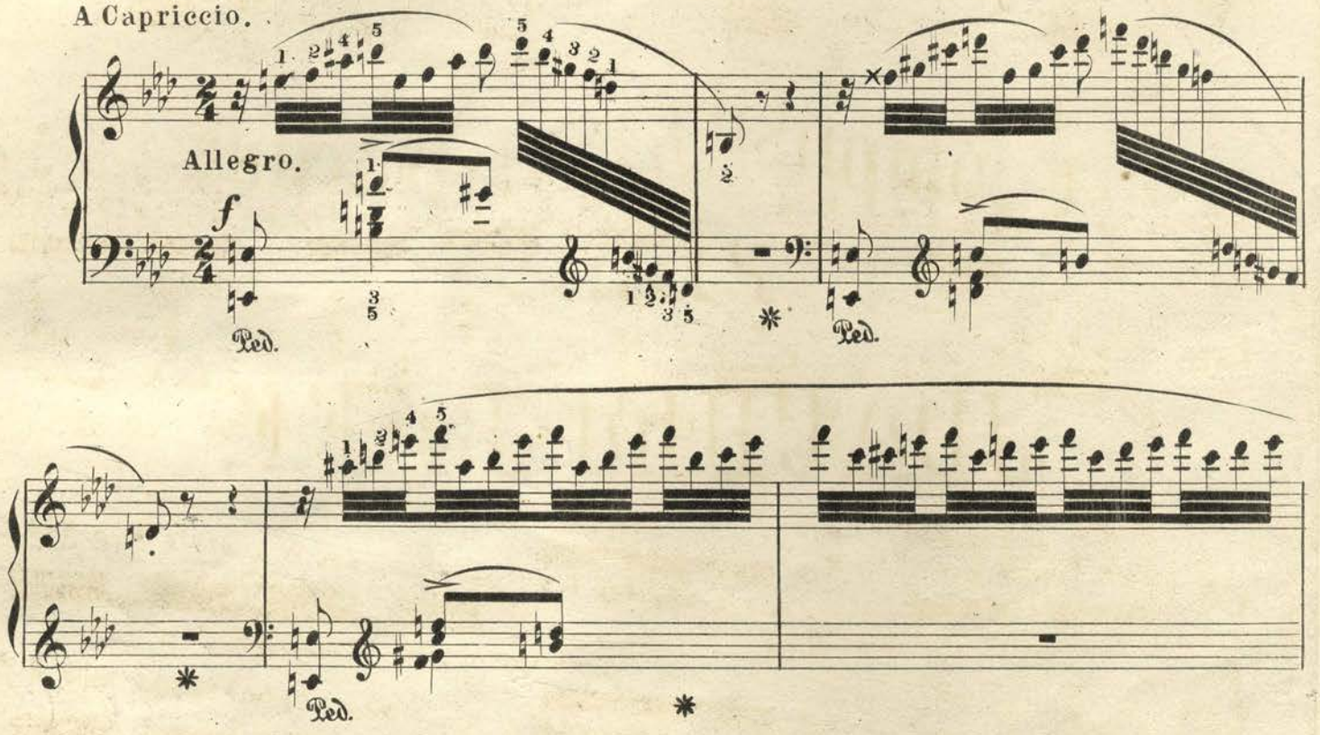

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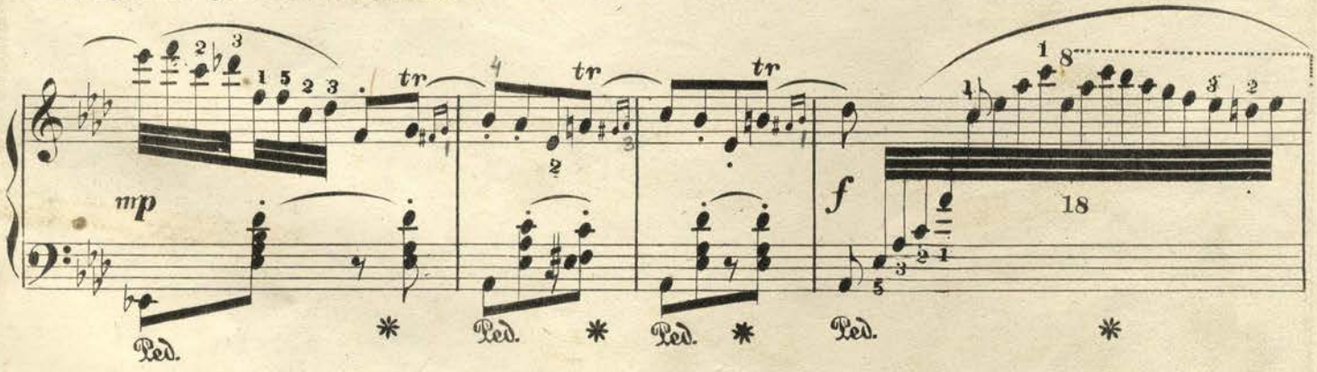

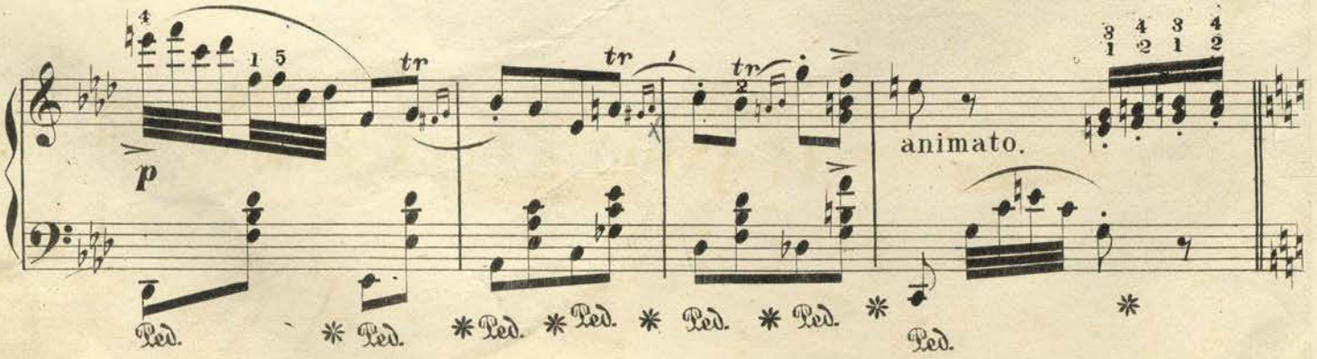

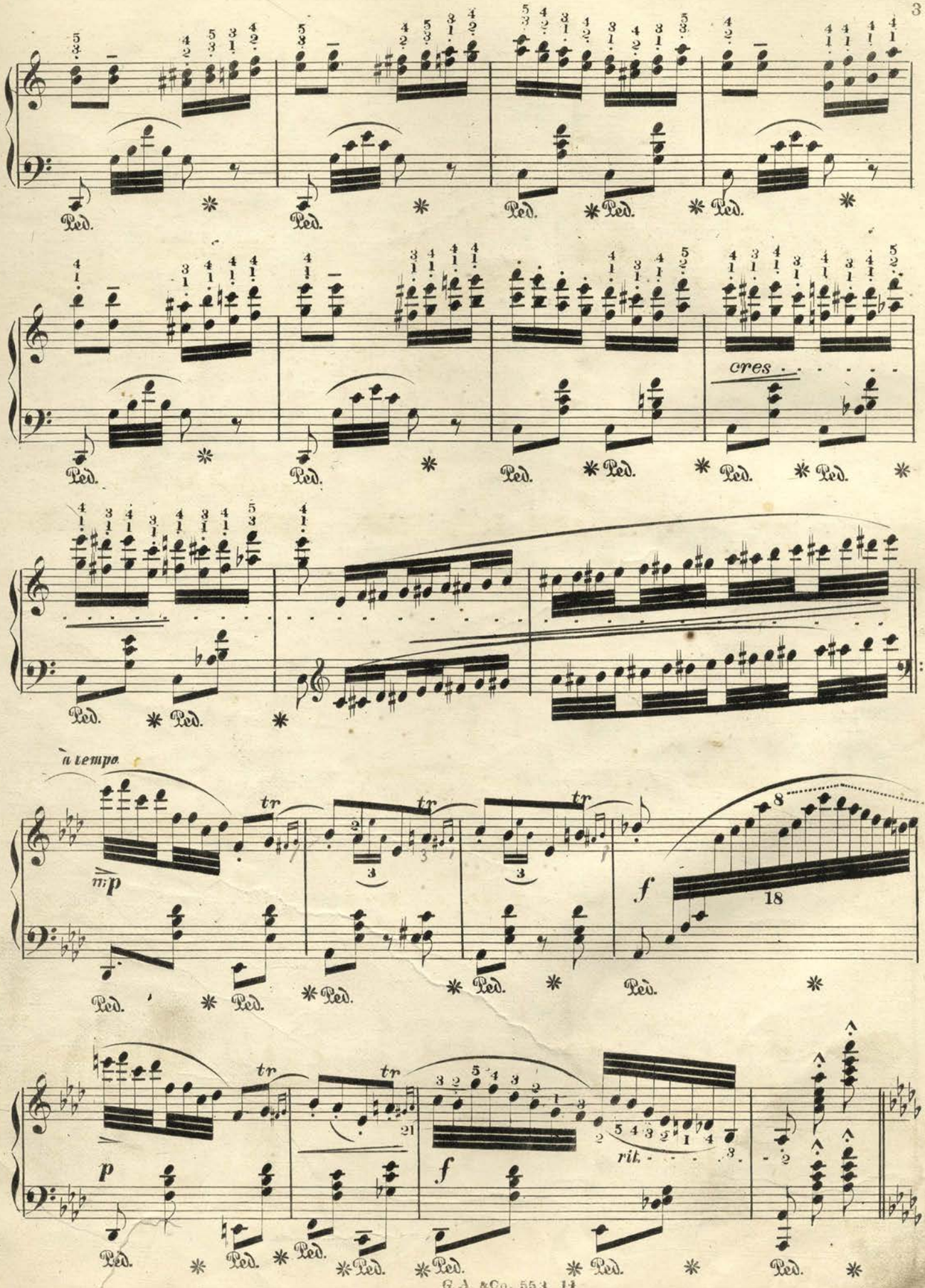
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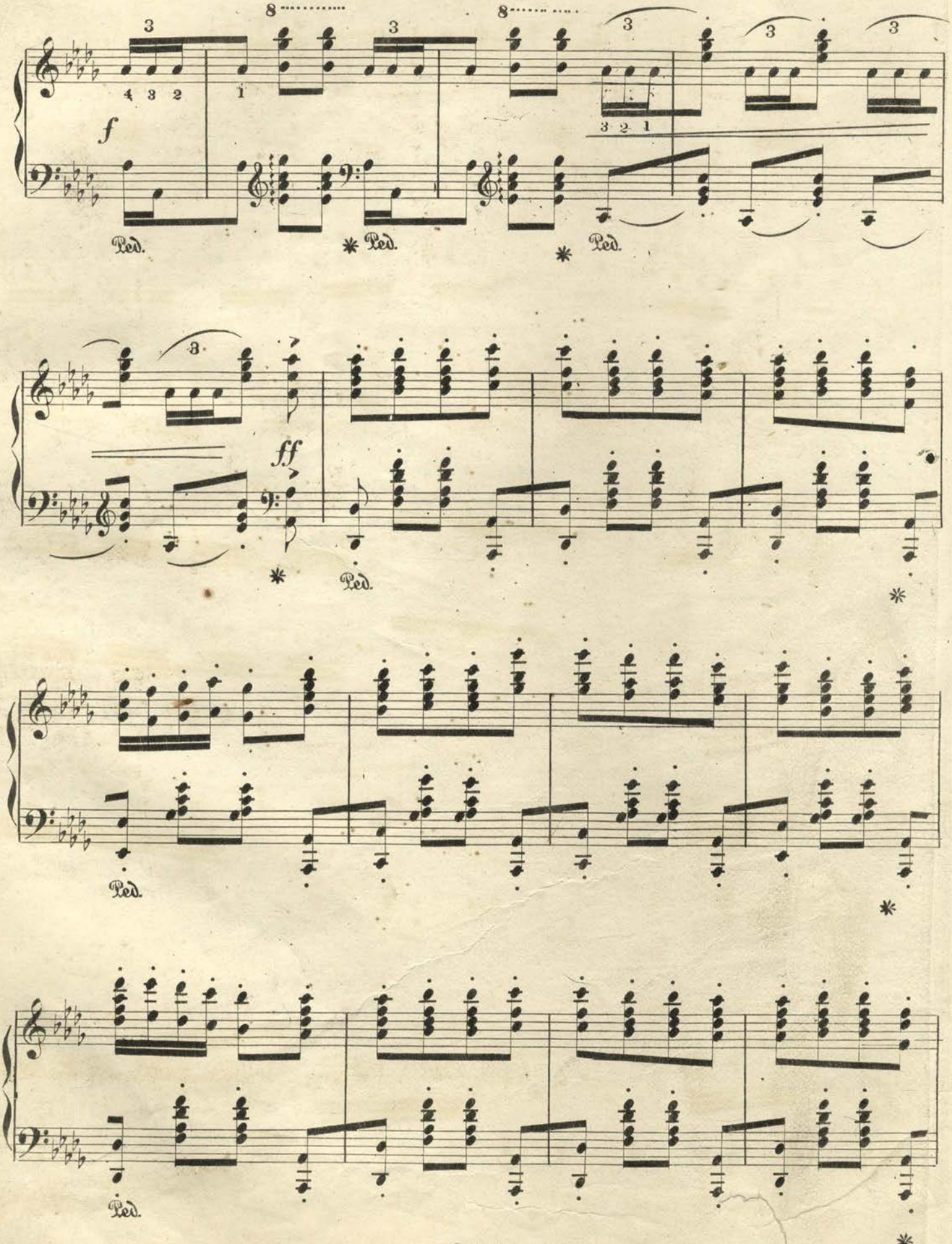
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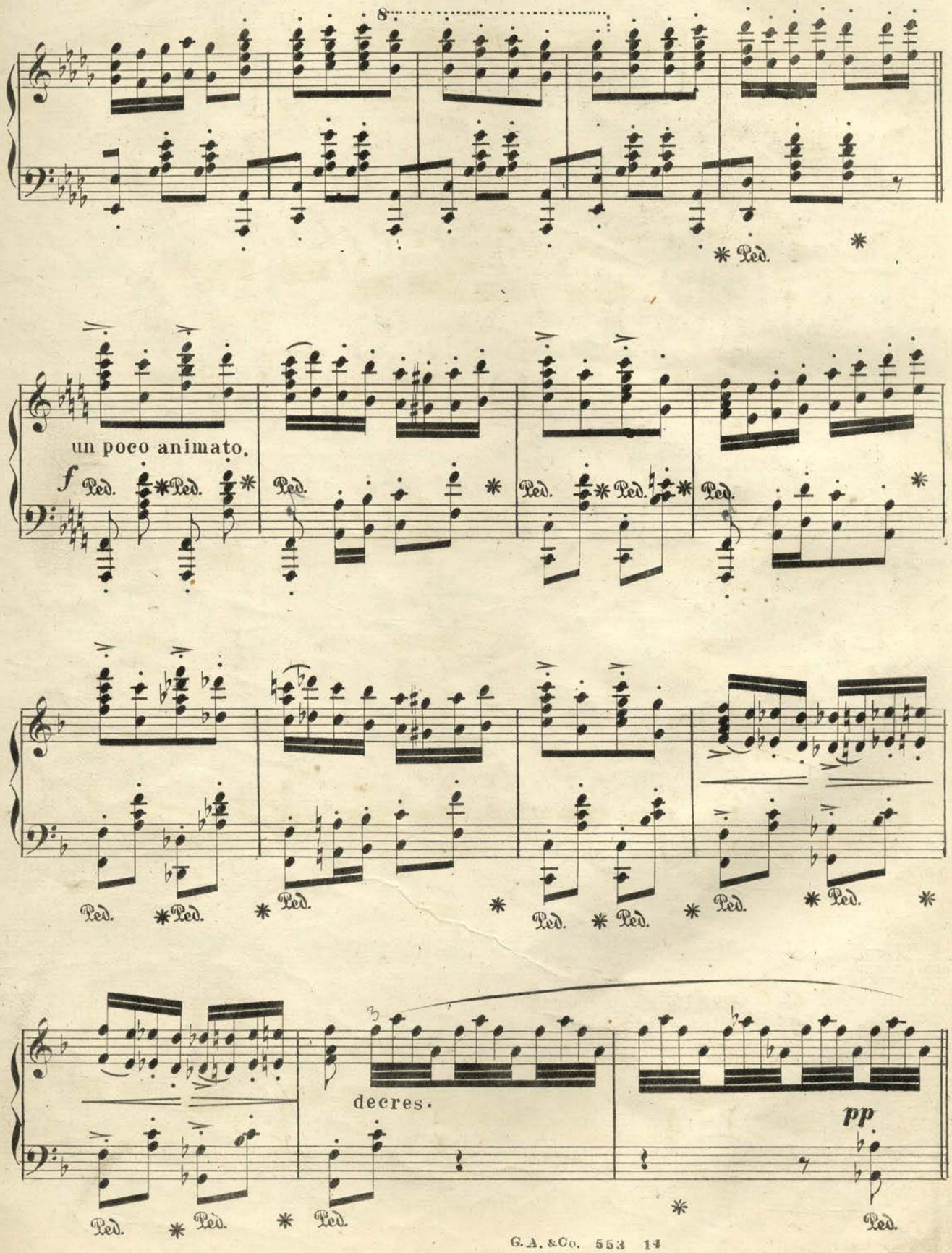
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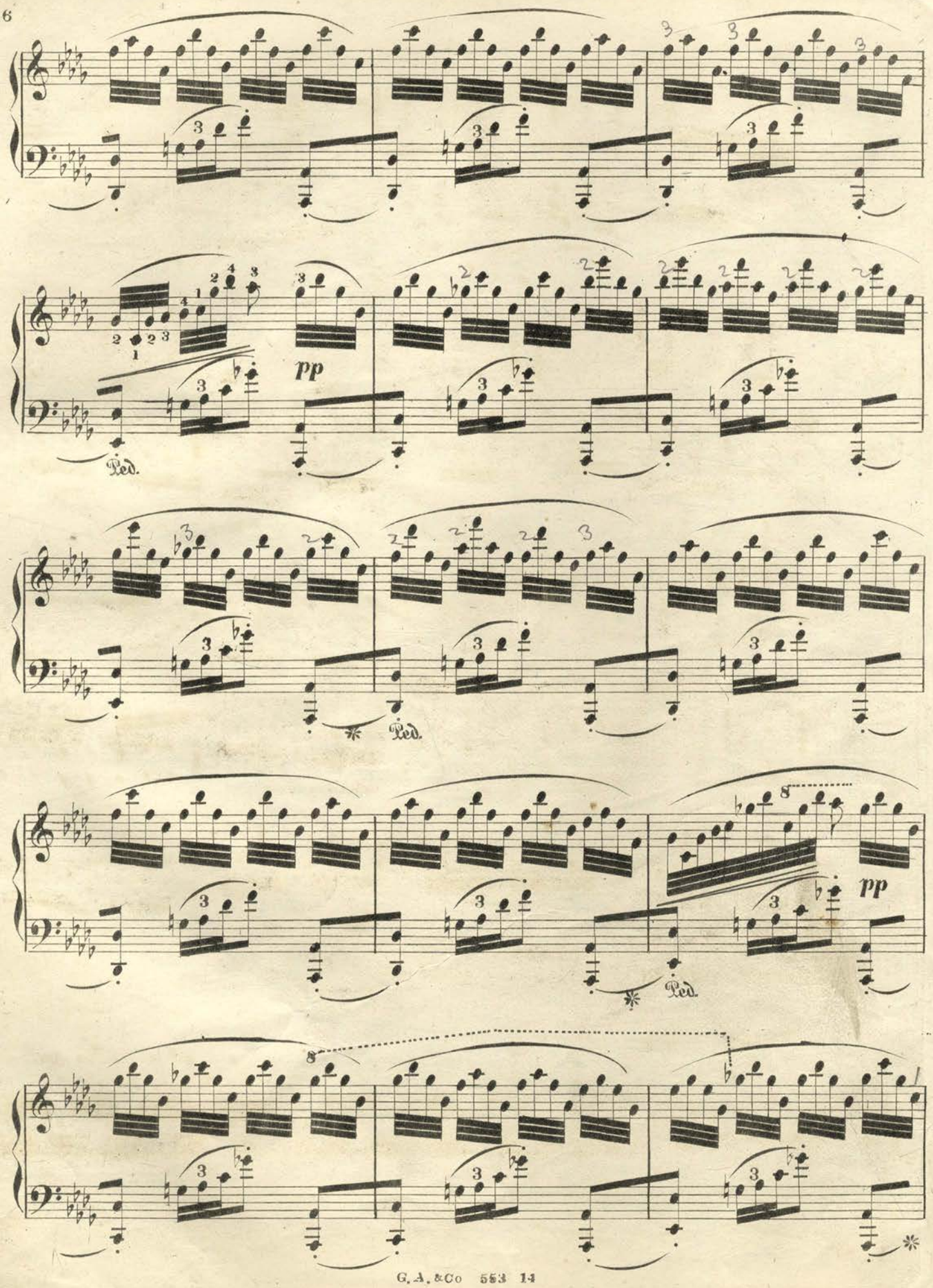
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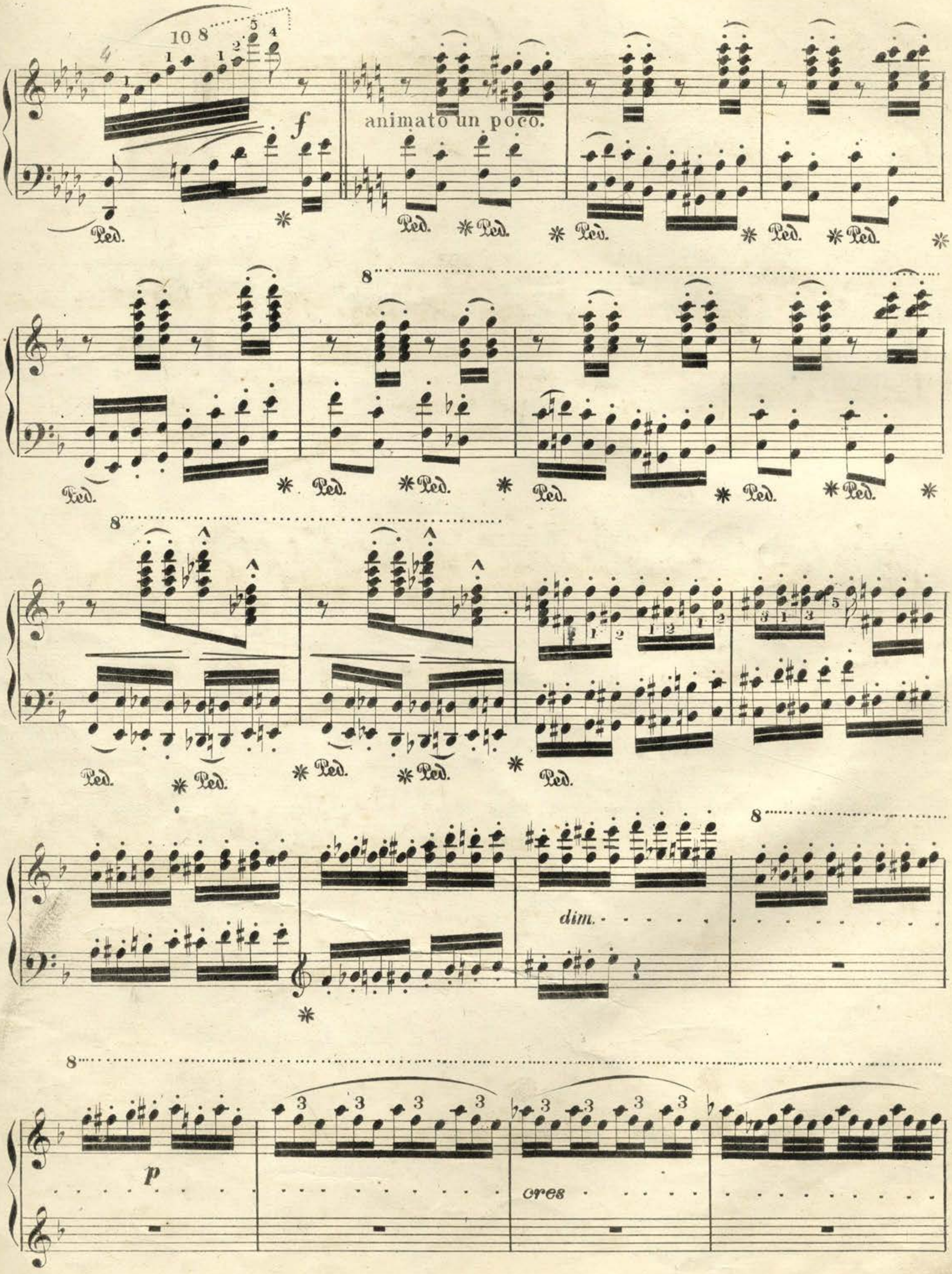
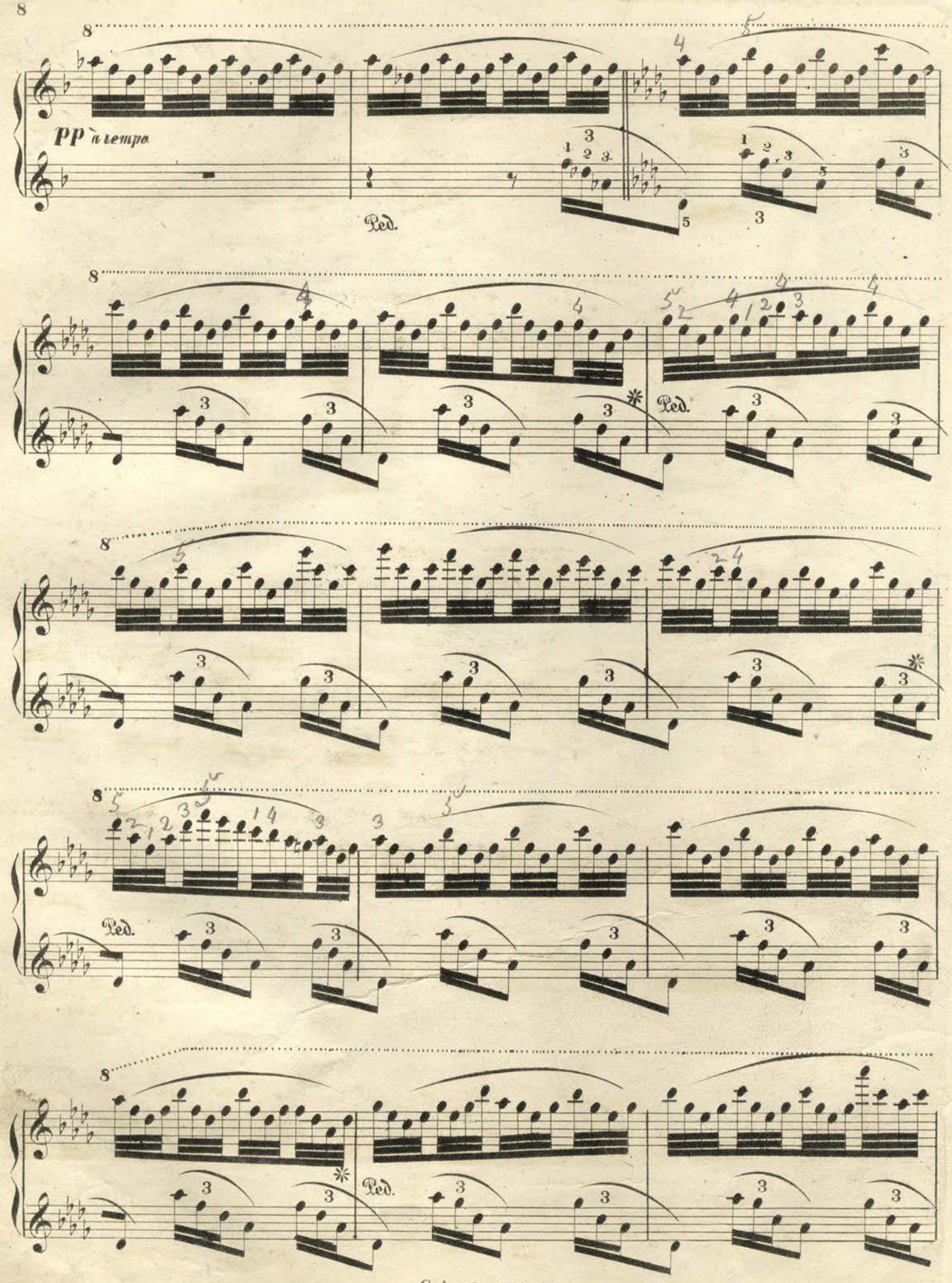
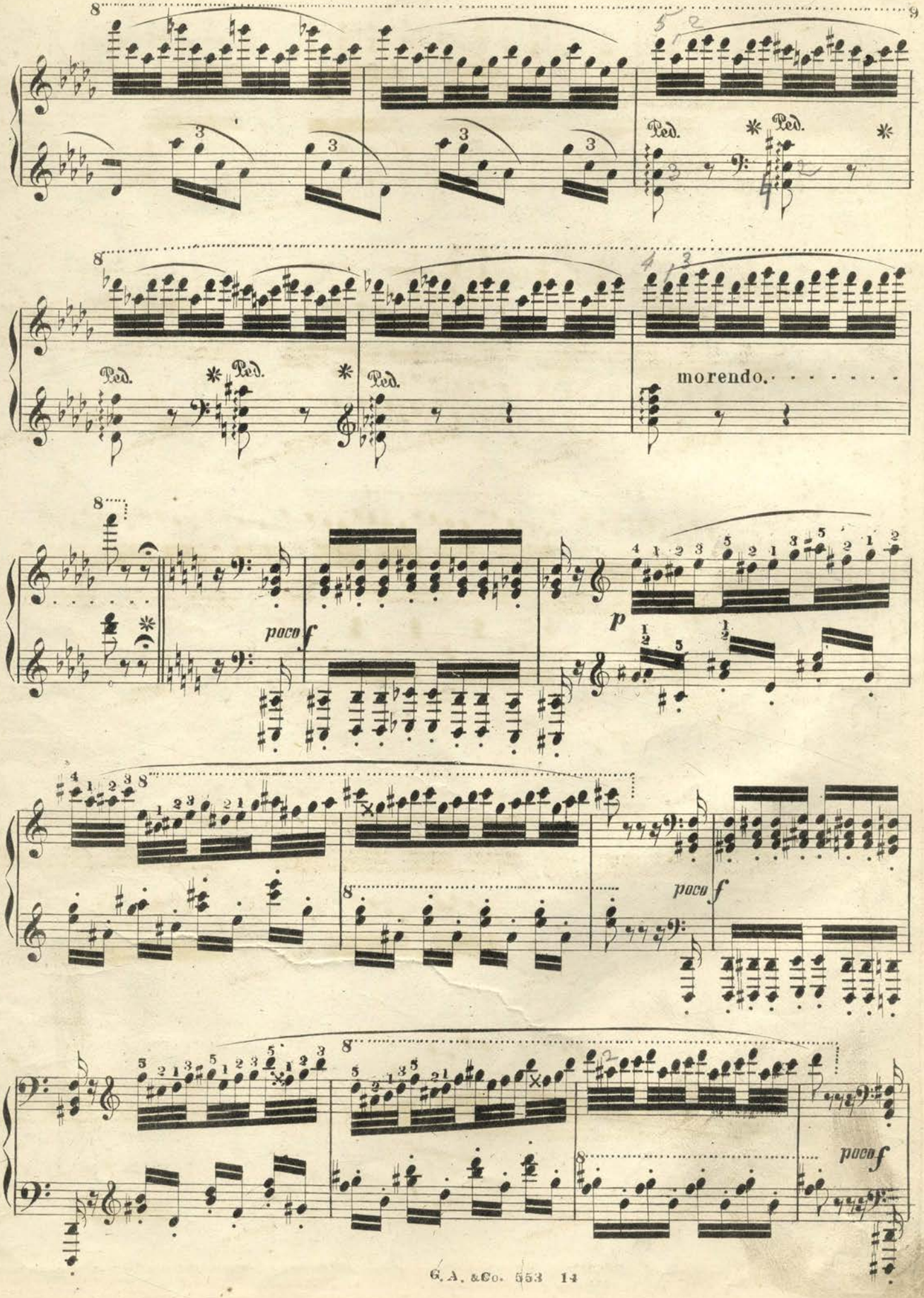
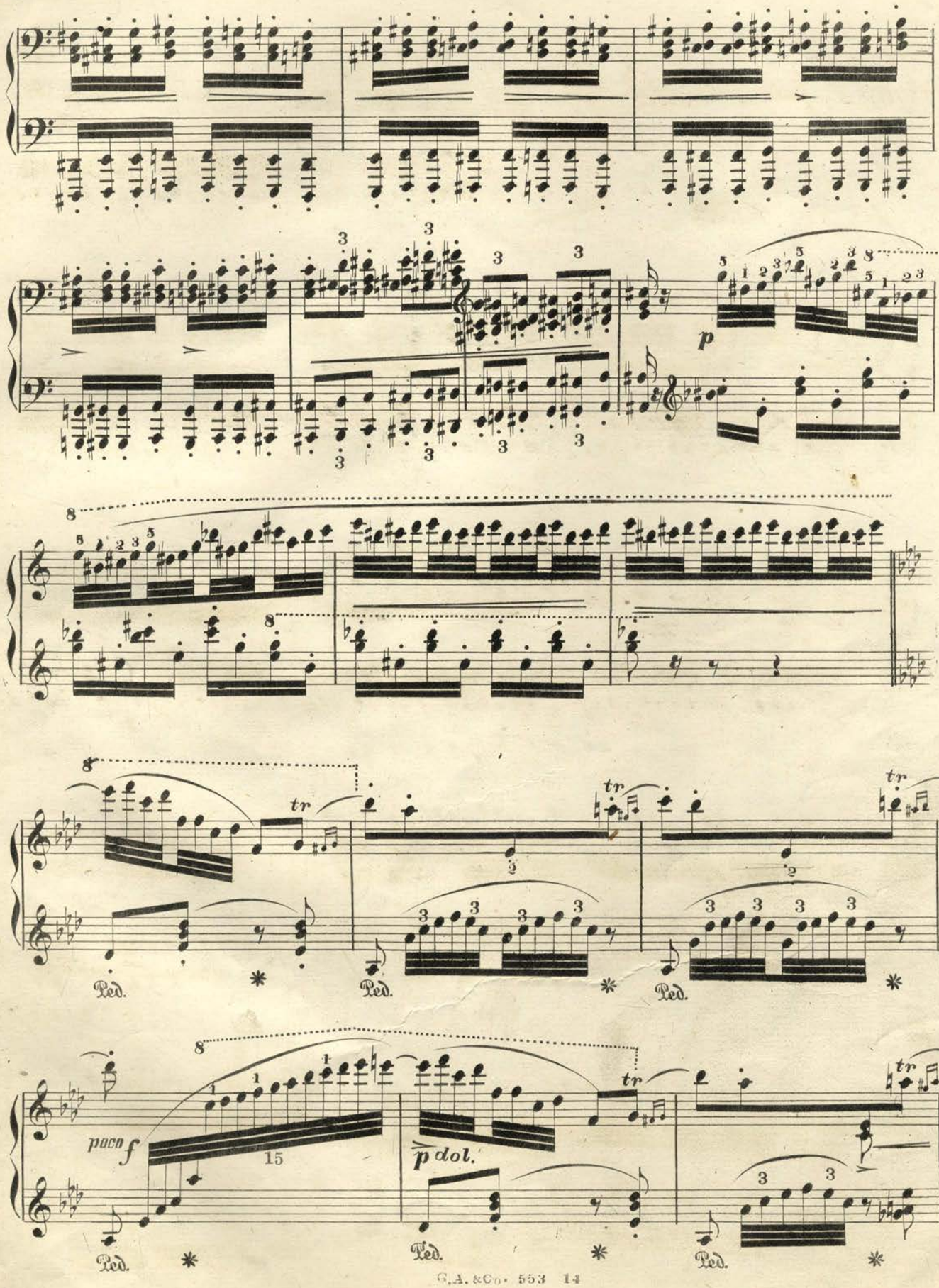
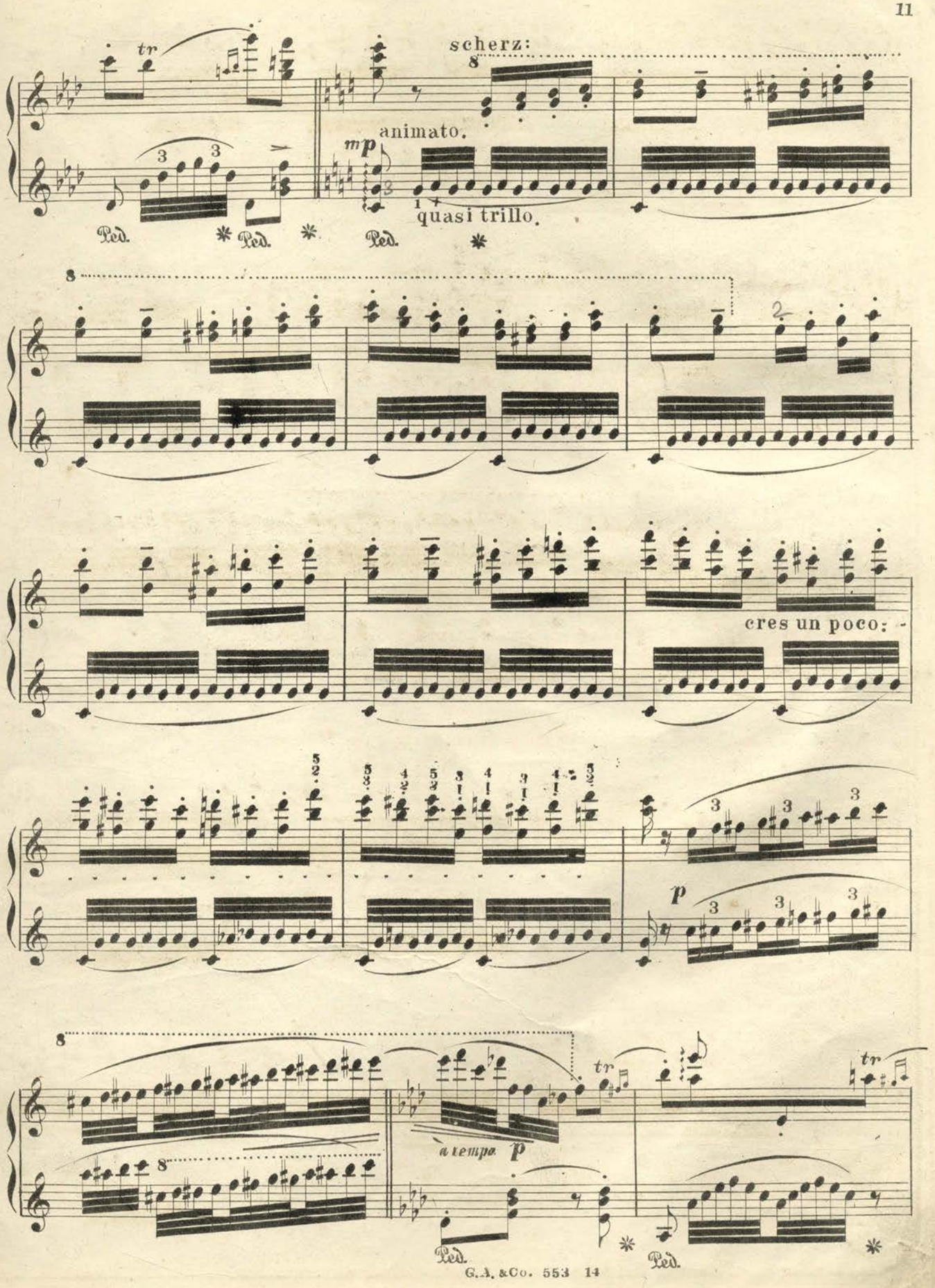
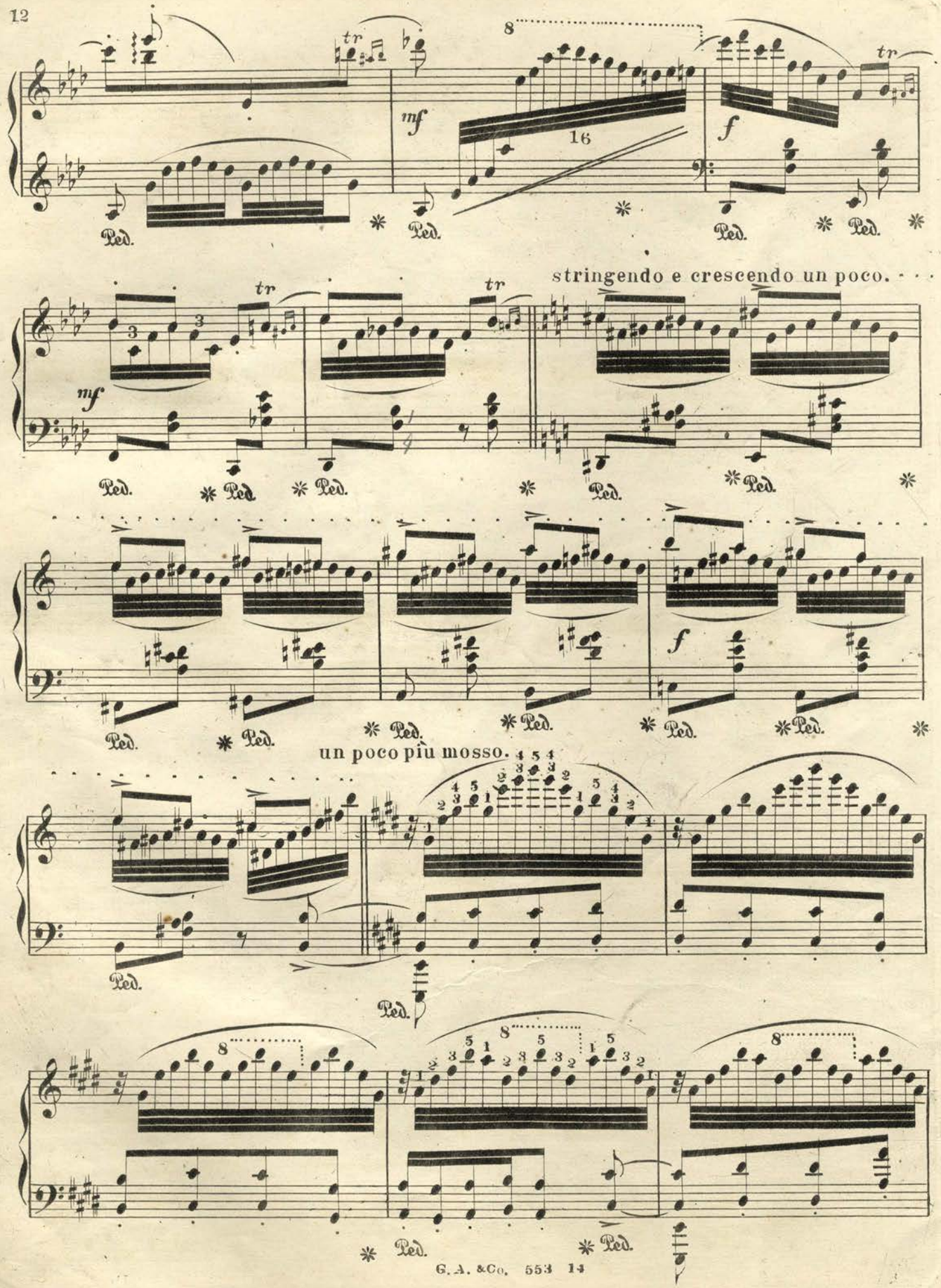

animato un poco.
Ped.
dim.
p
cres

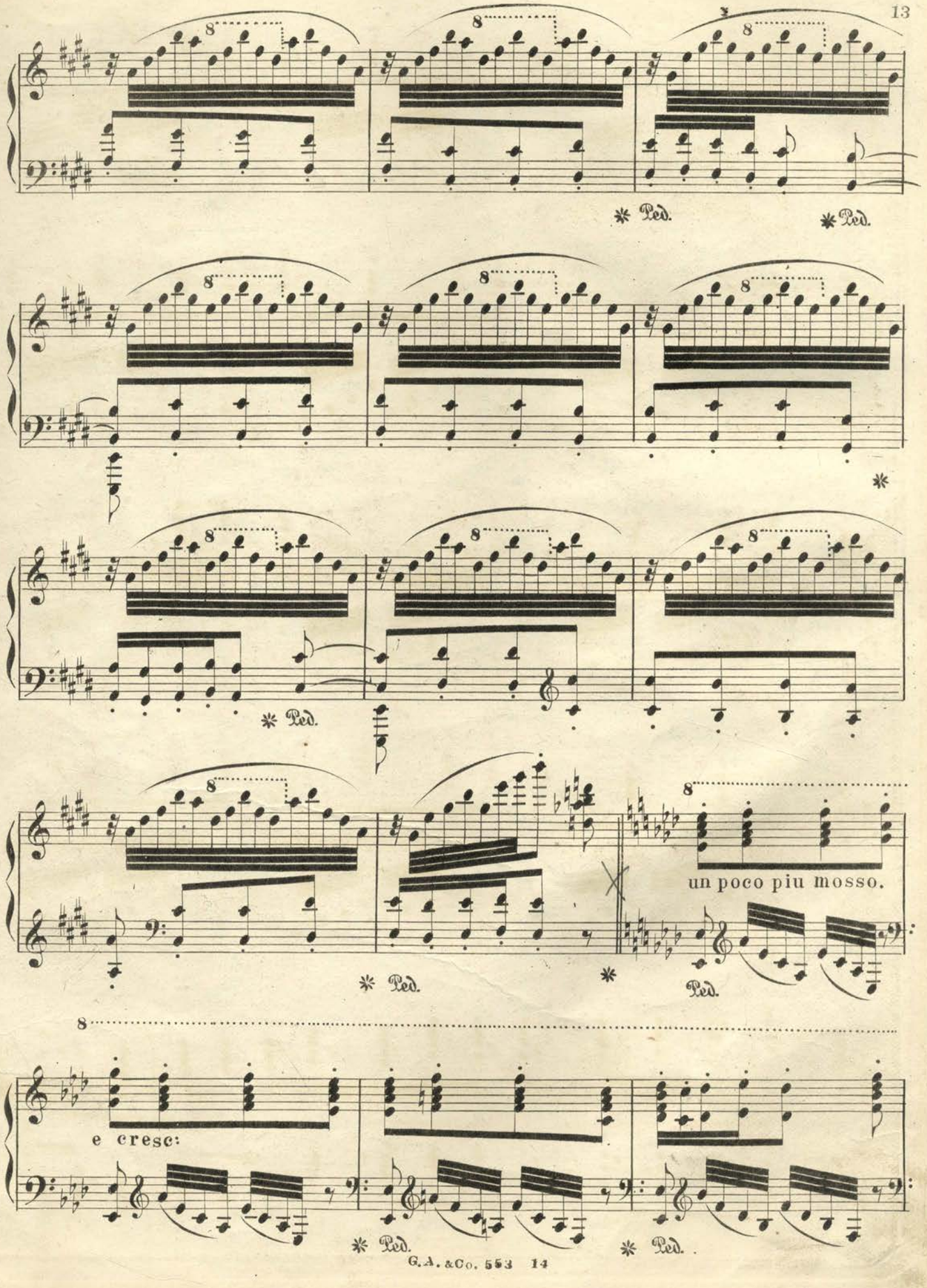

8
pp a tempo
Ped.
8
Ped.
8
8
Ped.
8
Ped.

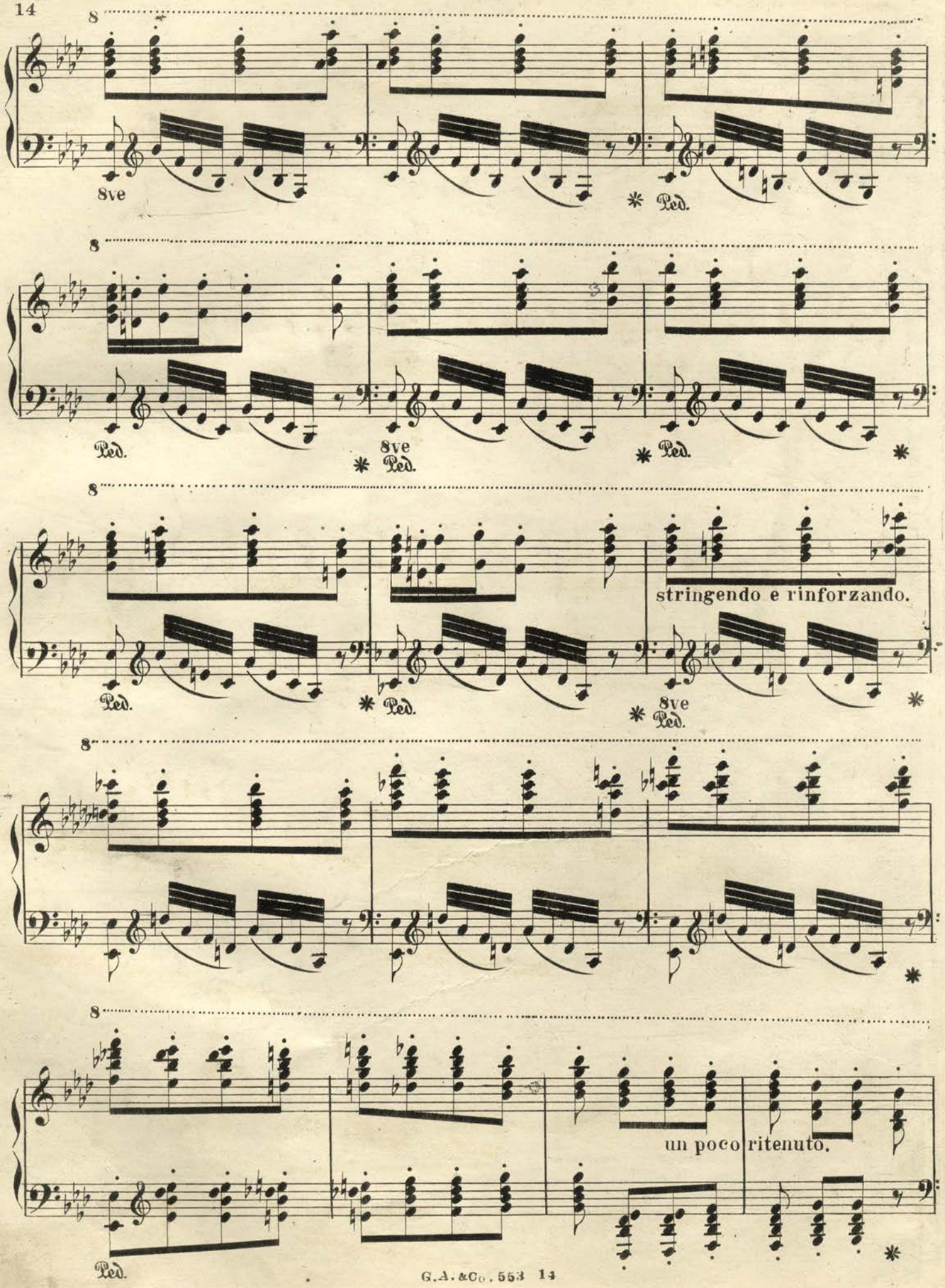

Ped.
morendo.
poco f
p
poco f
poco f


p
tr
Ped.
poco f
15
p dol.


scherz:
animato.
quasi trillo.
cres un poco:
a tempo
Ped.


stringendo e crescendo un poco.
un poco più mosso.


8
Ped.
un poco piu mosso.
e cresc:


8
8ve
Ped.
8
Ped.
8ve
Ped.
Ped.
8
Ped.
Ped.
8ve
Ped.
stringendo e rinforzando.
8
8
Ped.
un poco ritenuto.

piu mosso.

f semp:

Ped. * Ped. * Ped. *

Ped. * Ped.

Ped.

Ped. * Ped.

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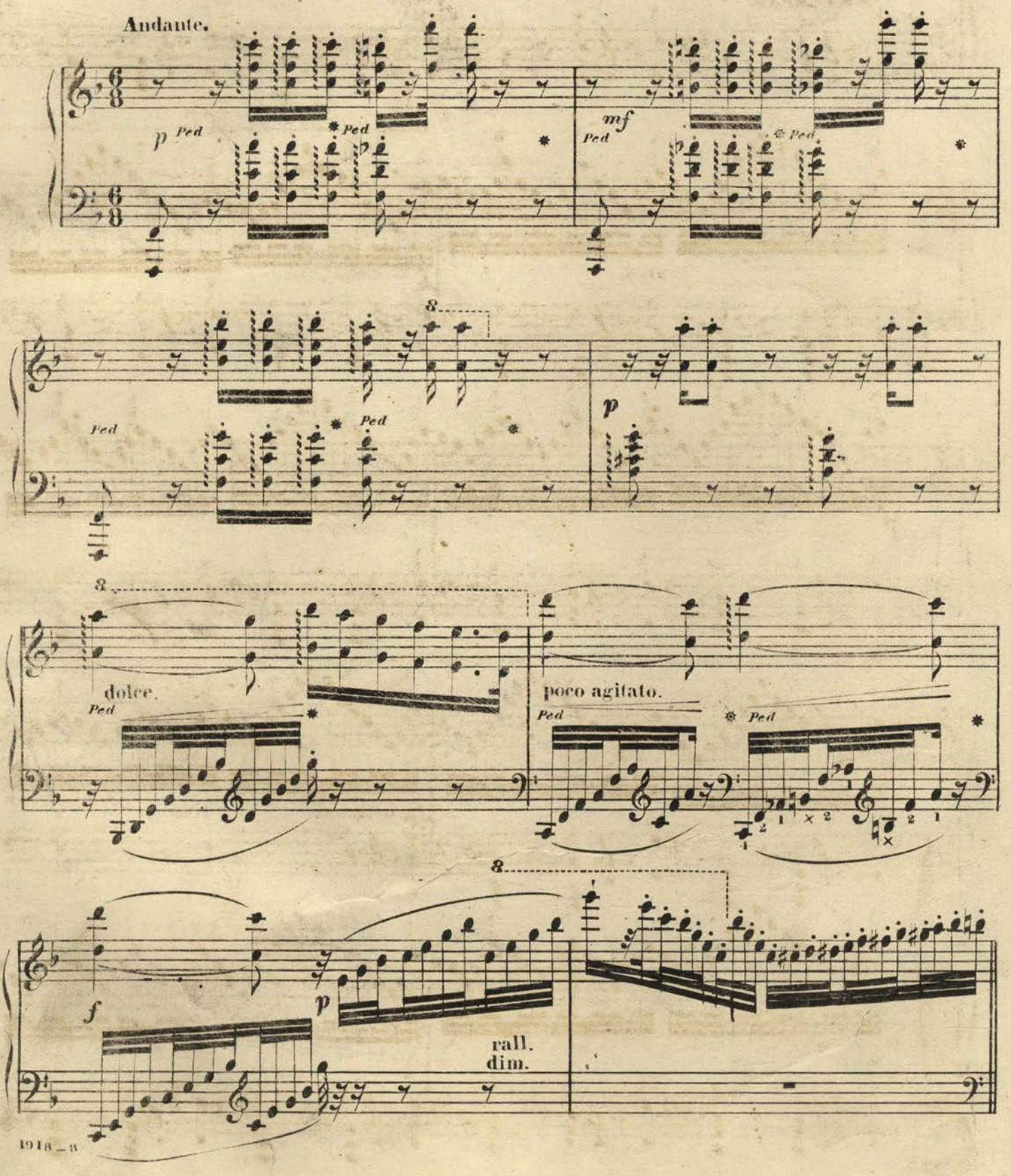
LES COUTTES D'EAU.

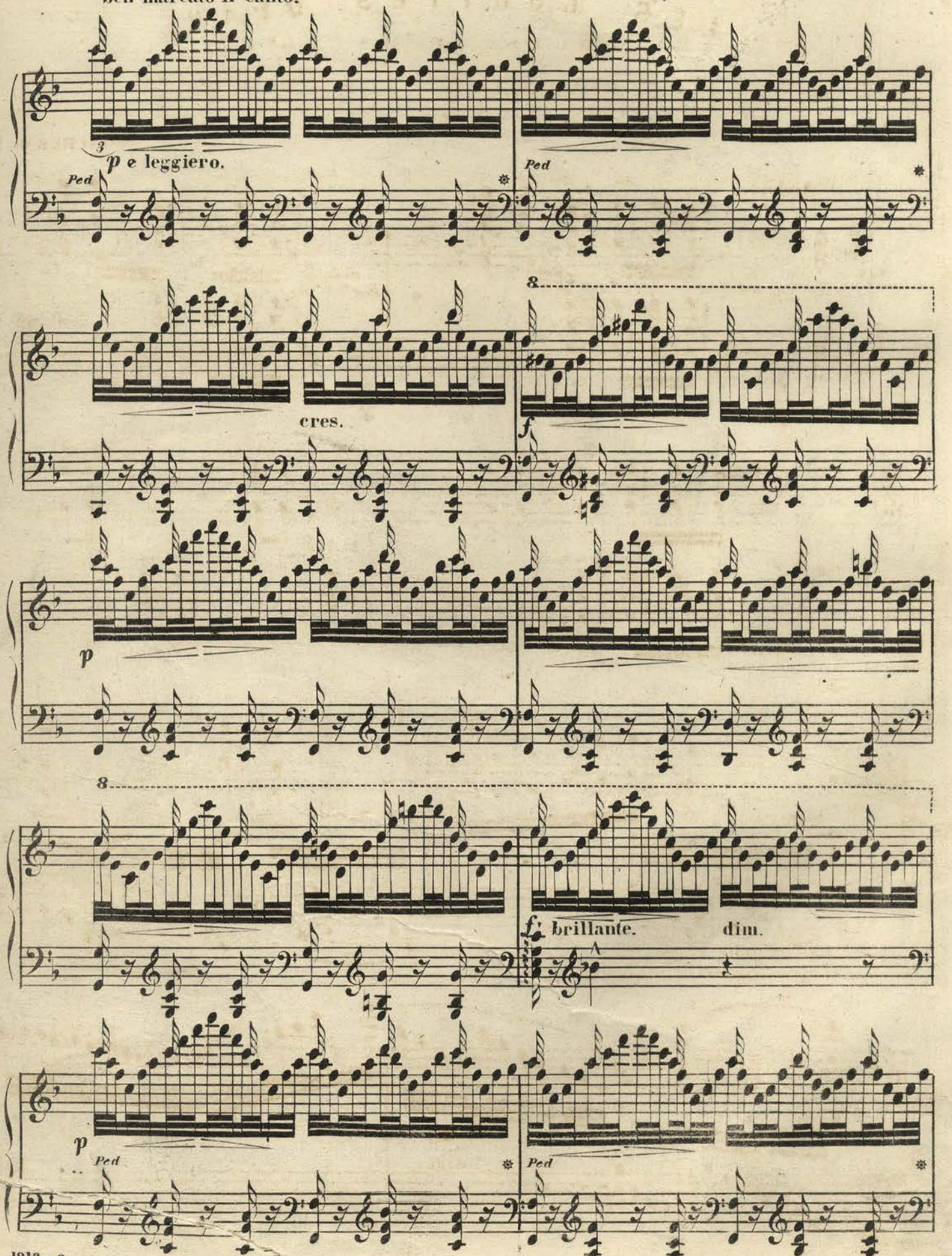
(DROPS OF WATER)

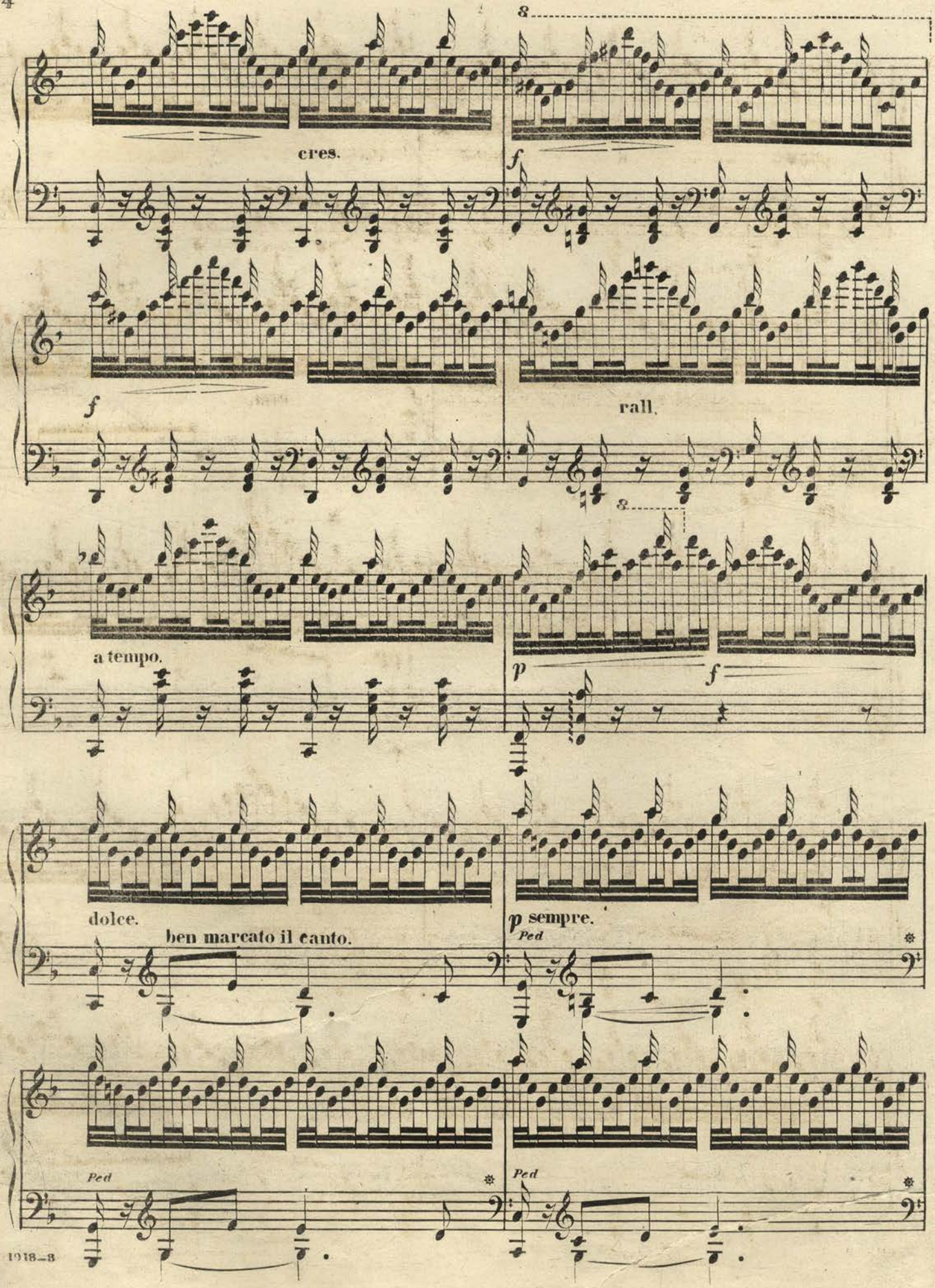
CAPRICE ETUDE.

J. ASCHER. Op: 17.



Allegretto.
ben marcato il canto.




8
cres.
f
f
rall.
8
a tempo.
p
f
dolce.
ben marcato il canto.
p sempre.
Ped
Ped
Ped

poco - - - - a - - - poco

cres. - - - - - - - - - -

8.

f

dim.

8

marcato.

pp

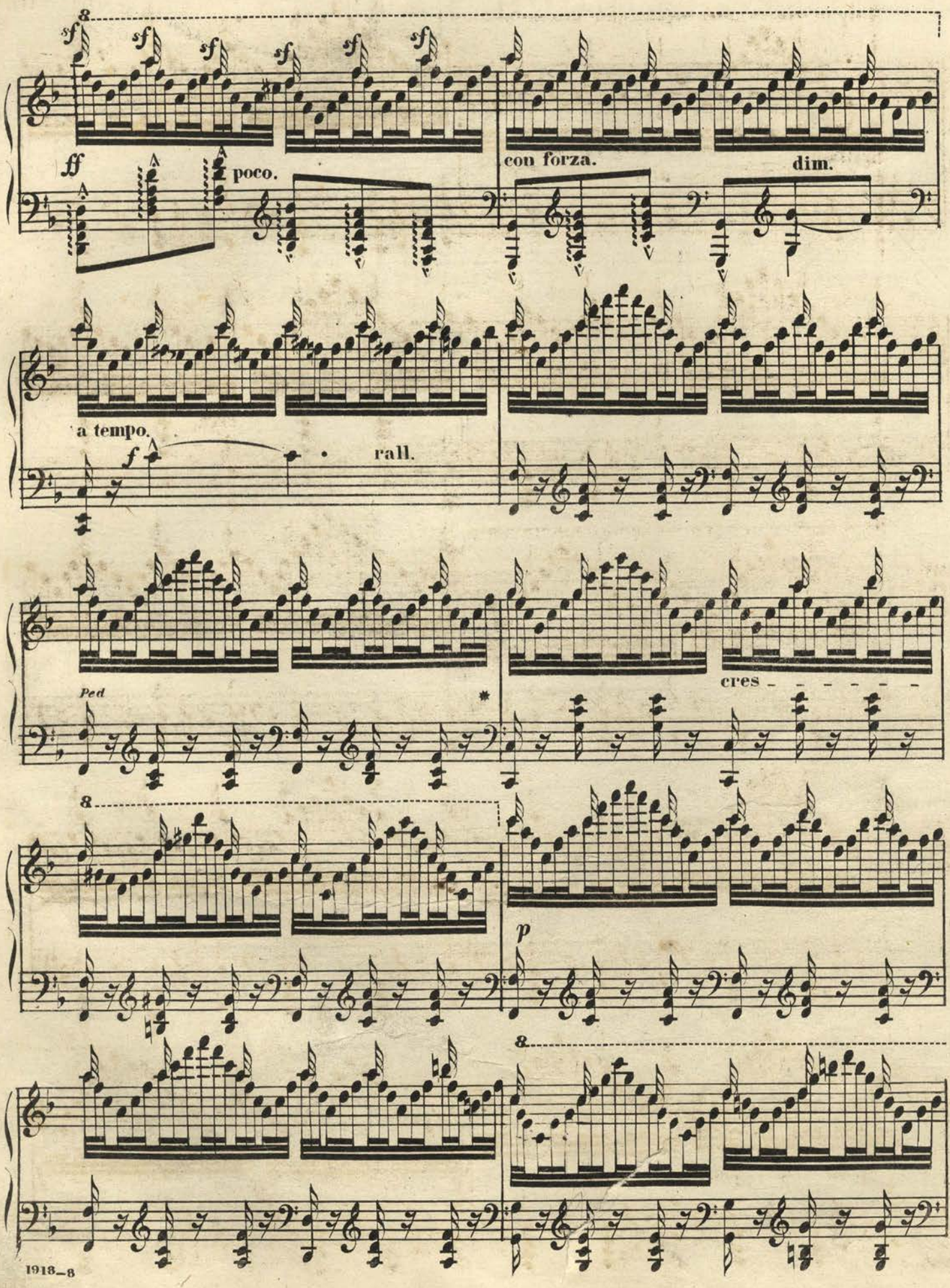
f

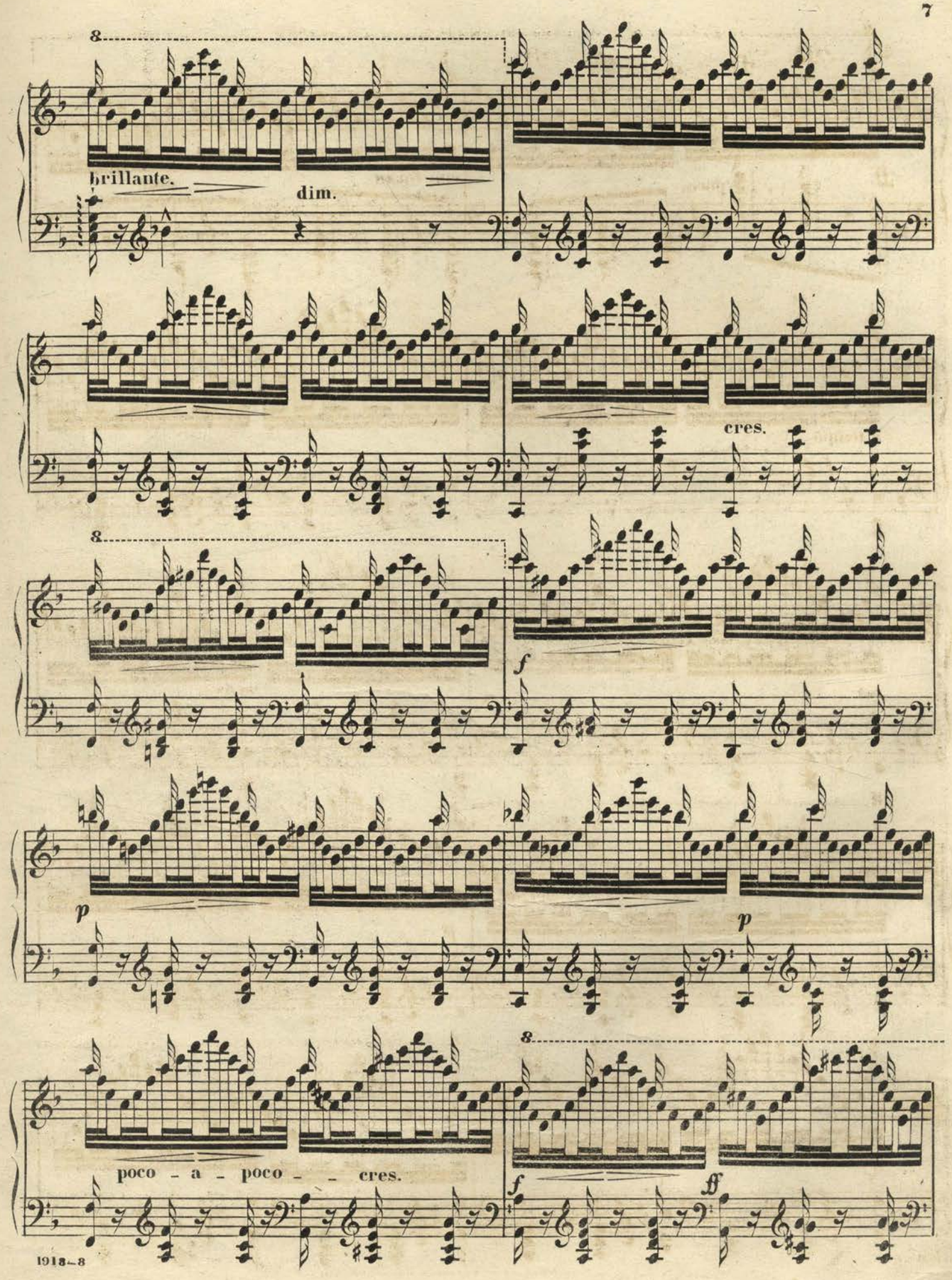
8

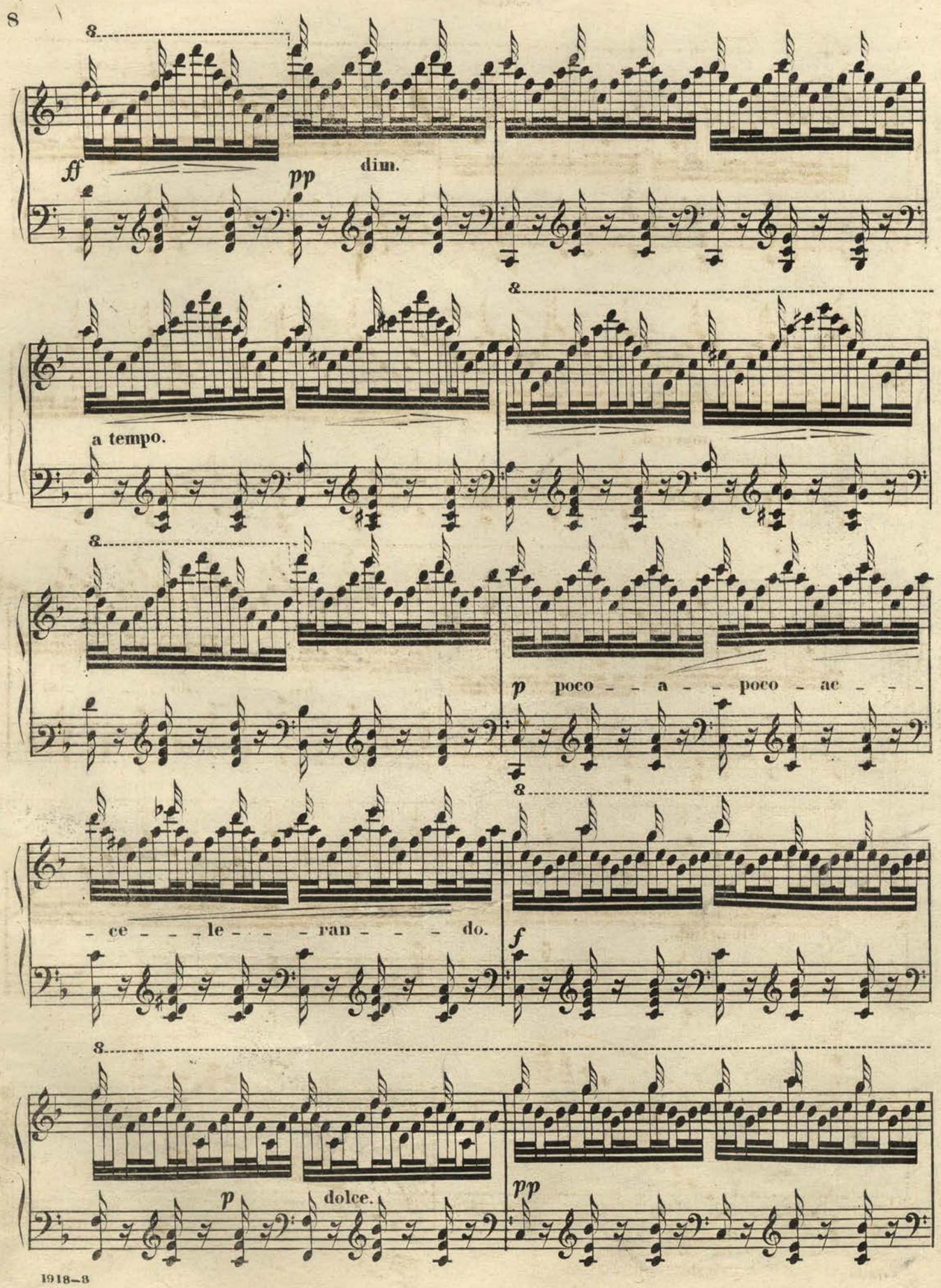
p

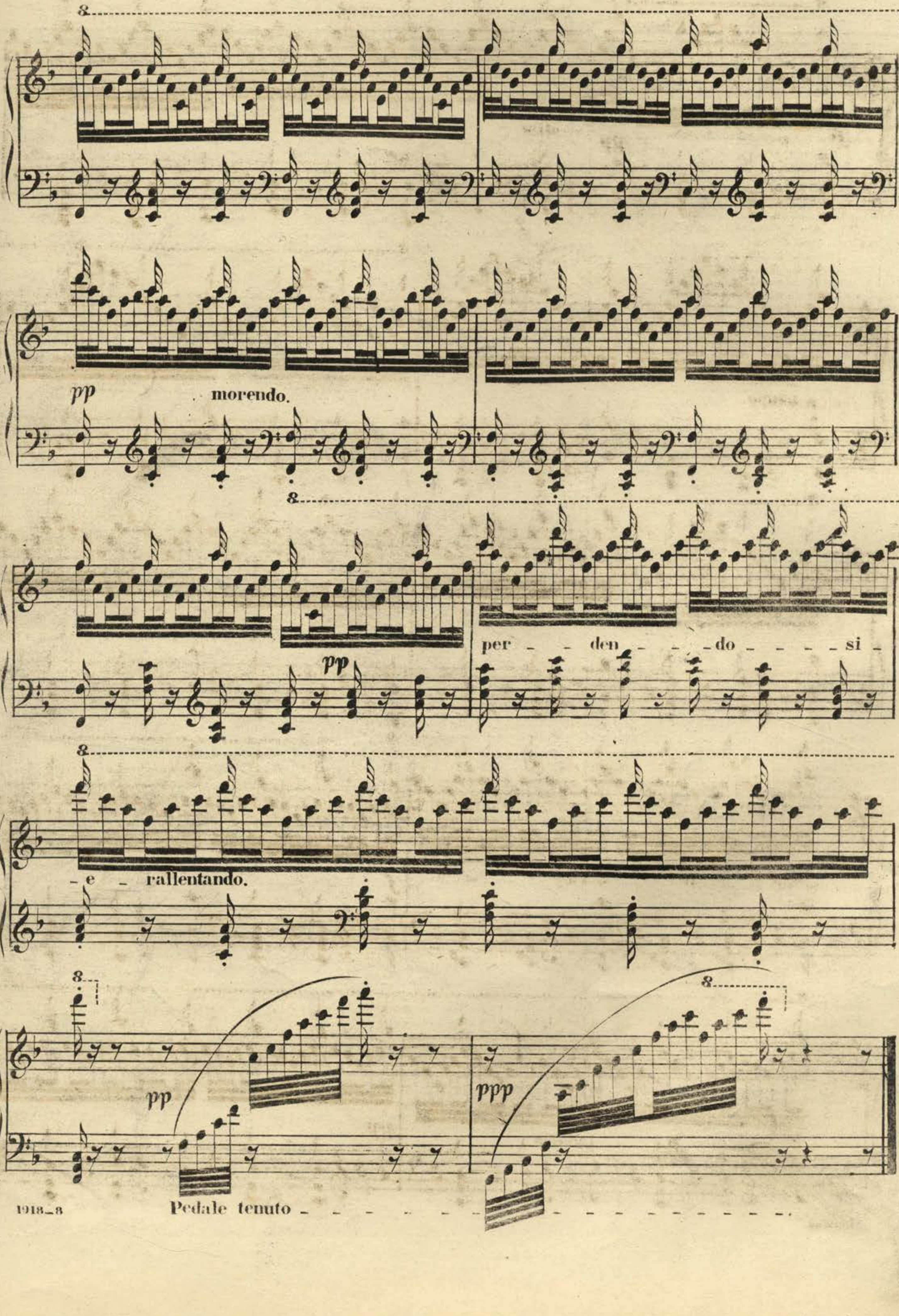
f

cres - - - - - - -


8
sf
ff
poco.
con forza.
dim.
a tempo.
f
rall.
Ped
cres
p


8
brillante.
dim.
cres.
8
f
p
p
8
poco - a - poco - - cres.
f
ff


8
ff
pp
dim.
a tempo.
p poco - - a - - poco - ac - - -
- ce - - - le - - - ran - - - do.
f
p dolce.
pp


pp
morendo.
pp
per - - den - - - do - - - - - si -
- e - rallentando.
pp
ppp
Pedale tenuto

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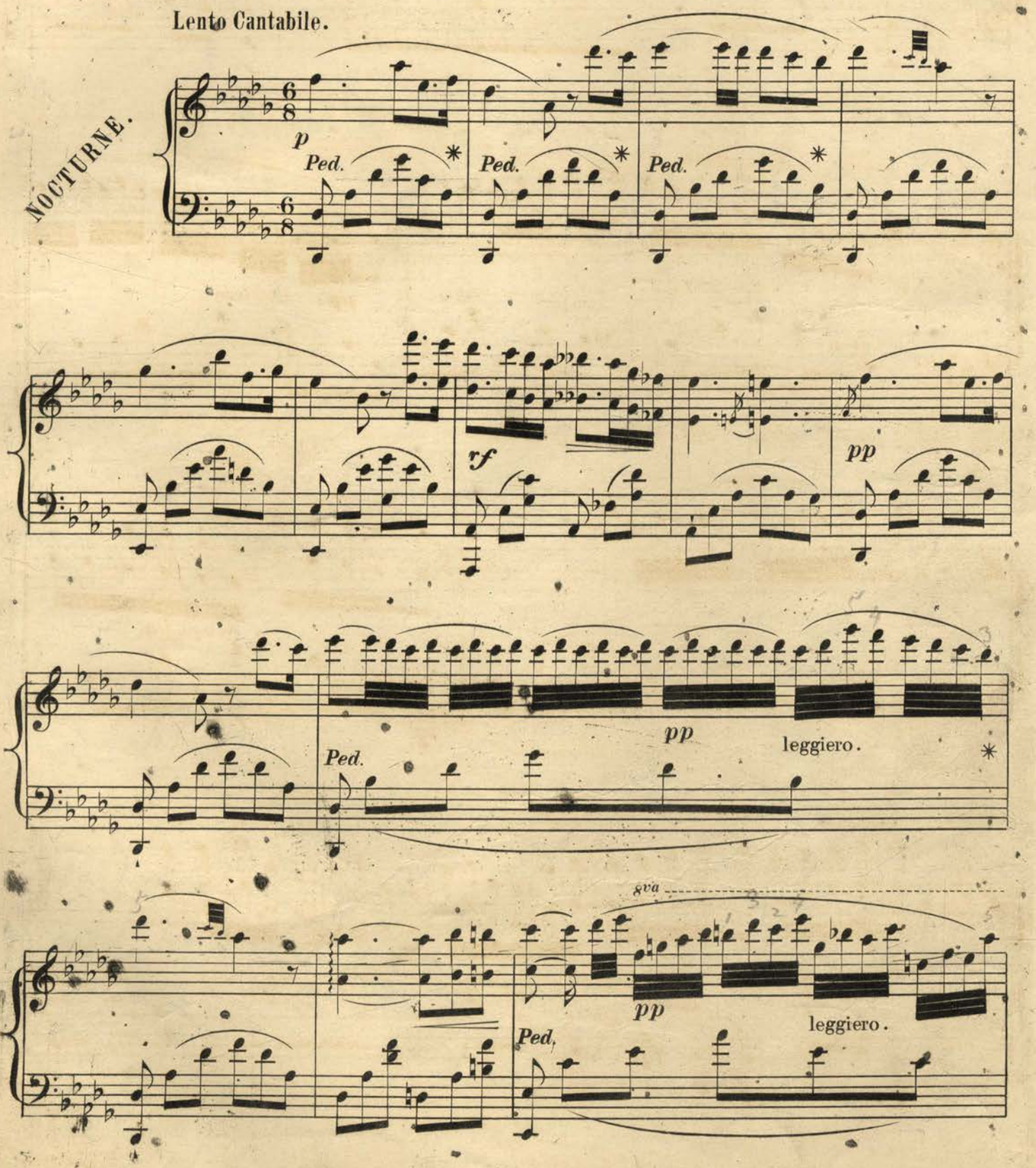

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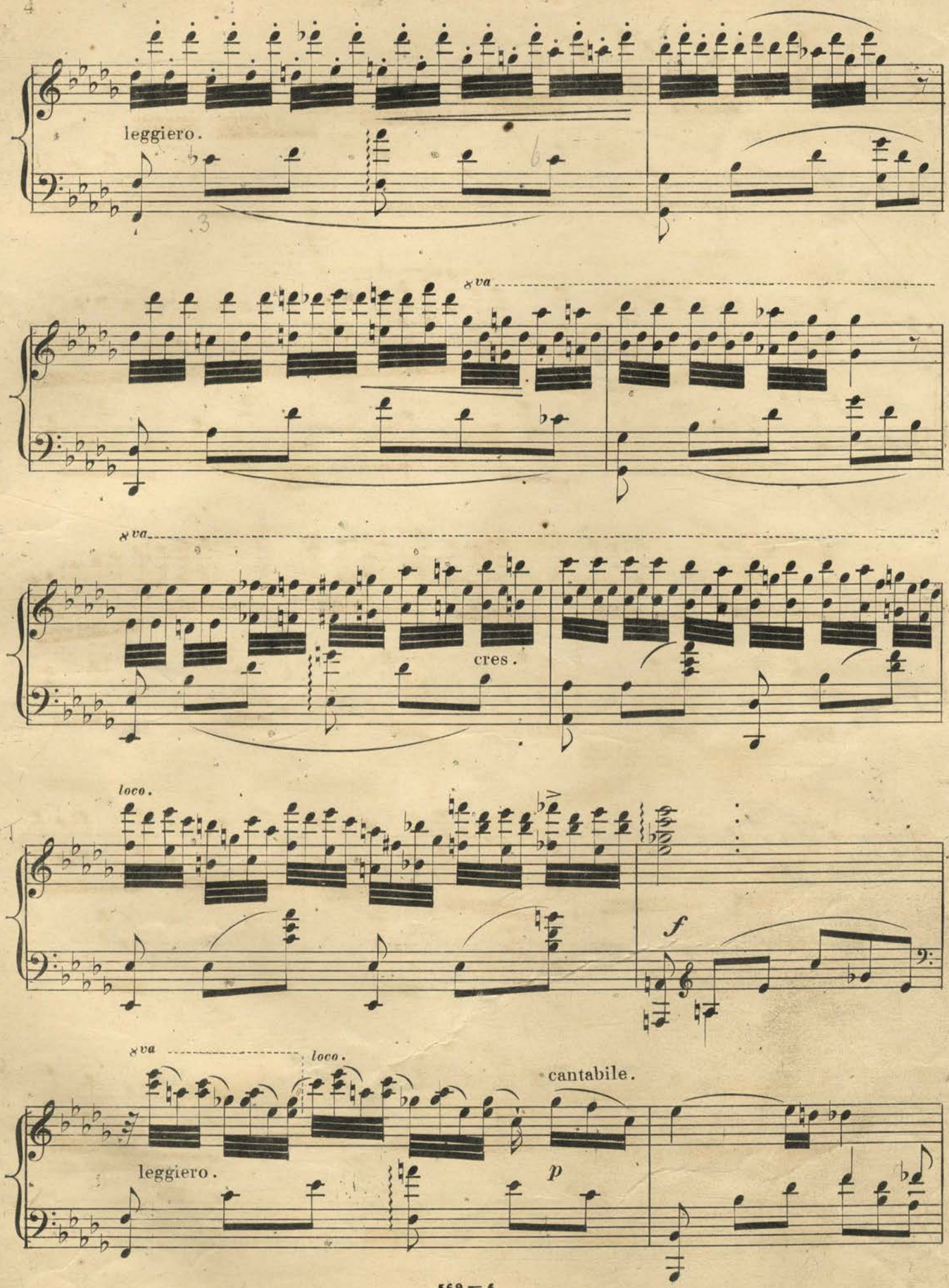
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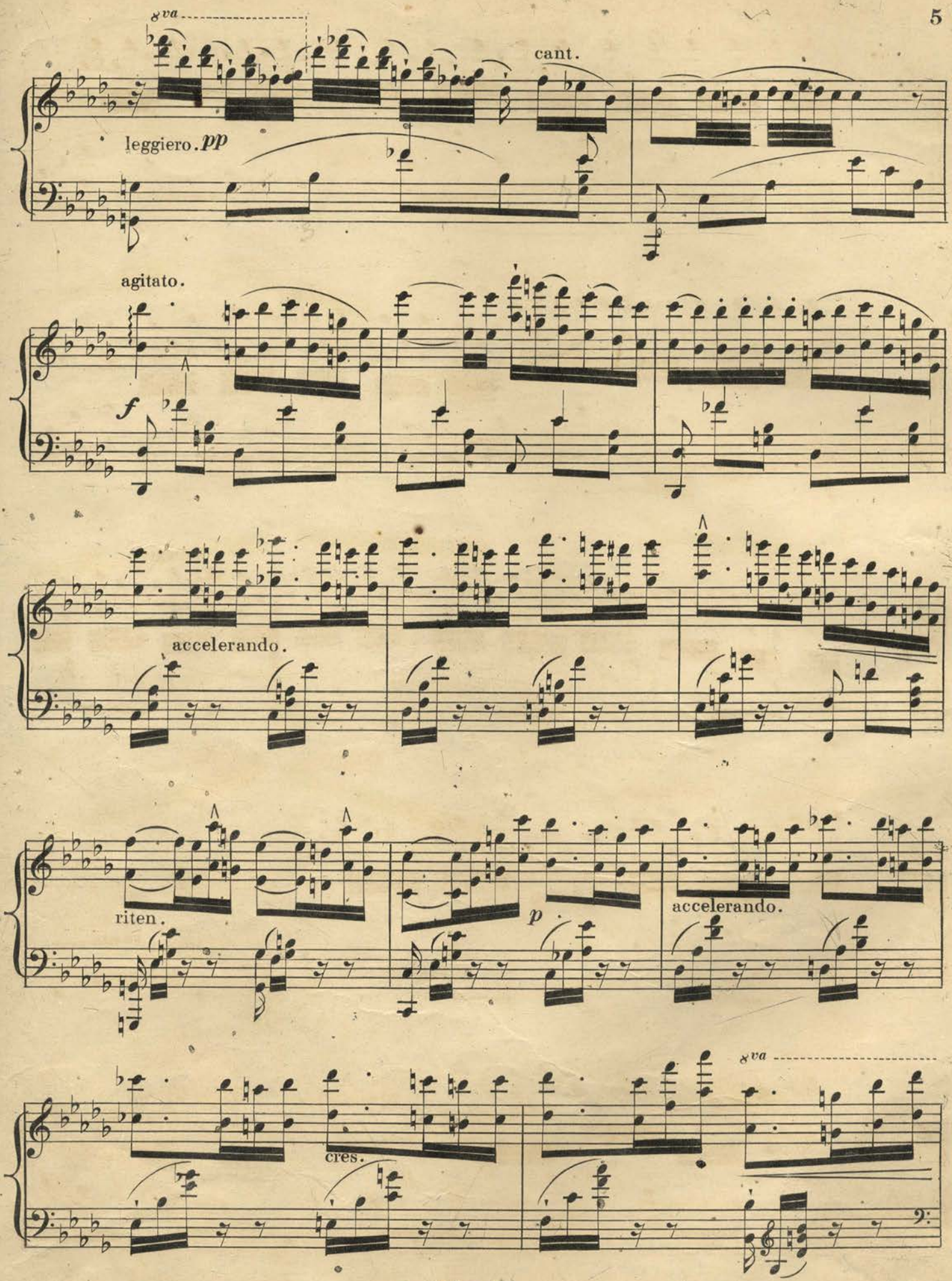
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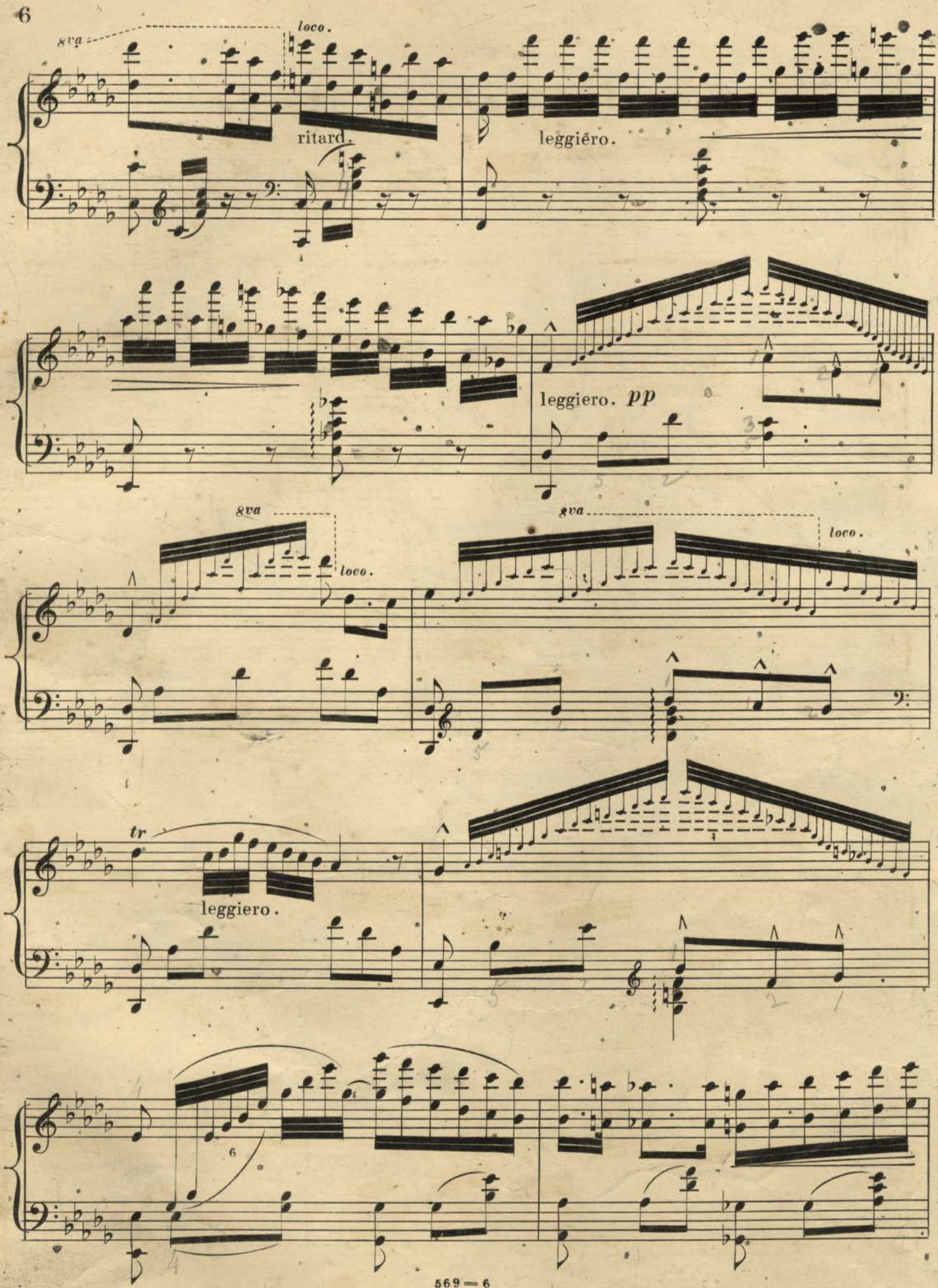
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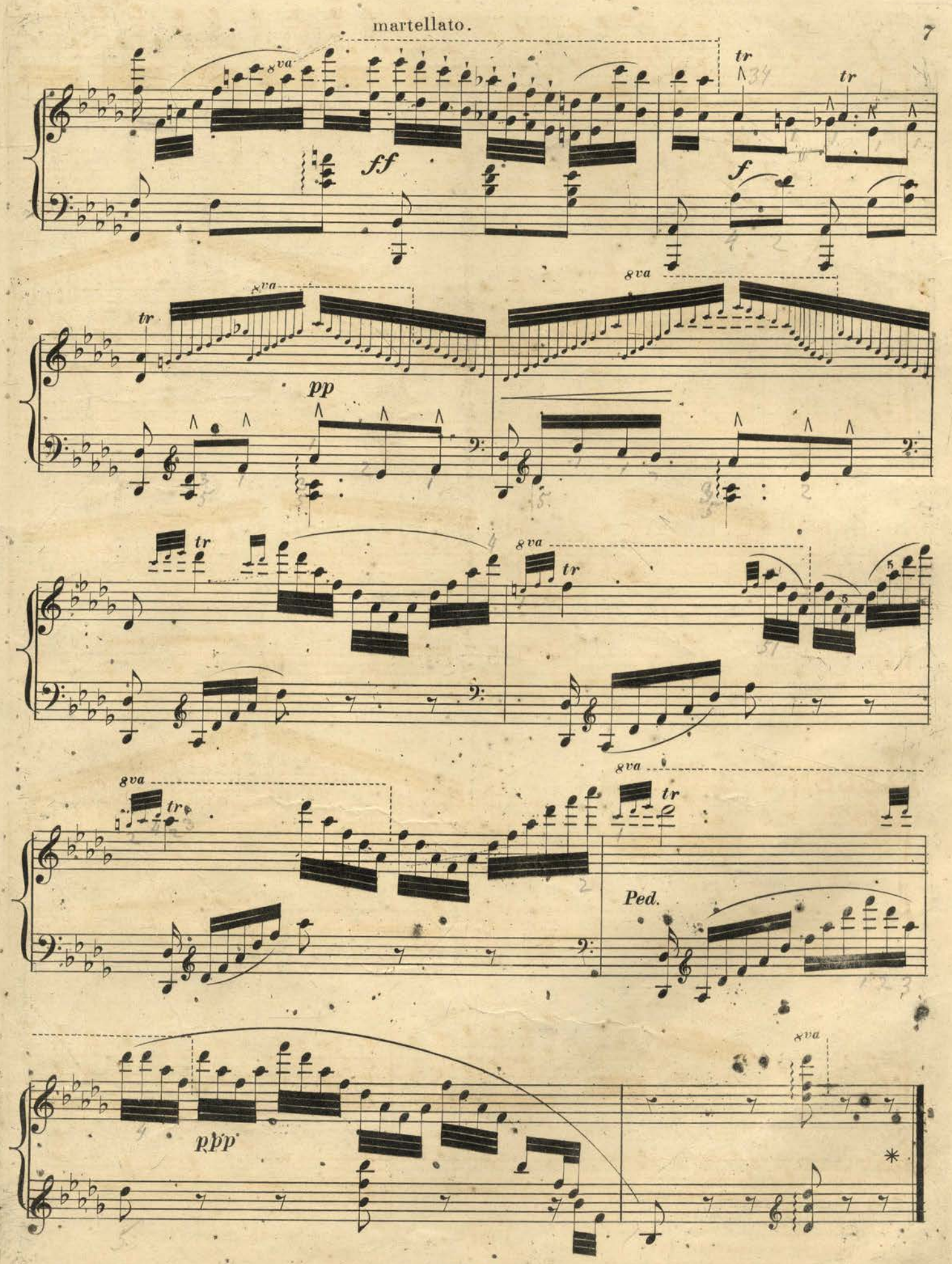
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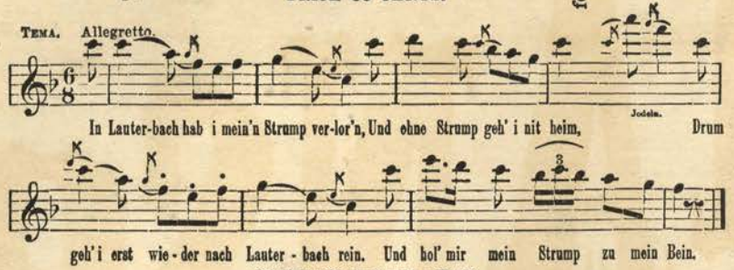

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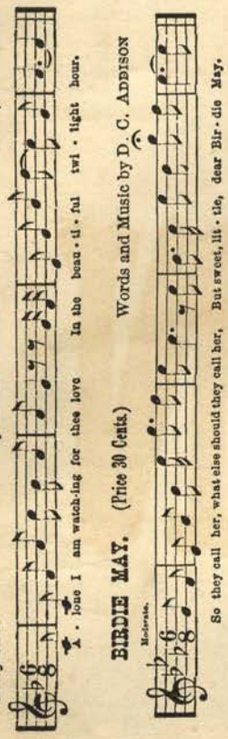

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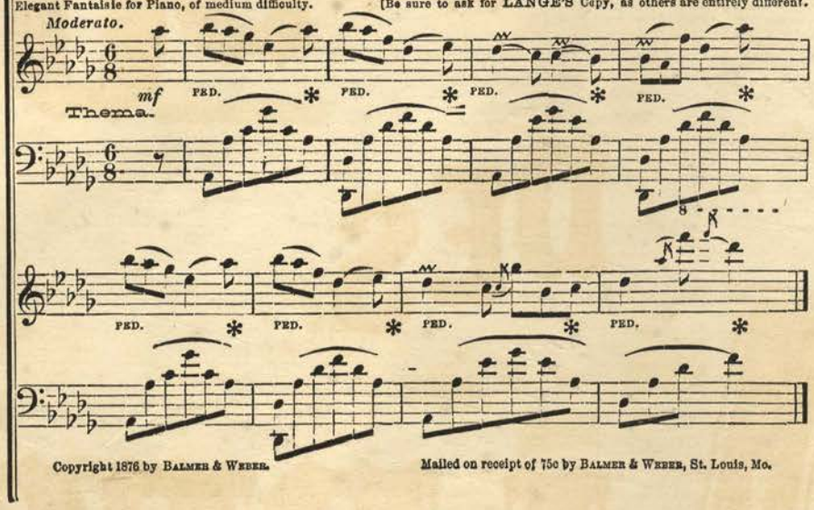

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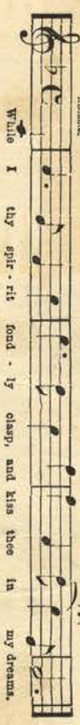

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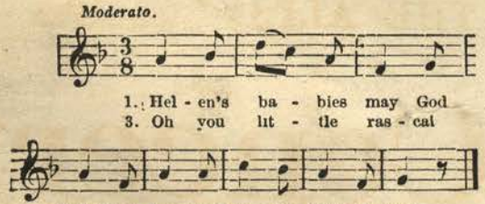

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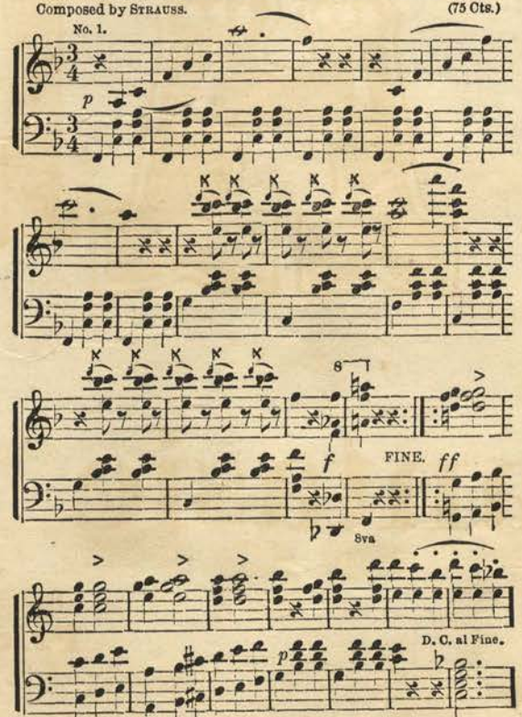

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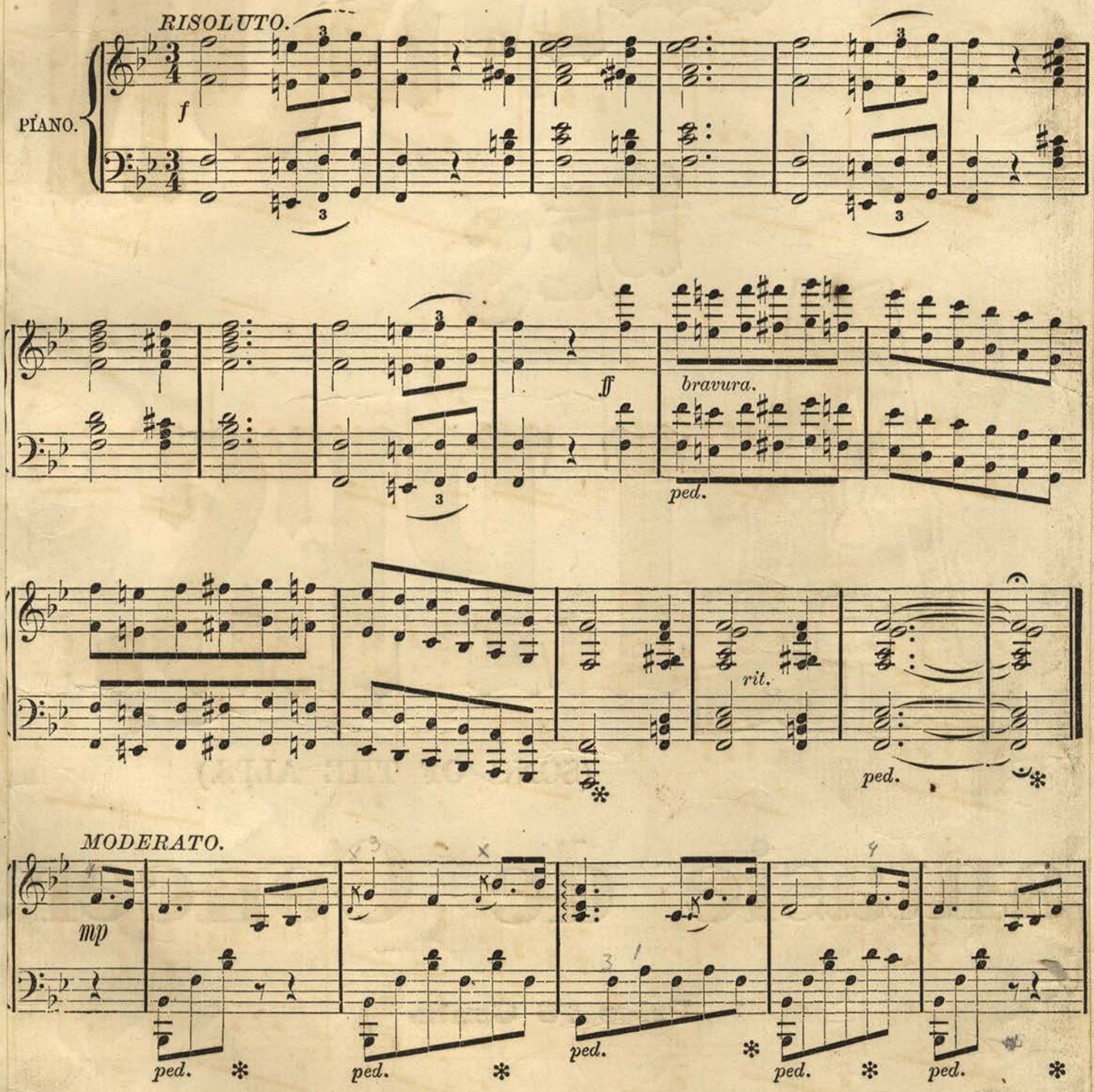

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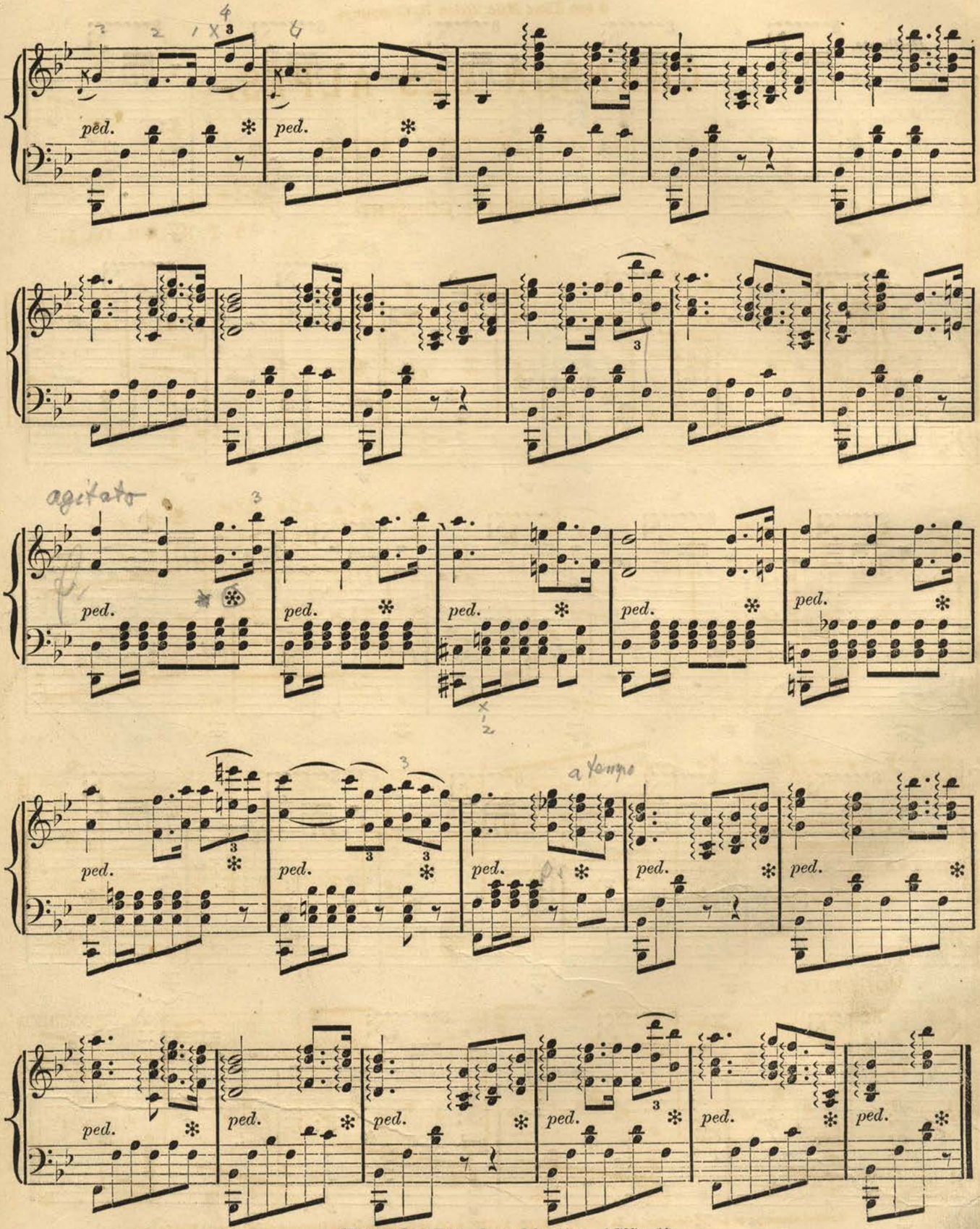
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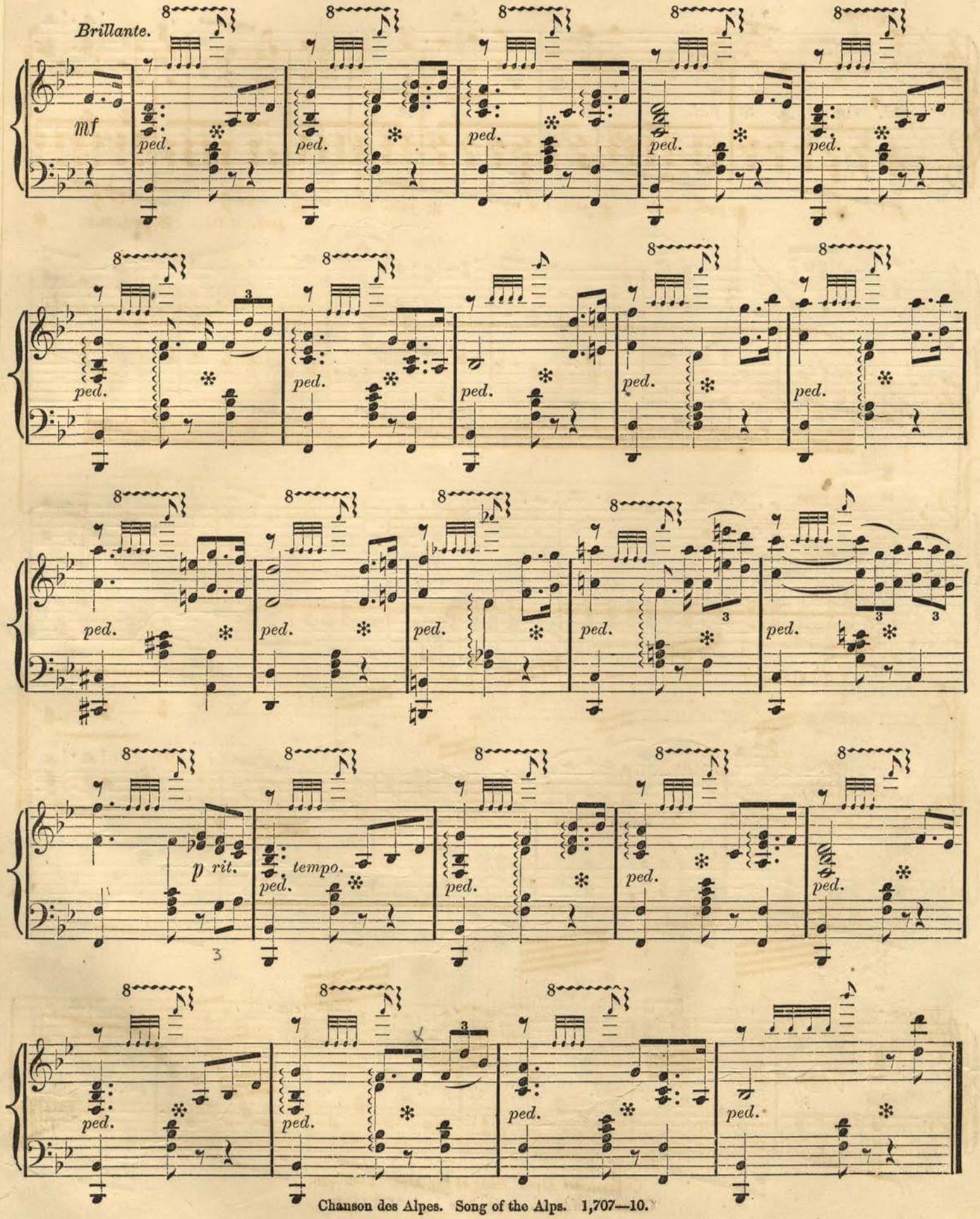
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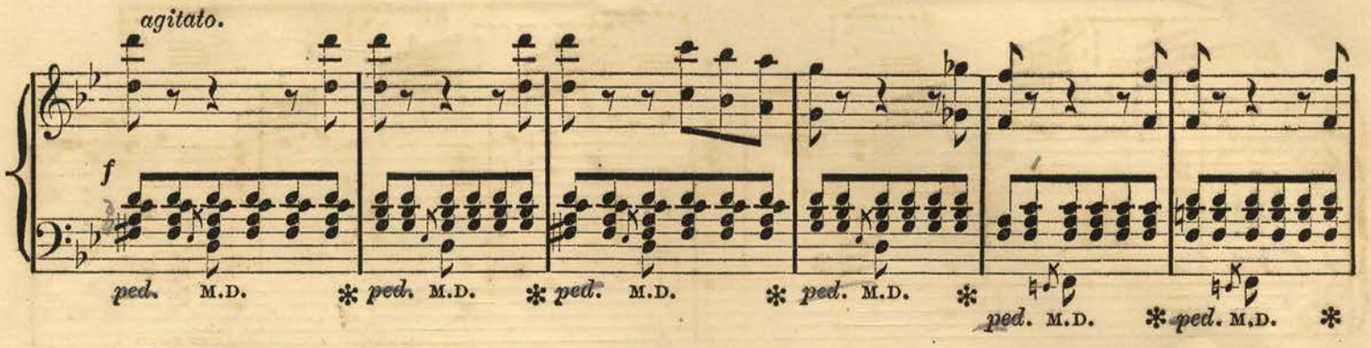
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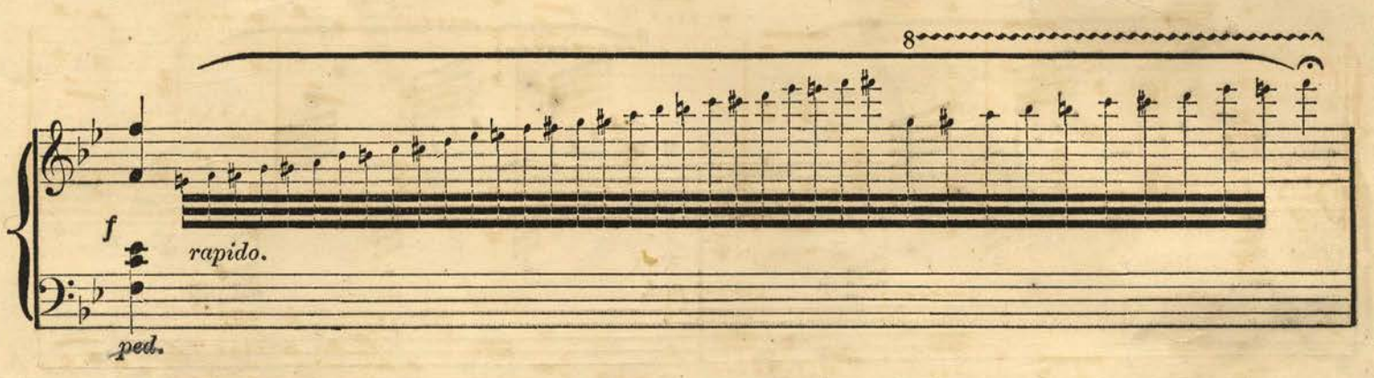
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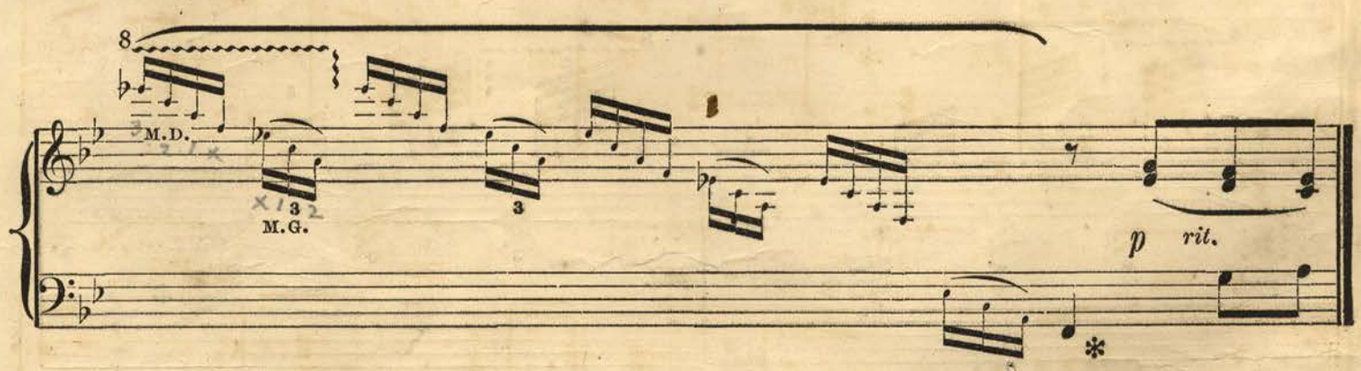
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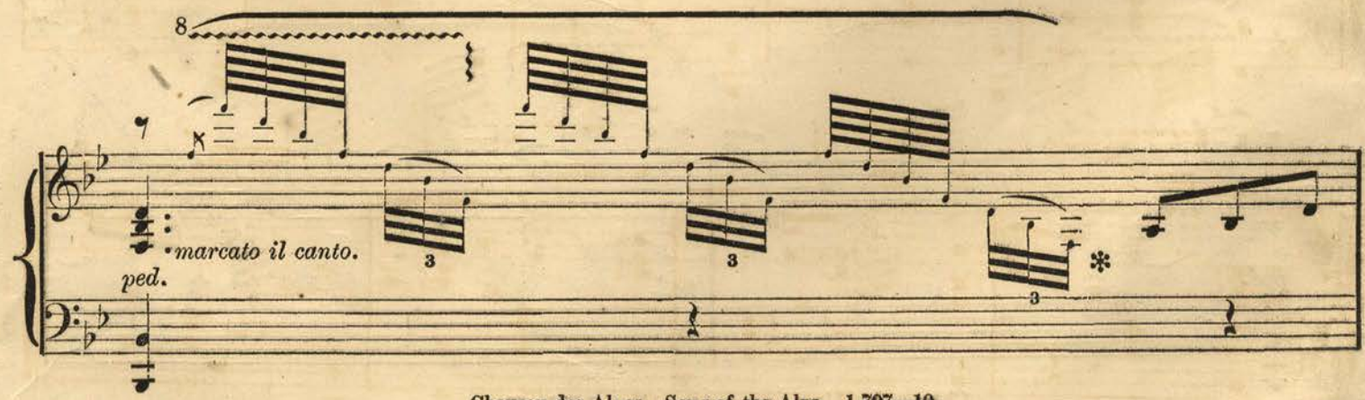
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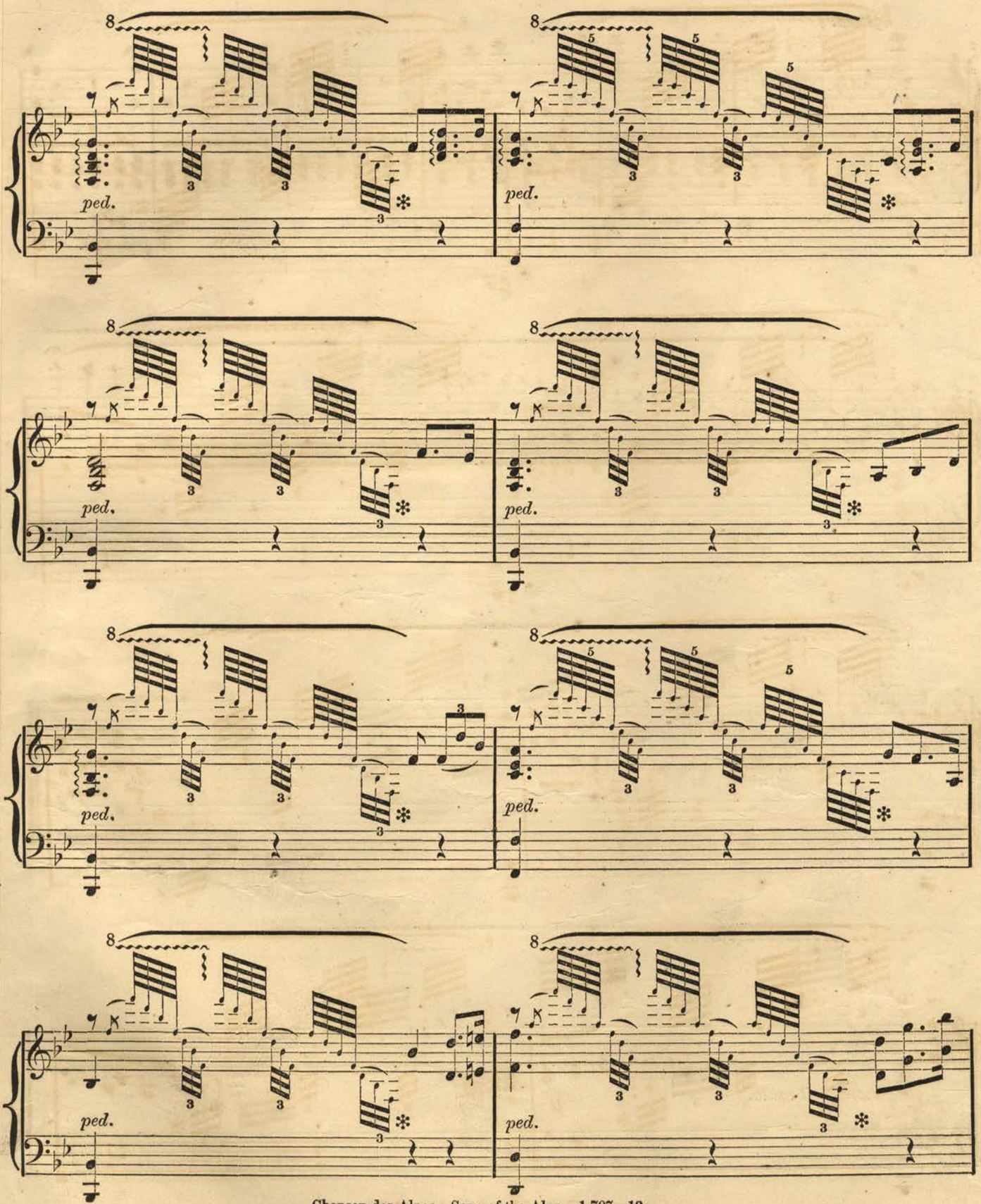

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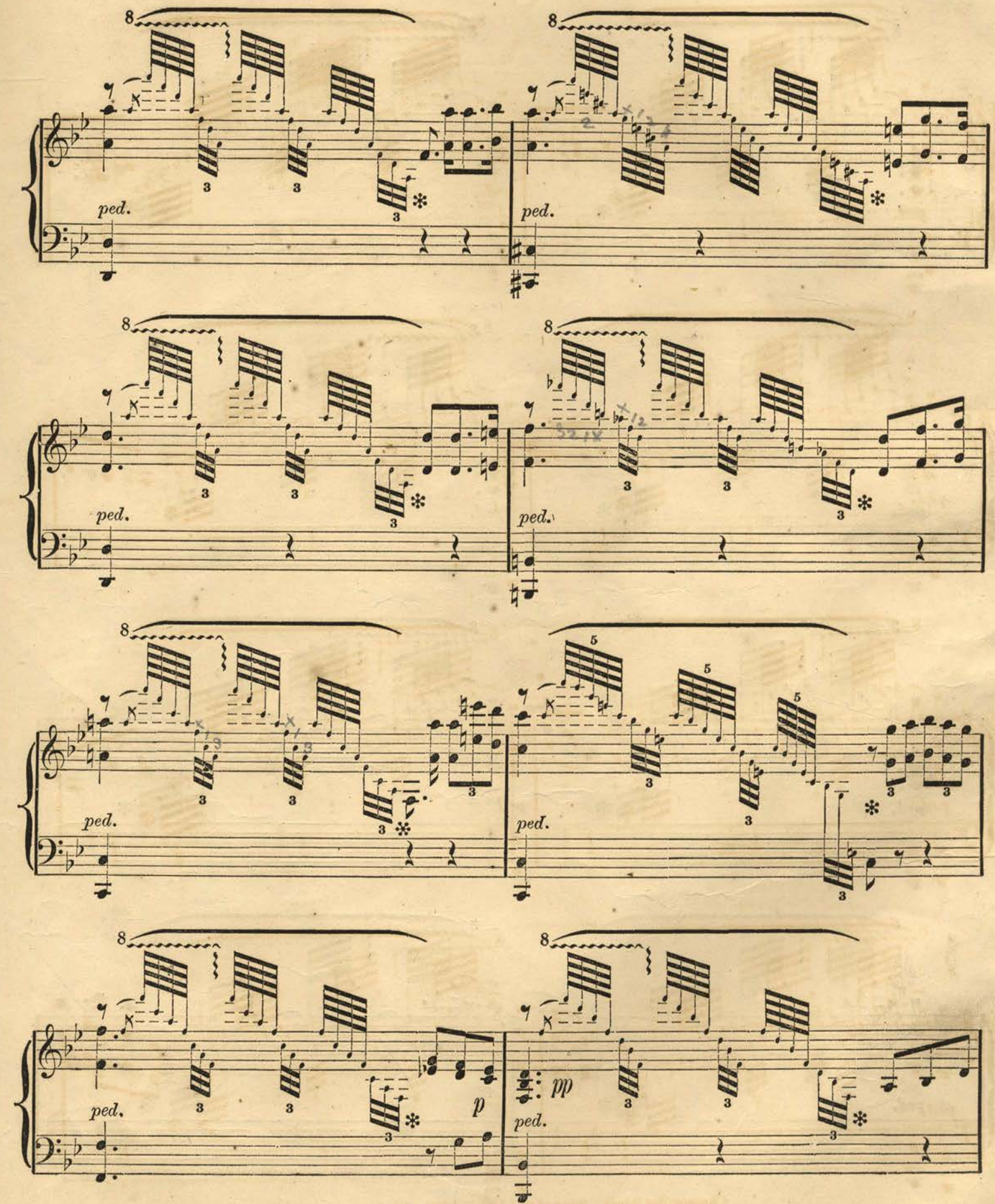
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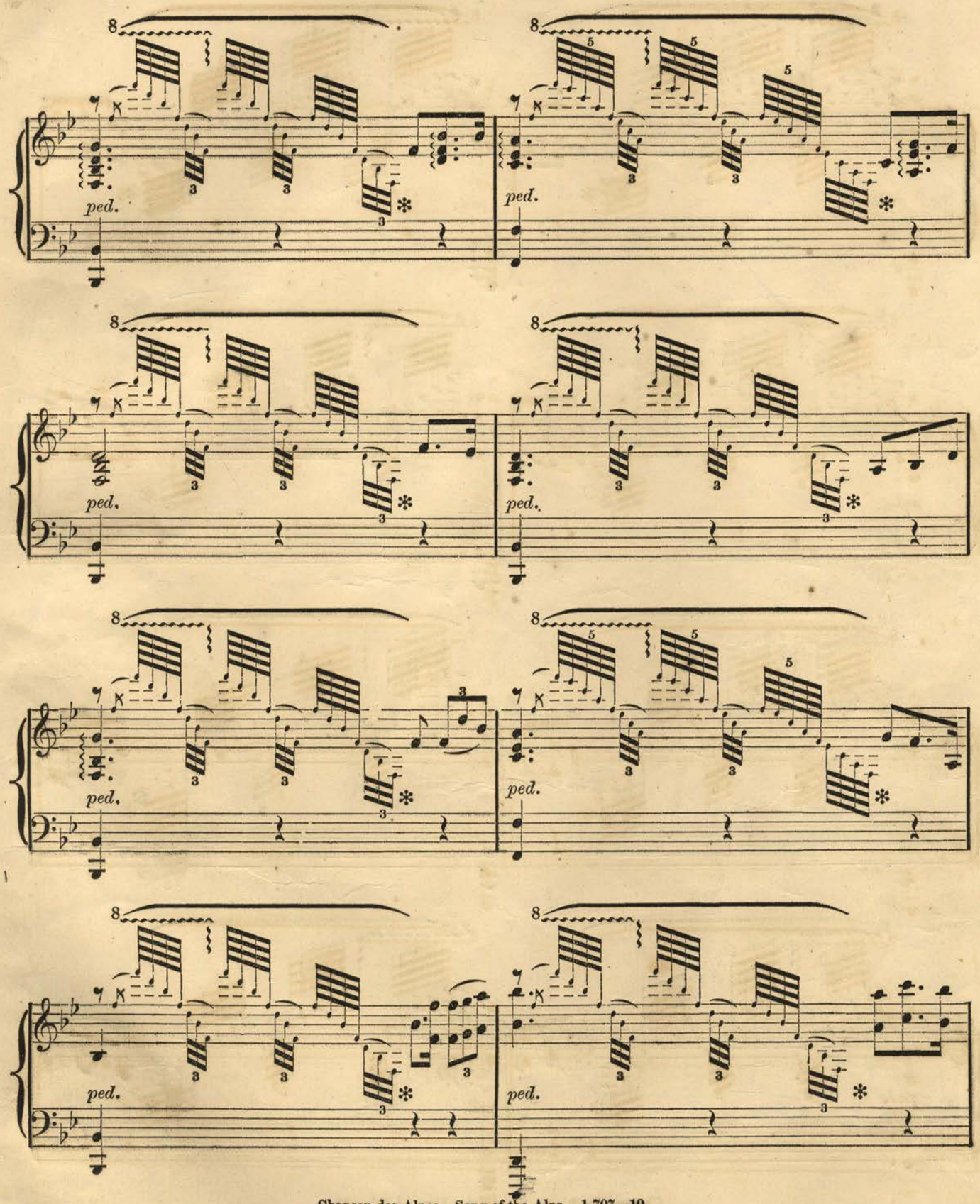

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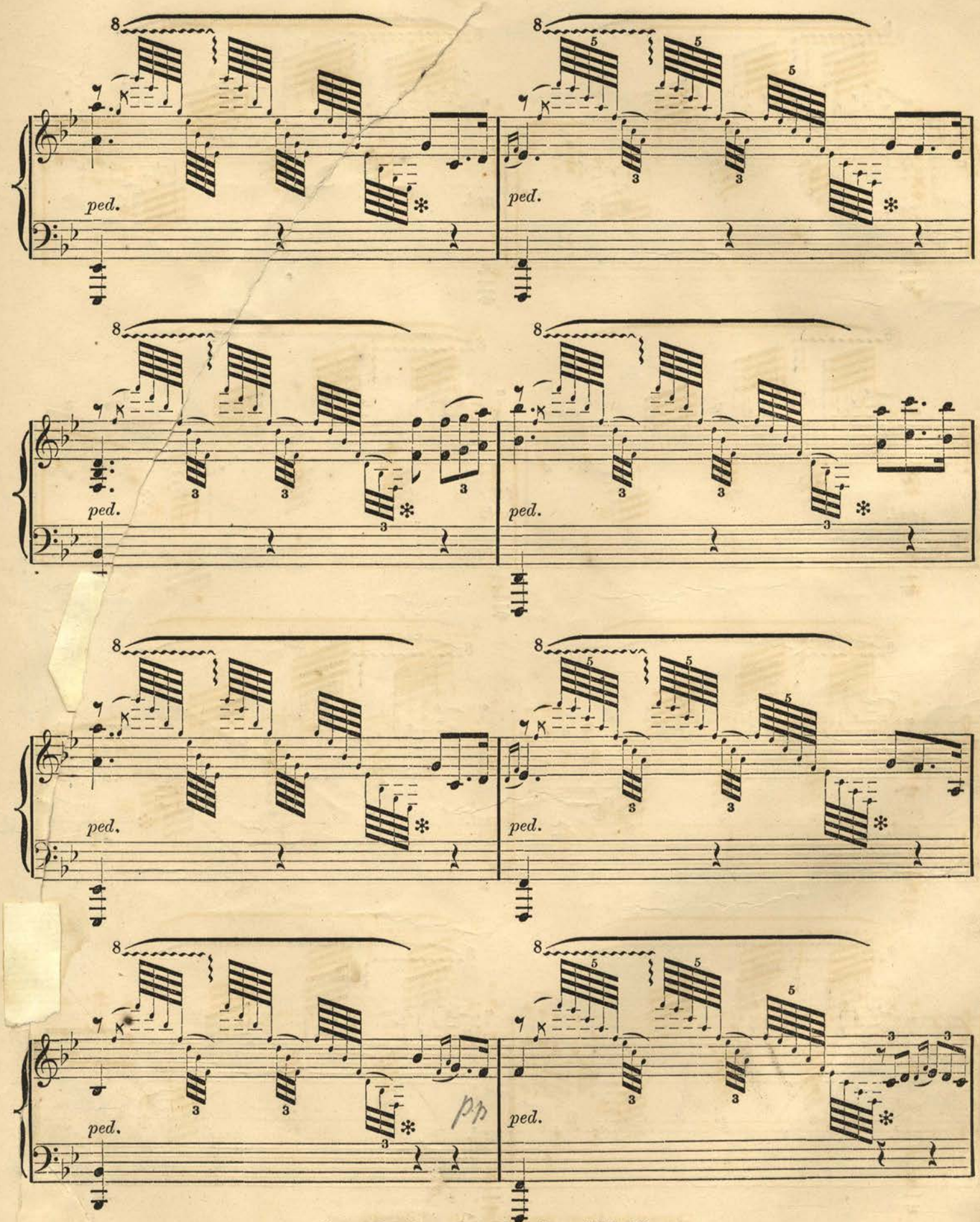
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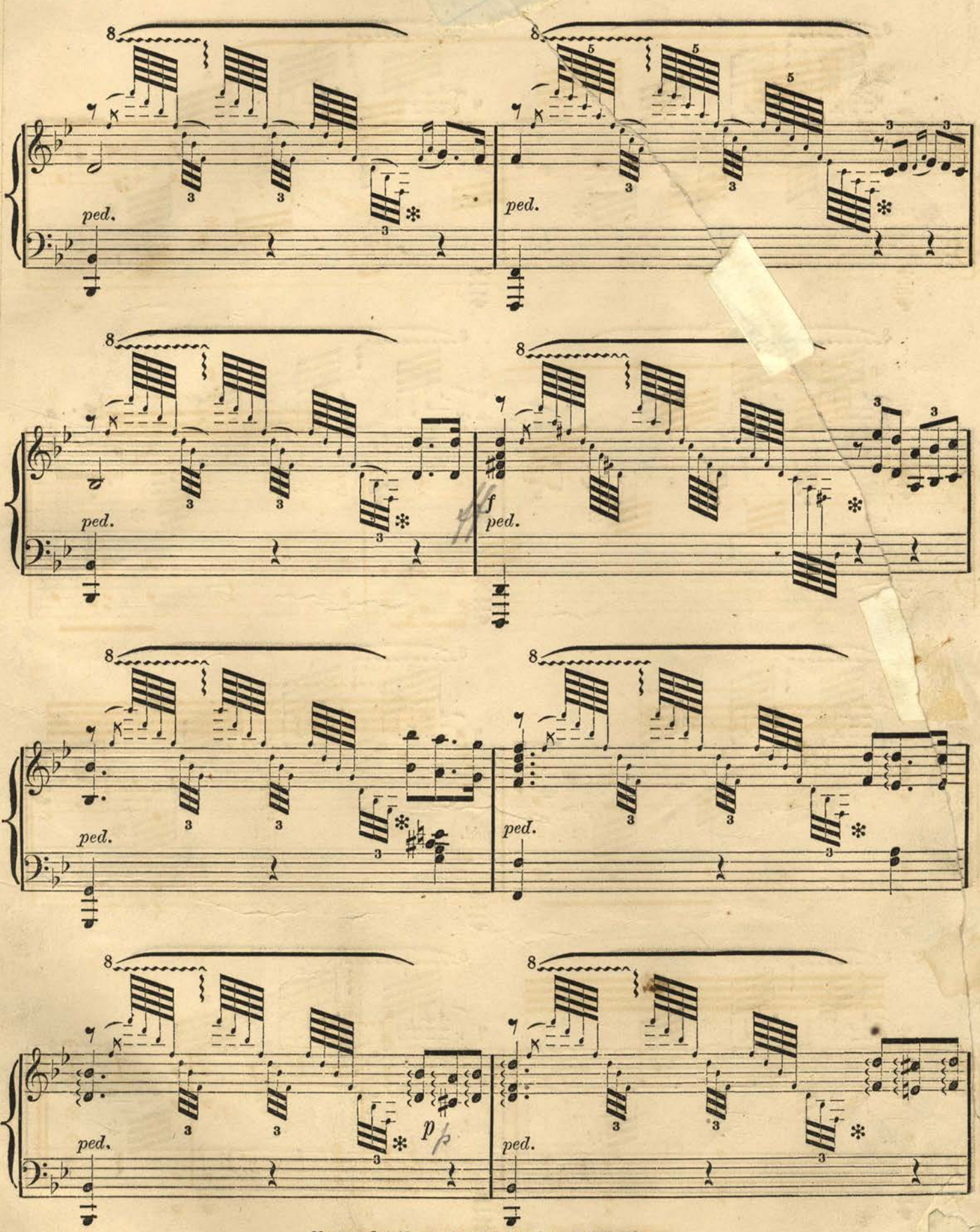

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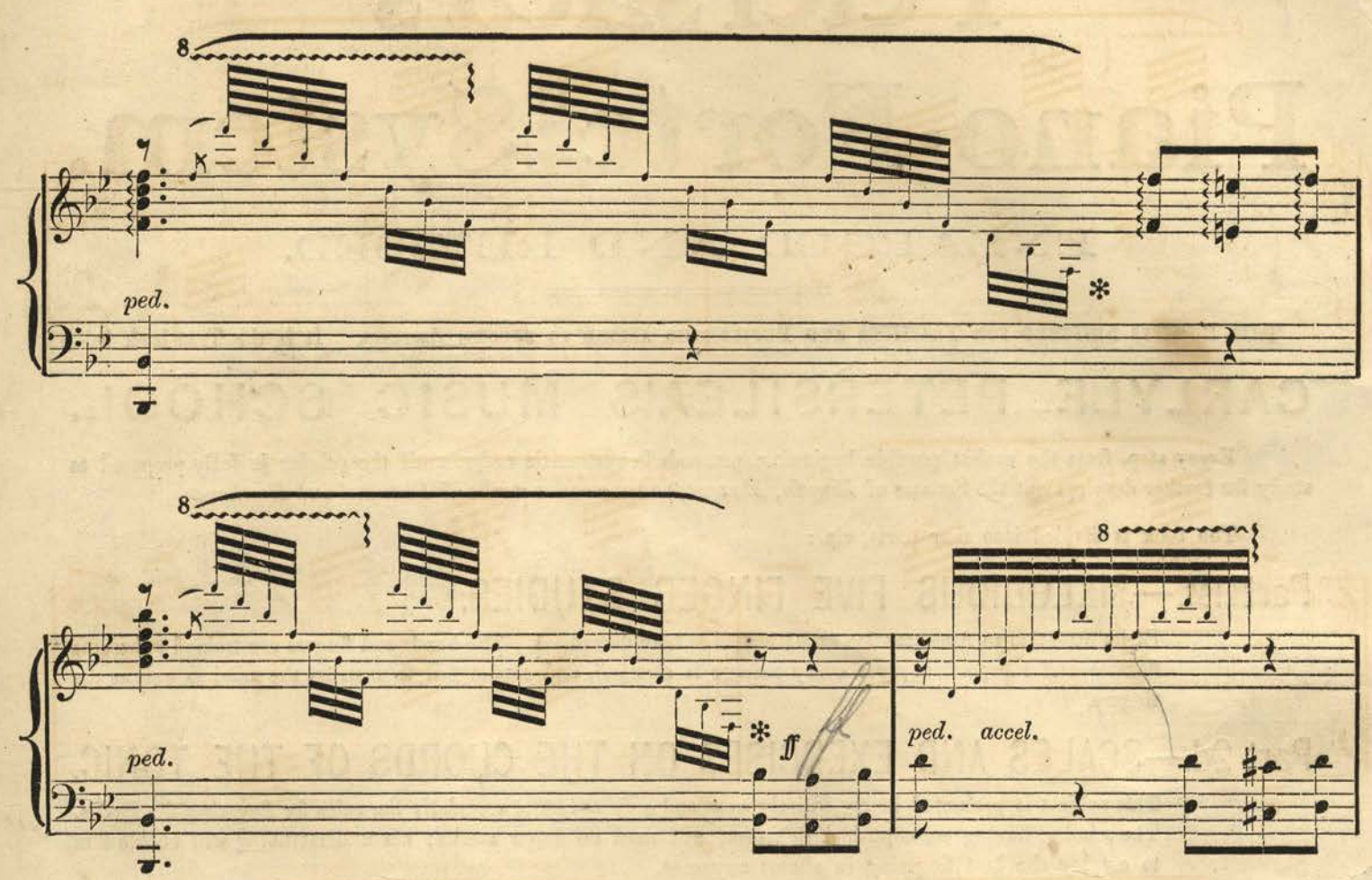

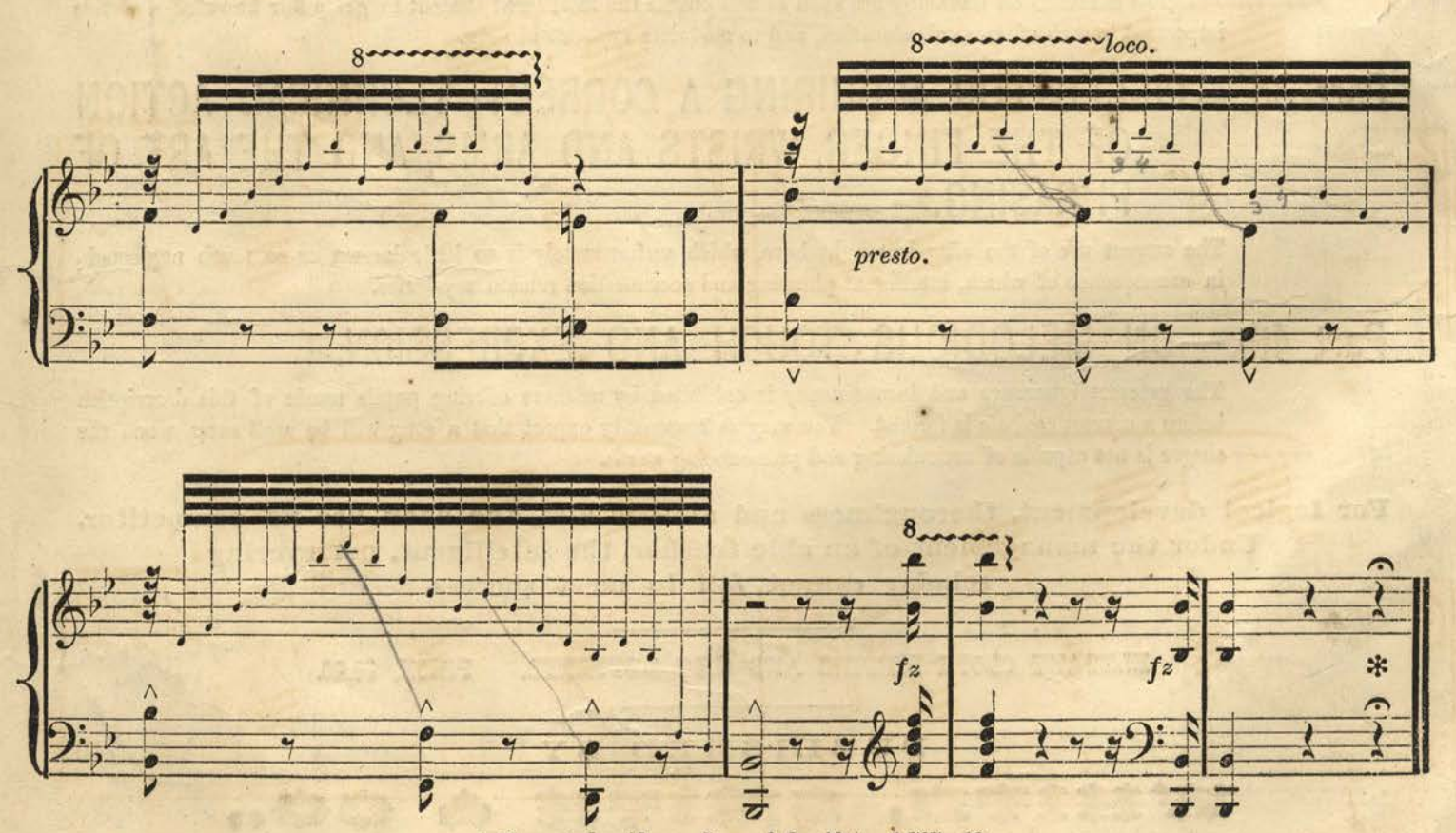

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Les Bords du Rhin. Valse brillante.....*Hunten, 50*
Lillian. Morceau de Salon. No. 1. Op. 37,..*Wollenhaupt, 50*
Manuelita Schottisch .....*Talexy, 35*
Mollie's dream. (Feenreigen) .....*Reissiger, 30*
Morning Star Waltzes.....*Beyer, 40*
Musidora Polka Mazurka.....*Talexy, 35*
Pensez à moi. Redowa Melodie.....*Lecorbeiller, 40*
Pluie de Perles. (Shower of Pearls).....*Osborne, 50*
Souvenir de Varsovie. Op. 30 .....*Schulhoff, 40*
Thême d'Alary. Op. 88.....*Cramer, 35*
Tremolo.....*Rosellen, 35*
Wanda Polka Mazurka.....*Talexy, 40*
Webster's Funeral March.....*Beethoven, 30*
Wedding March.....*Mendelssohn, 40*

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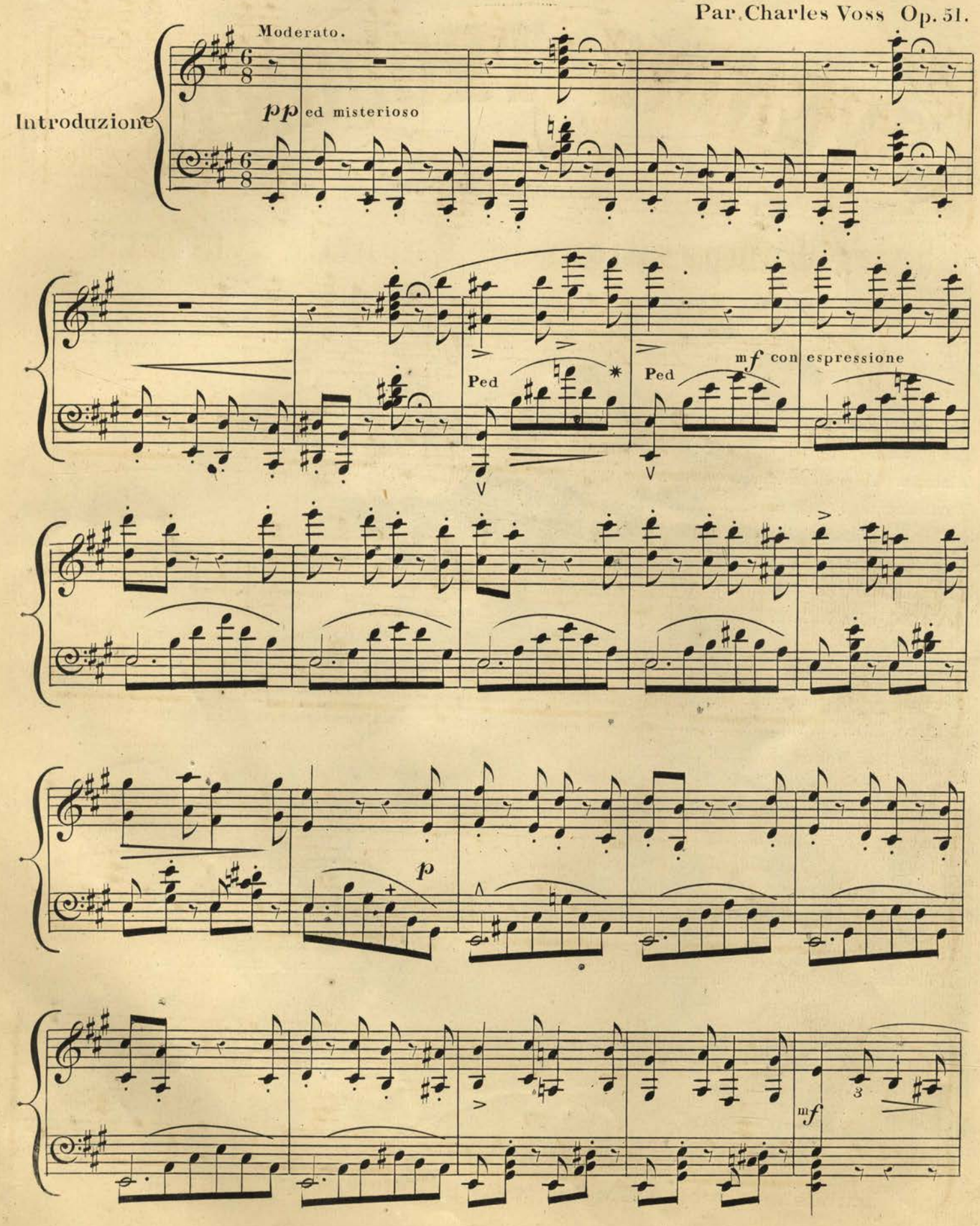
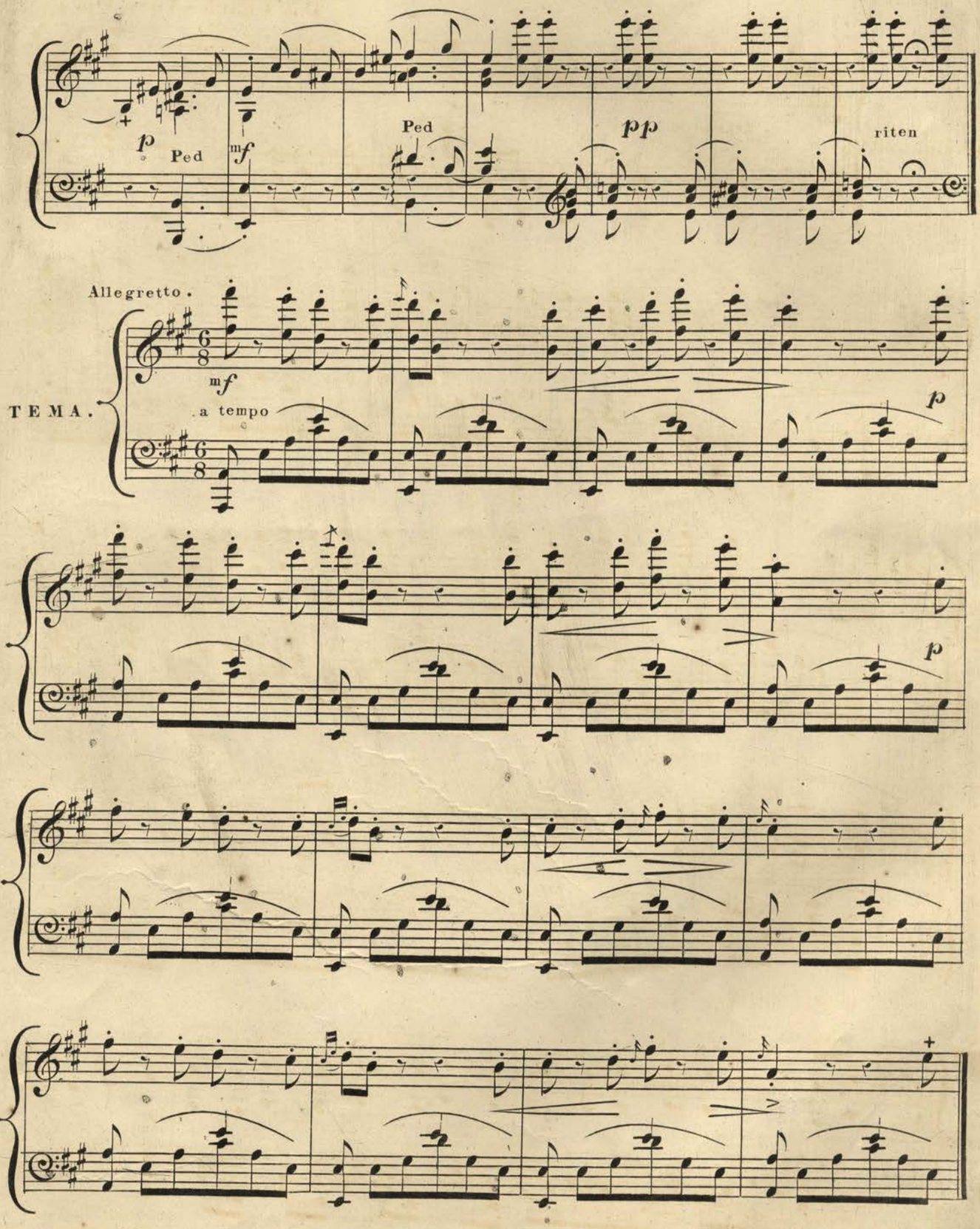
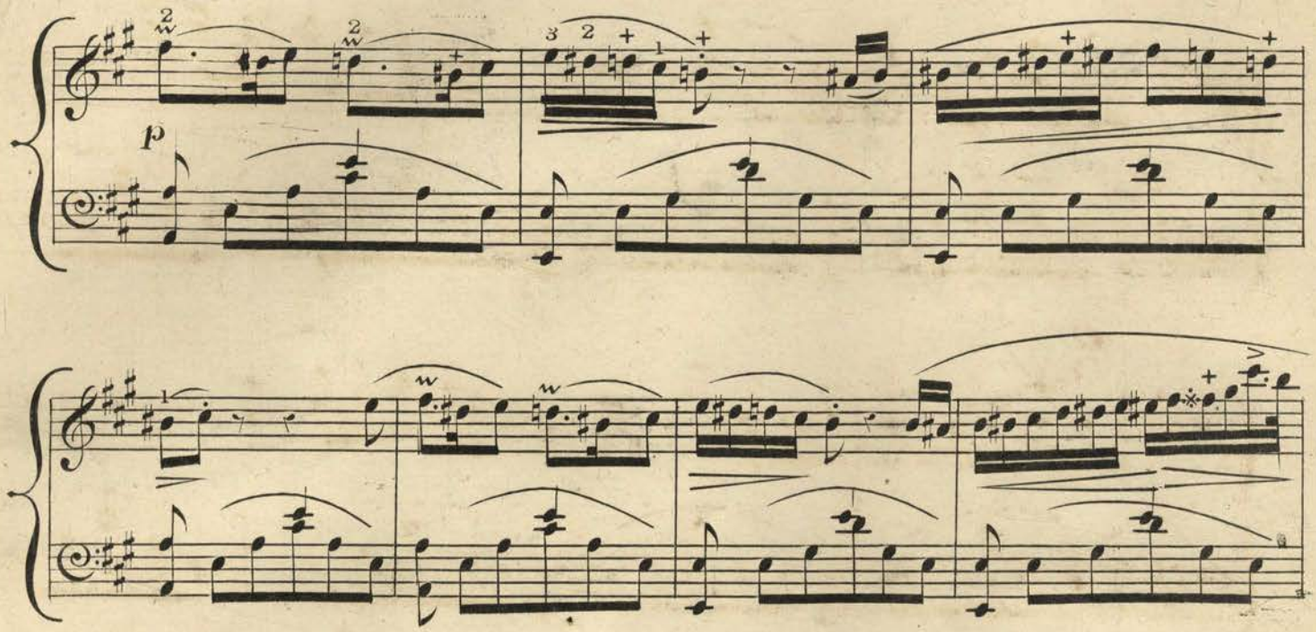
Par Charles Voss Op. 51.




p
Ped
mf
Ped
pp
riten
Allegretto.
TEMA.
mf
a tempo
p
p

VAR: 1.



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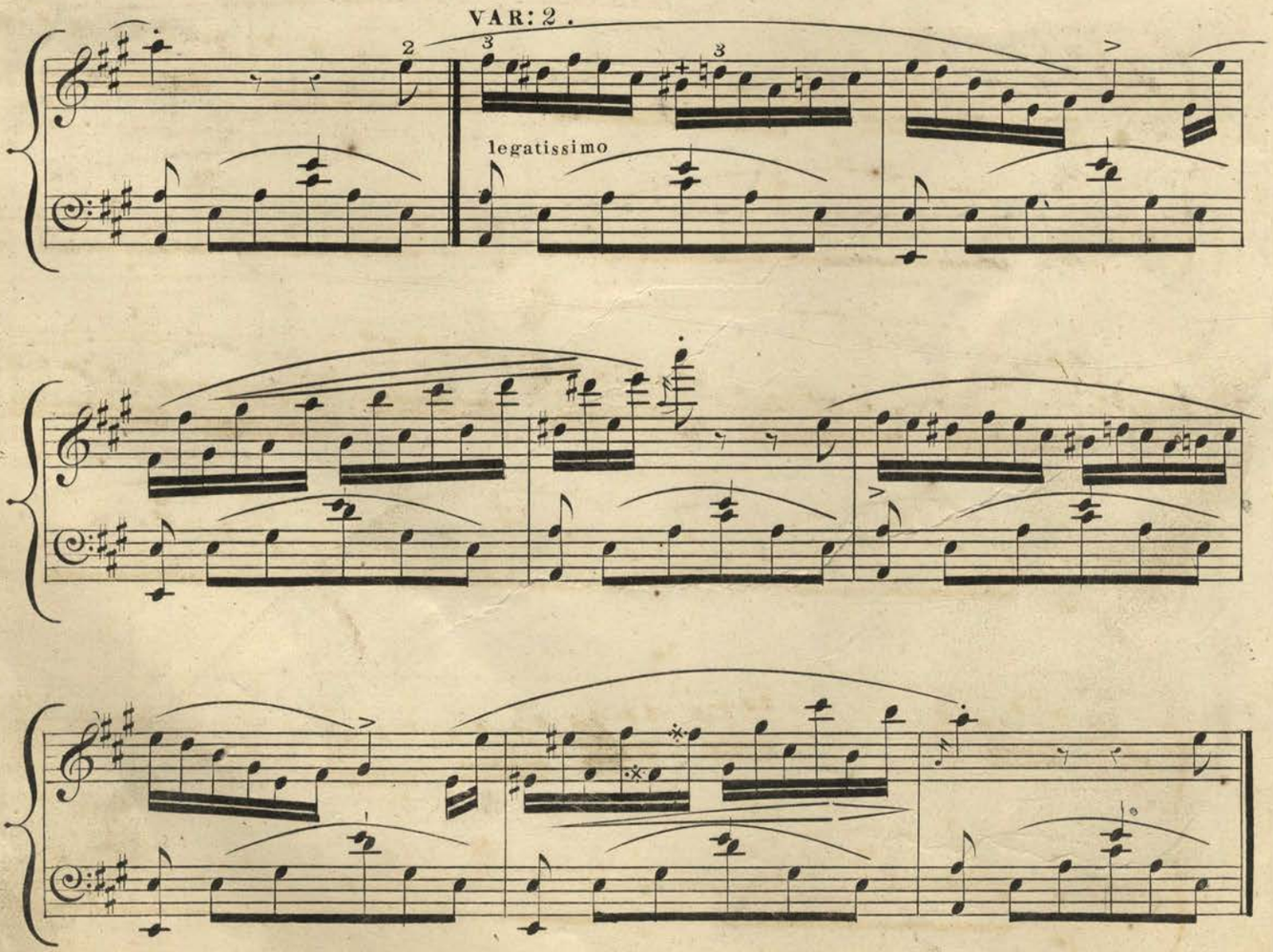
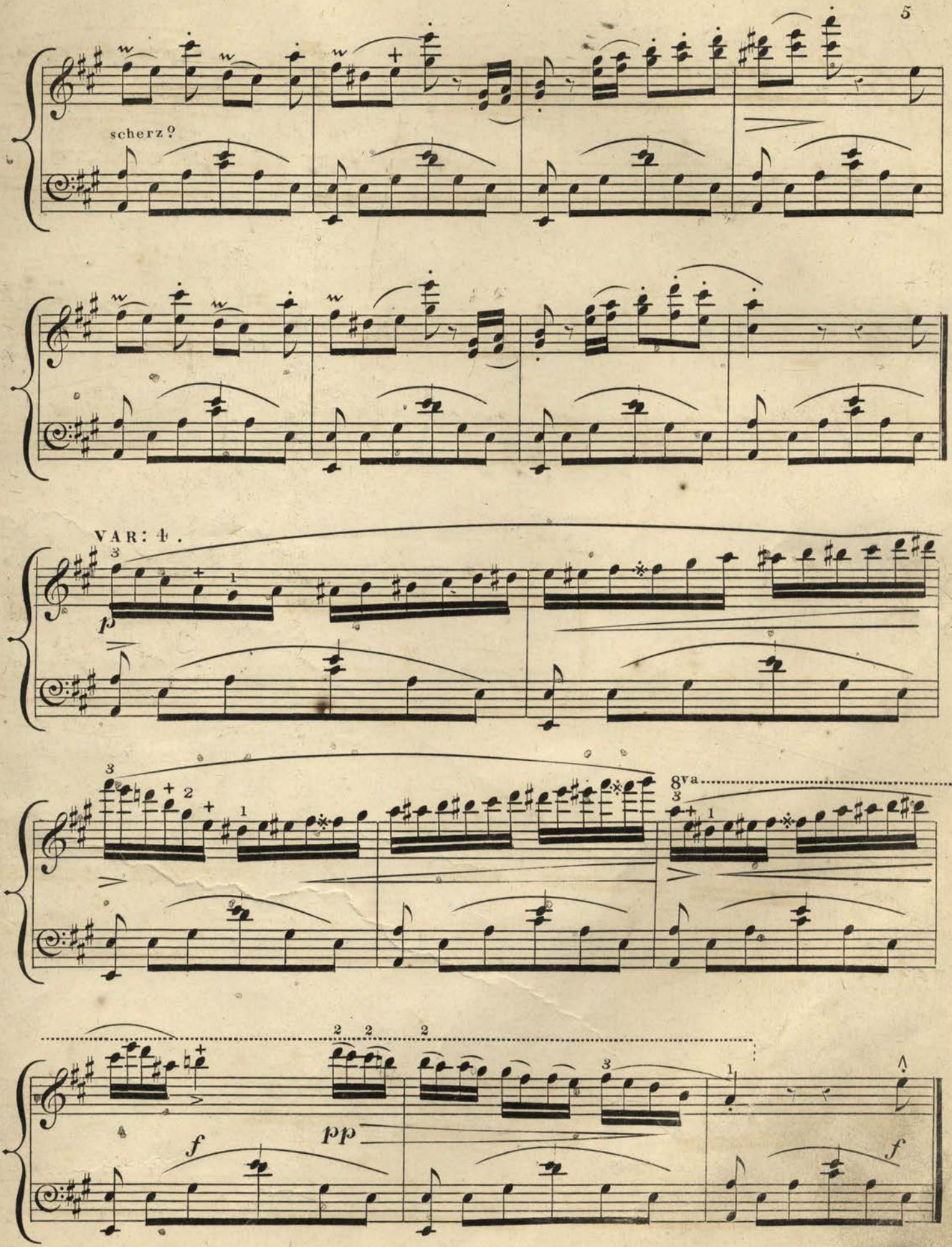
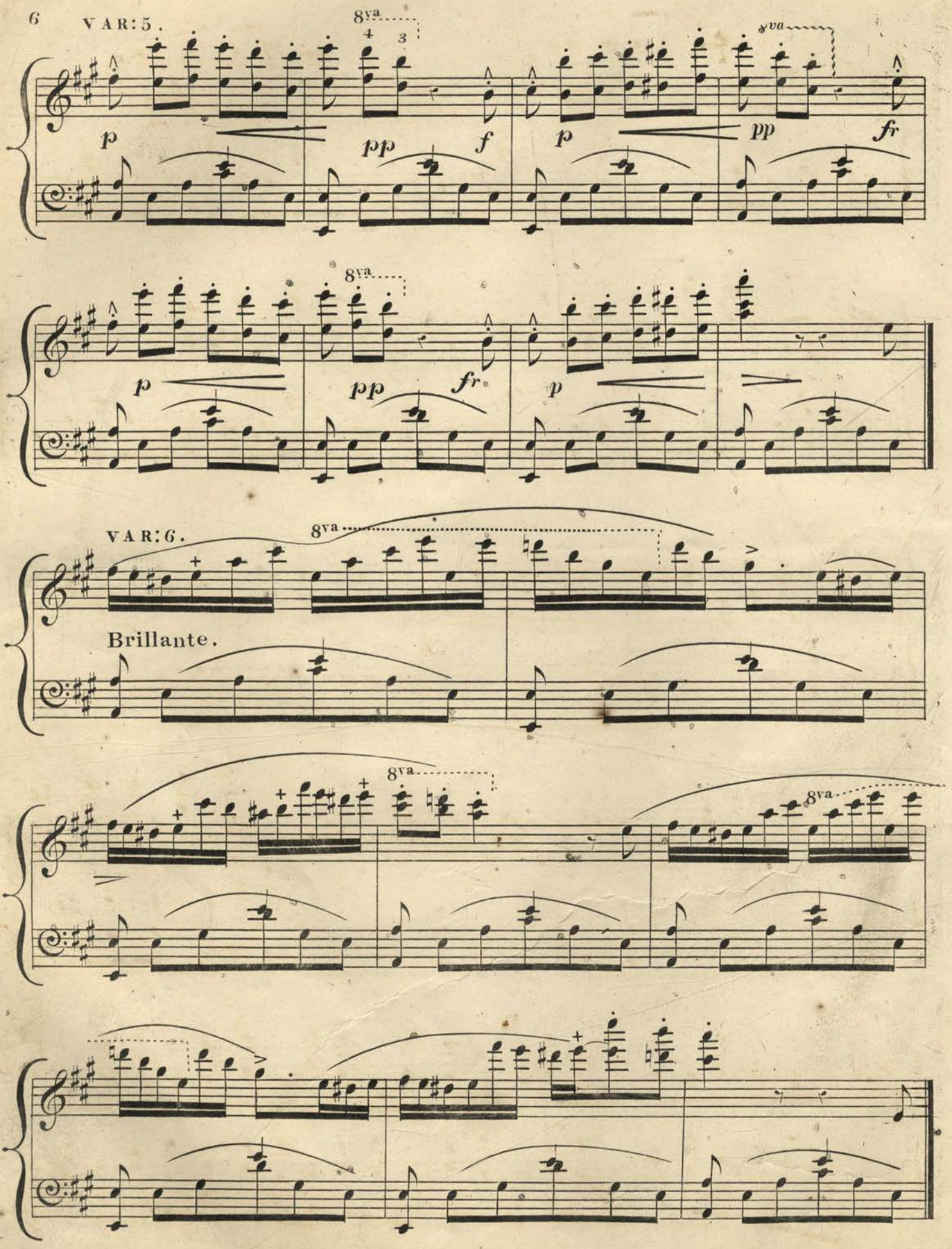



scherz?
VAR: 4.
8va
pp
f
f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8va
4
3
p
pp
f
p
pp
fr
8va
p
pp
fr
p
VAR: 6.
8va
Brillante.
8va
8va
8va

VAR: 7.

8va

8va

pp

pp

con leggierezzo

8va

pp

espress

f

VAR: 8.

p

il canto marcato.

Ped

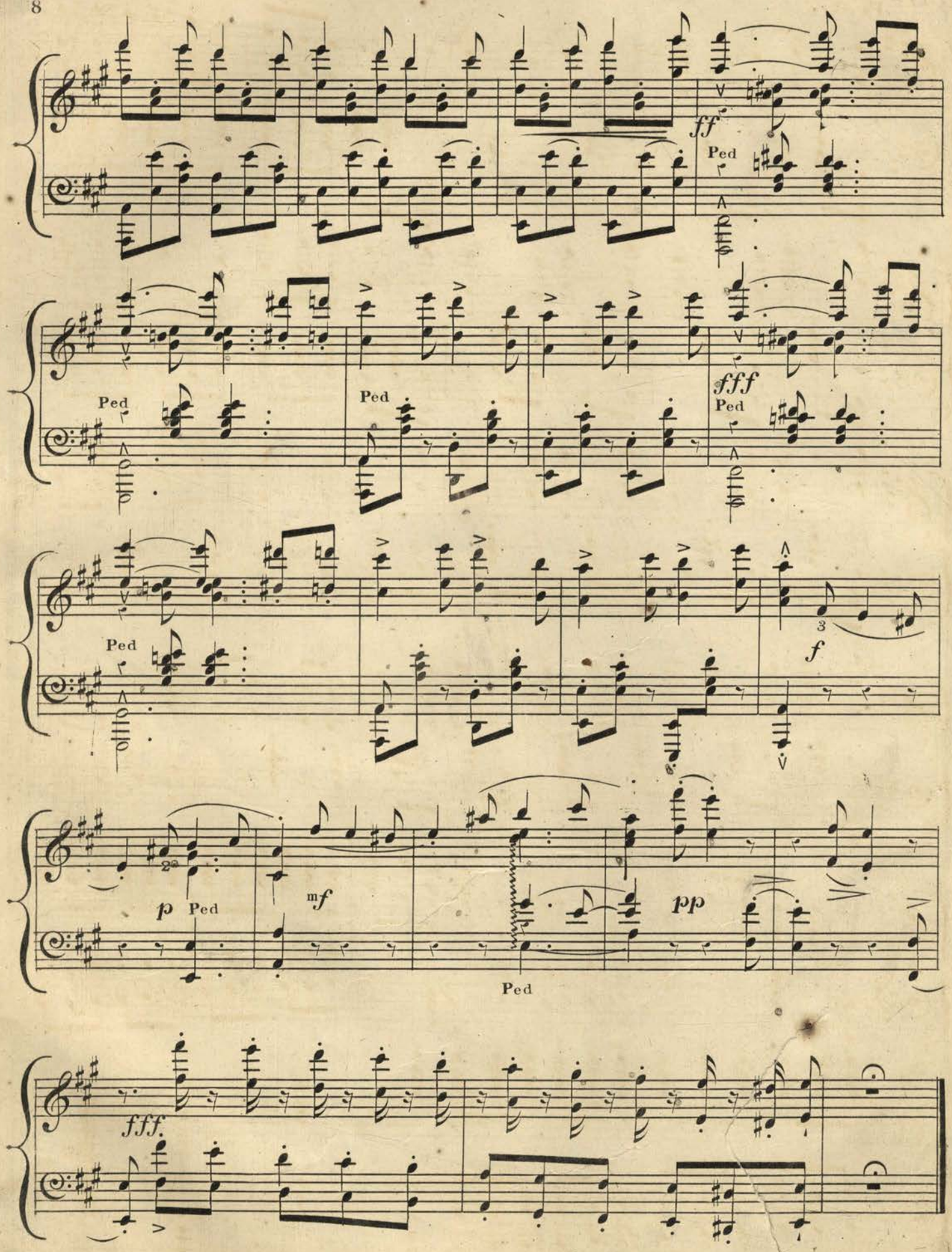
Ped

Ped

f

ff

VAR: 9.


ff
Ped
fff
Ped
Ped
Ped
Ped
f
p
Ped
mf
pp
Ped
fff.

Presto

mf con bravura

Ped

8va

f

Ped

8va

ff

f

ff *sff*

fff con fuoco

ff

sf

f

Ped

fff

6/8 = 8

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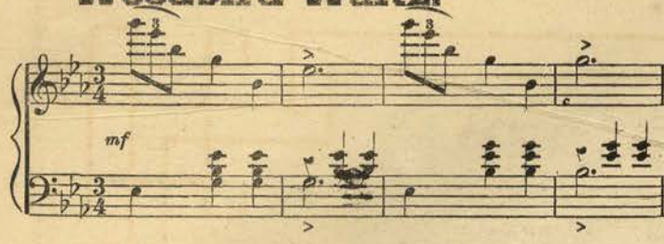
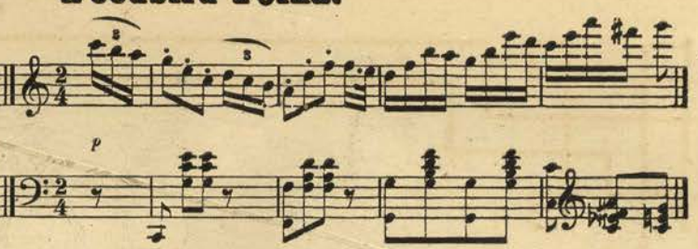
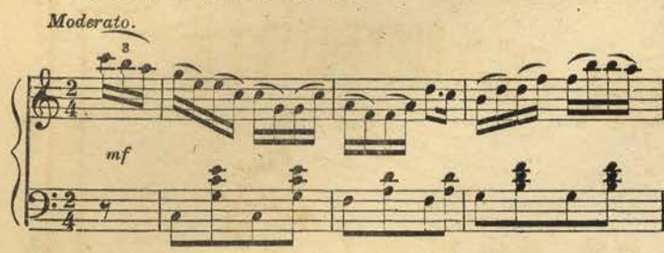
Woodbird Waltz.



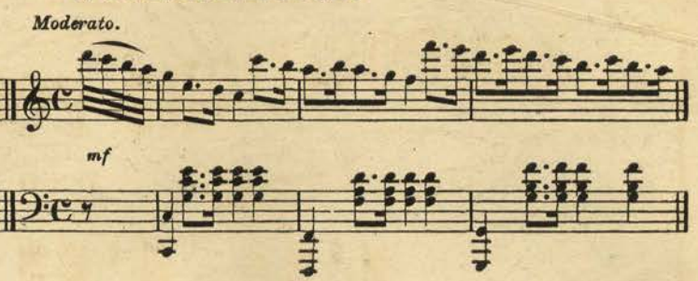
Woodbird Polka.



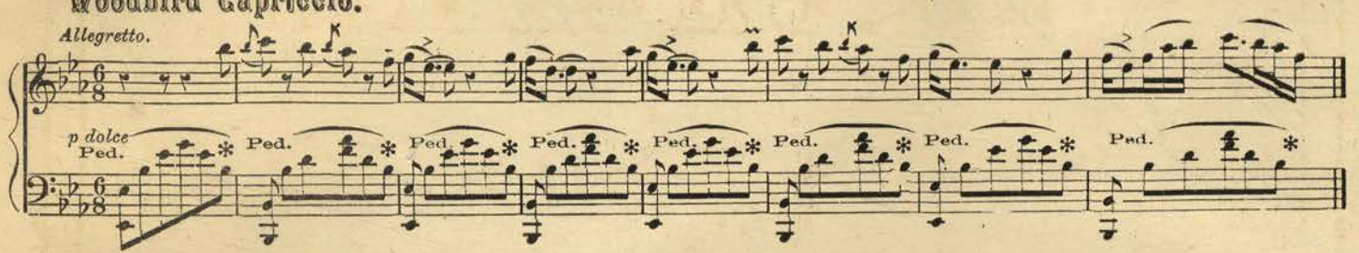
Woodbird Rondo.



Woodbird March.



Woodbird Capriccio.



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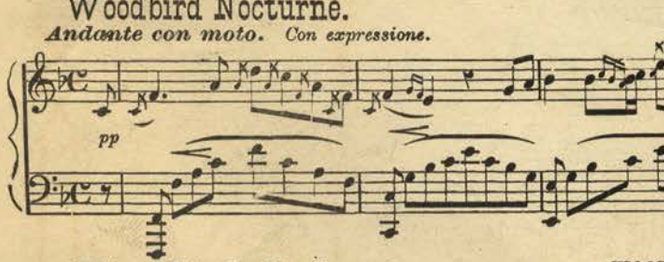

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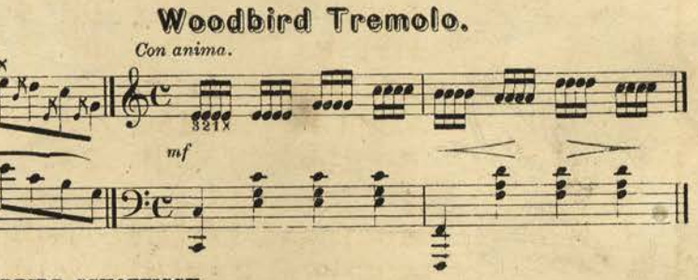
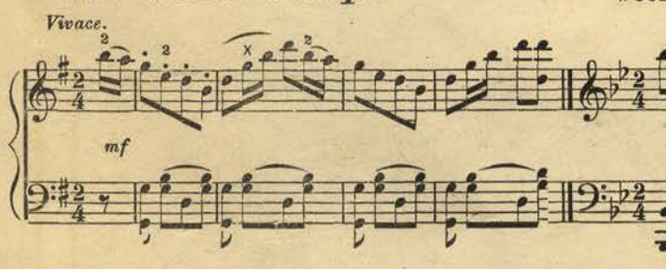
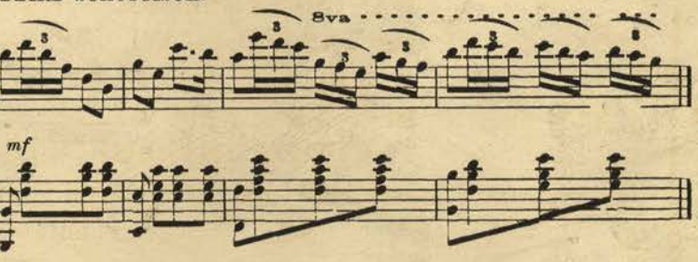


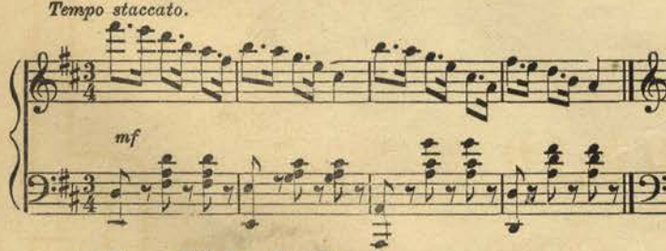
Woodbird Galop.



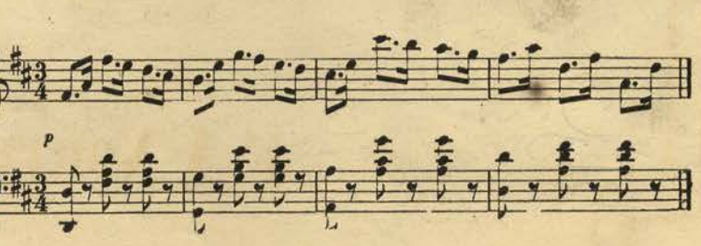
WOODBIRD SCHOTTISCH.



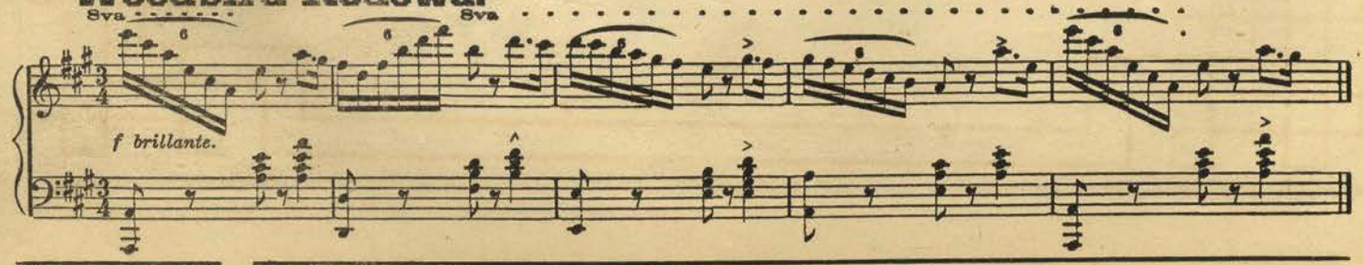
Woodbird Mazurka.



Woodbird Galop, a trois temps.



Woodbird Redowa.



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FIVE MAZURKAS, OP. 7.	6 "
POLONAISE, in C♯ *minor* OP. 26. *N° 1.*	4 "
FOUR PRELUDES, *selected from* OP. 28.	4 "
IMPROMPTU, OP. 29.	5 "
2nd SCHERZO in B *minor* OP. 31.	15 "
NOCTURNE CÉLÈBRE, in B. OP. 32. *N° 1.*	3½ "
NOCTURNE LAMENTO, in A♭ OP. 32. *N° 2*	4 "
MARCHE FUNÈBRE, *from* OP. 35.	3½ "
POLONAISE, in A *Militaire.* OP. 40. *N° 1.*	4 "
3d BALLADE, in A♭ OP. 47.	10 "
BERCEUSE, OP. 57.	4 "
FANTAISIE IMPROMPTU, in C♯ min OP. 66.	7½ "
MAZURKA in G min OP. 67. *N° 2*	2 "

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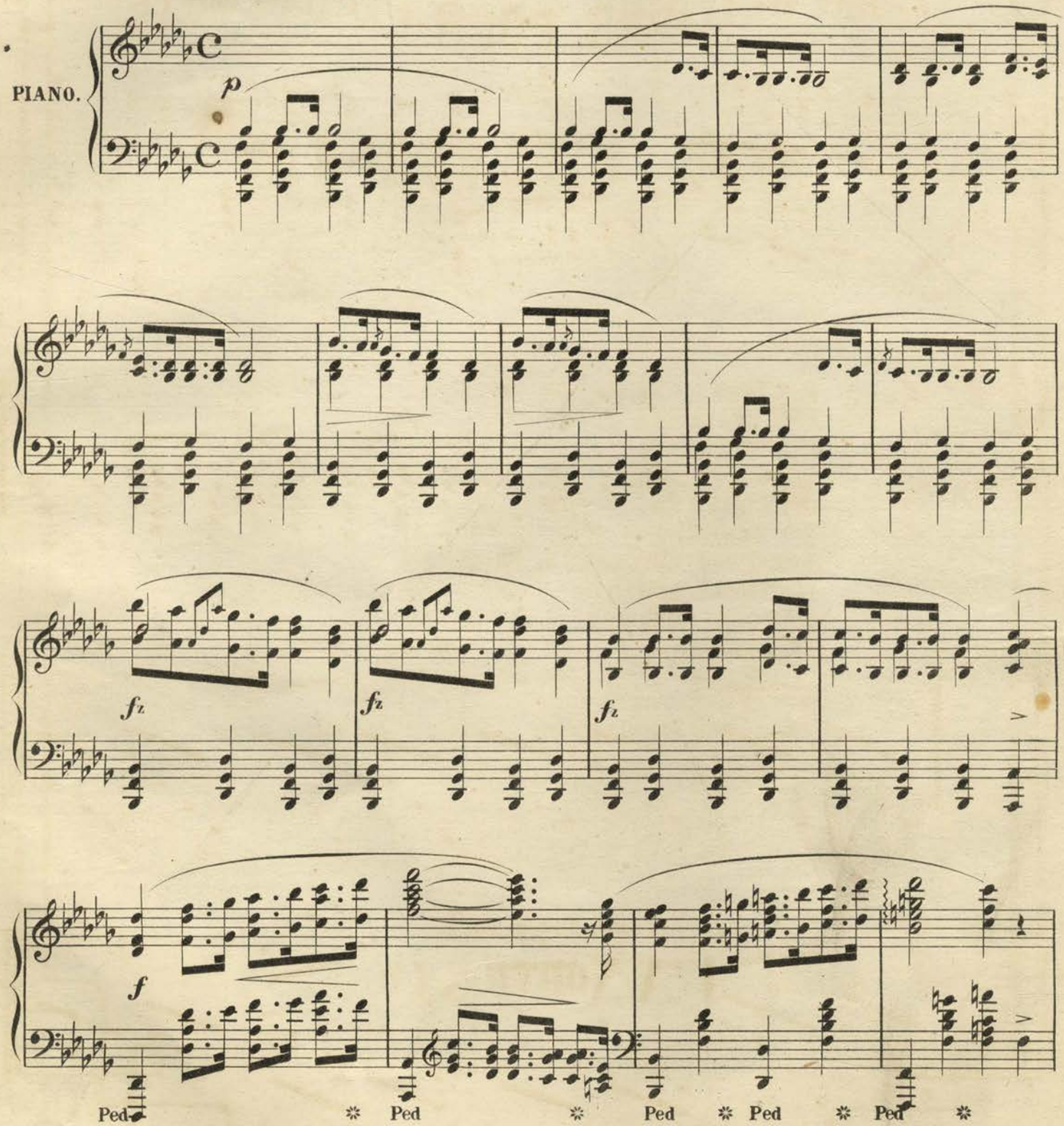

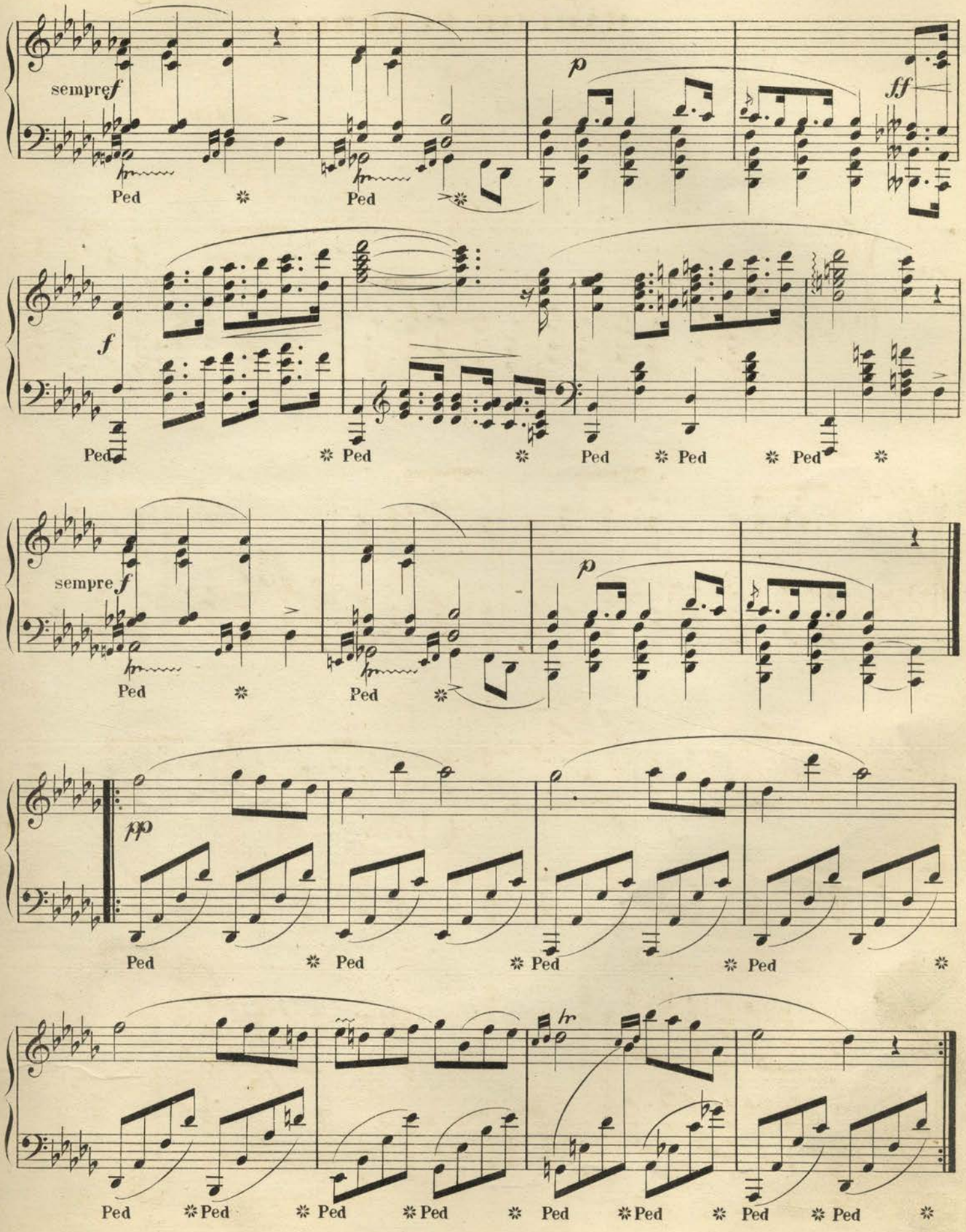
sempre f
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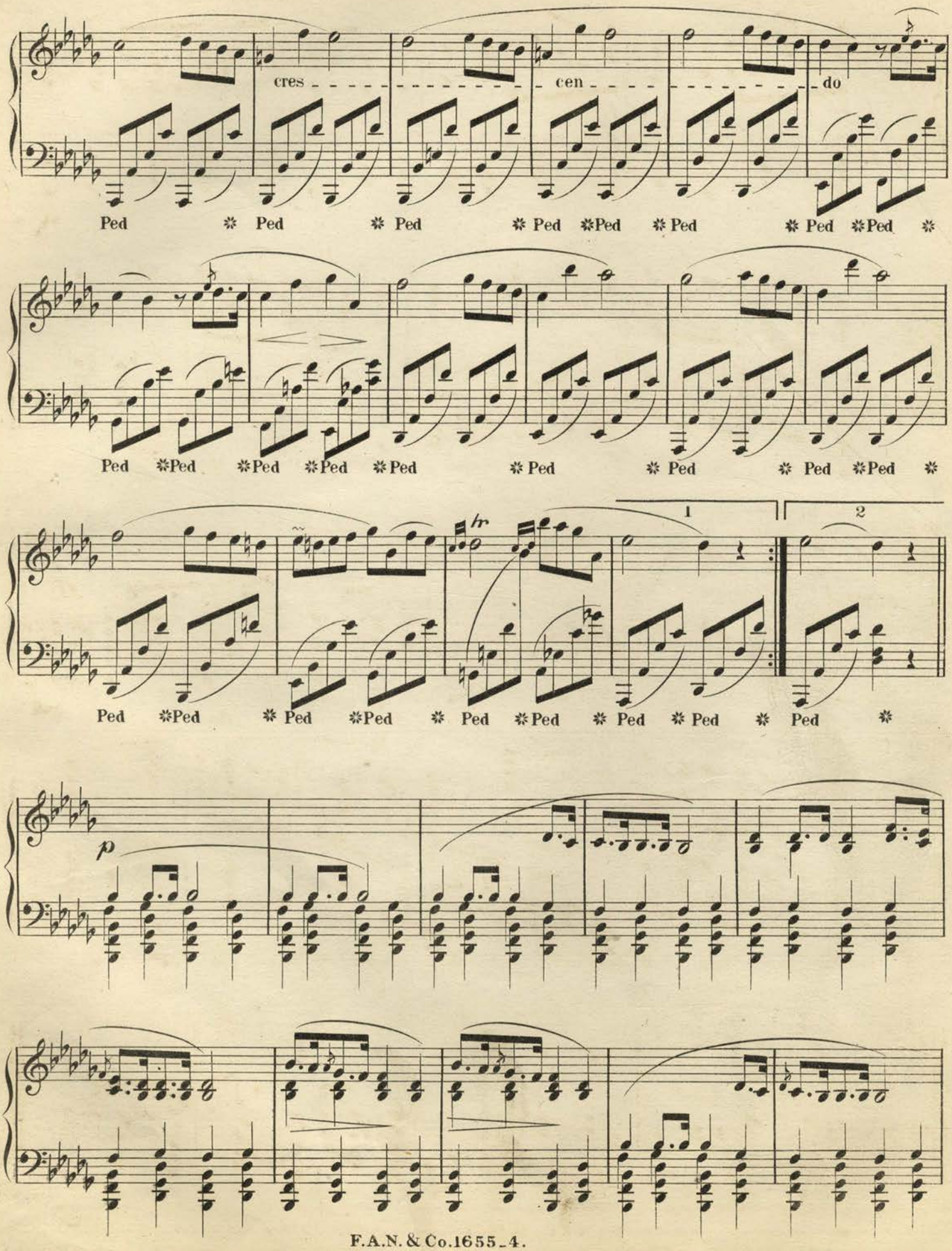
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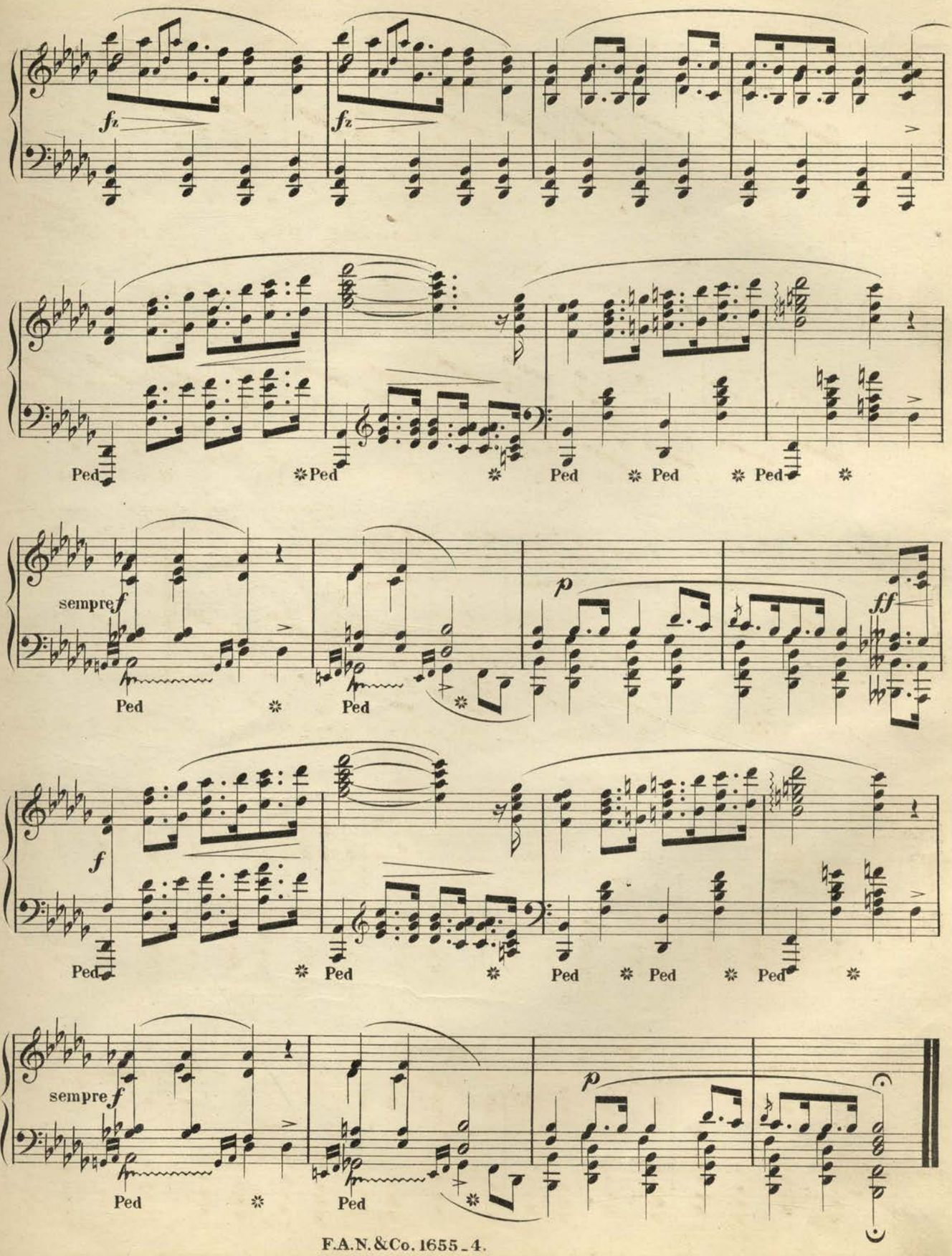
fz
fz
Ped
Ped
Ped
Ped
Ped
sempre f
Ped
Ped
p
ff
f
Ped
Ped
Ped
Ped
Ped
sempre f
Ped
Ped
p

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			PRICE.
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	No. 2.	C♯ minor,	
	No. 3.	E major,	
	No. 4.	E♭ minor,	
Op. 7.	No. 1.	B♭ major,	5
	No. 2.	A minor,	
	No. 3.	F minor,	
	No. 4.	A♭ major,	
	No. 5.	C major,	
Op. 17.	No. 1.	B♭ major,	5
	No. 2.	E minor,	
	No. 3.	A♭ major,	
	No. 4.	A minor,	
Op. 24.	No. 1.	G minor,	5
	No. 2.	C major,	
	No. 3.	A♭ major,	
	No. 4.	B♭ minor,	
Op. 30.	No. 1.	C minor,	5
	No. 2.	B minor,	
	No. 3.	D♭ major,	
	No. 4.	C♯ minor,	
Op. 33.	No. 1.	G♯ minor,	6
	No. 2.	D major,	
	No. 3.	C major,	
	No. 4.	B minor,	
Op. 41.	No. 1.	C♯ minor,	5
	No. 2.	E minor,	
	No. 3.	B major,	
	No. 4.	A♭ major,	
Op. 50.	No. 1.	G major,	6
	No. 2.	A♭ major,	
	No. 3.	C♯ minor,	
Op. 56.	No. 1.	B major,	6
	No. 2.	C major,	
	No. 3.	C minor,	
Op. 59.	No. 1.	A minor,	6
	No. 2.	A♭ major,	
	No. 3.	F♯ minor,	
Op. 63.	No. 1.	B major,	3½
	No. 2.	F minor,	
	No. 3.	C♯ minor,	

MAZURKAS.

			PRICE.
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	No. 2.	G minor,	
	No. 3.	C major,	
	No. 4.	A minor,	
Op. 68.	No. 1.	C major,	5
	No. 2.	A minor,	
	No. 3.	F major,	
	No. 4.	F minor,	
without opus		A minor,	3
		A major,	3
		A minor,	3

WALTZES.

Op. 18.		E♭ major,	5
Op. 34.	No. 1.	A♭ major,	5
	No. 2.	A minor,	3½
	No. 3.	F major,	3½
Op. 42.	No. 1.	A♭ major,	4
Op. 64.	No. 1.	D♭ major,	2½
	No. 2.	C♯ minor,	3½
	No. 3.	A♭ major,	3
Op. 69.	No. 1.	F minor,	5
	No. 2.	B minor,	
Op. 70.	No. 1.	G♭ major,	2½
	No. 2.	F minor,	2½
	No. 3.	D♭ major,	2½

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	No. 2.	E♭ major,	3
	No. 3.	B major,	5
Op. 15.	No. 1.	F major,	3½
	No. 2.	F♯ major,	3½
	No. 3.	G minor,	3
Op. 27.	No. 1.	C♯ minor,	5
	No. 2.	D♭ major,	5
Op. 32.	No. 1.	B major,	3½
	No. 2.	A♭ major,	

NOCTURNES.

			PRICE.
Op. 37.	No. 1.	G minor,	3½
	No. 2.	G major,	5
Op. 48.	No. 1.	C minor,	6
	No. 2.	F♯ minor,	6
Op. 55.	No. 1.	F minor,	4
	No. 2.	E♭ major,	3½
Op. 62.	No. 1.	B major,	6
	No. 2.	E major,	5
Op. 72.		E minor,	3

POLONAISES.

Op. 3.		C major,	12½
Op. 22.		E♭ major,	15
Op. 26.	No. 1.	C♯ minor,	5
	No. 2.	E♭ minor,	7½
Op. 40.	No. 1.	A major,	3½
	No. 2.	C minor,	5
Op. 44.		F♯ minor,	12½
Op. 53.		A♭ major,	12½
Op. 61.	Fantasie.	A♭ major,	10
Op. 71.	No. 1.	D minor,	7½
	No. 2.	B♭ major,	7½
	No. 3.	F minor,	7½

ECOSSAISES.

Op. 72.	No. 1.	D major,	2½
	No. 2.	G major,	
	No. 3.	D♭ major,	2½

TARANTELLE.

Op. 43.		A♭ major,	5

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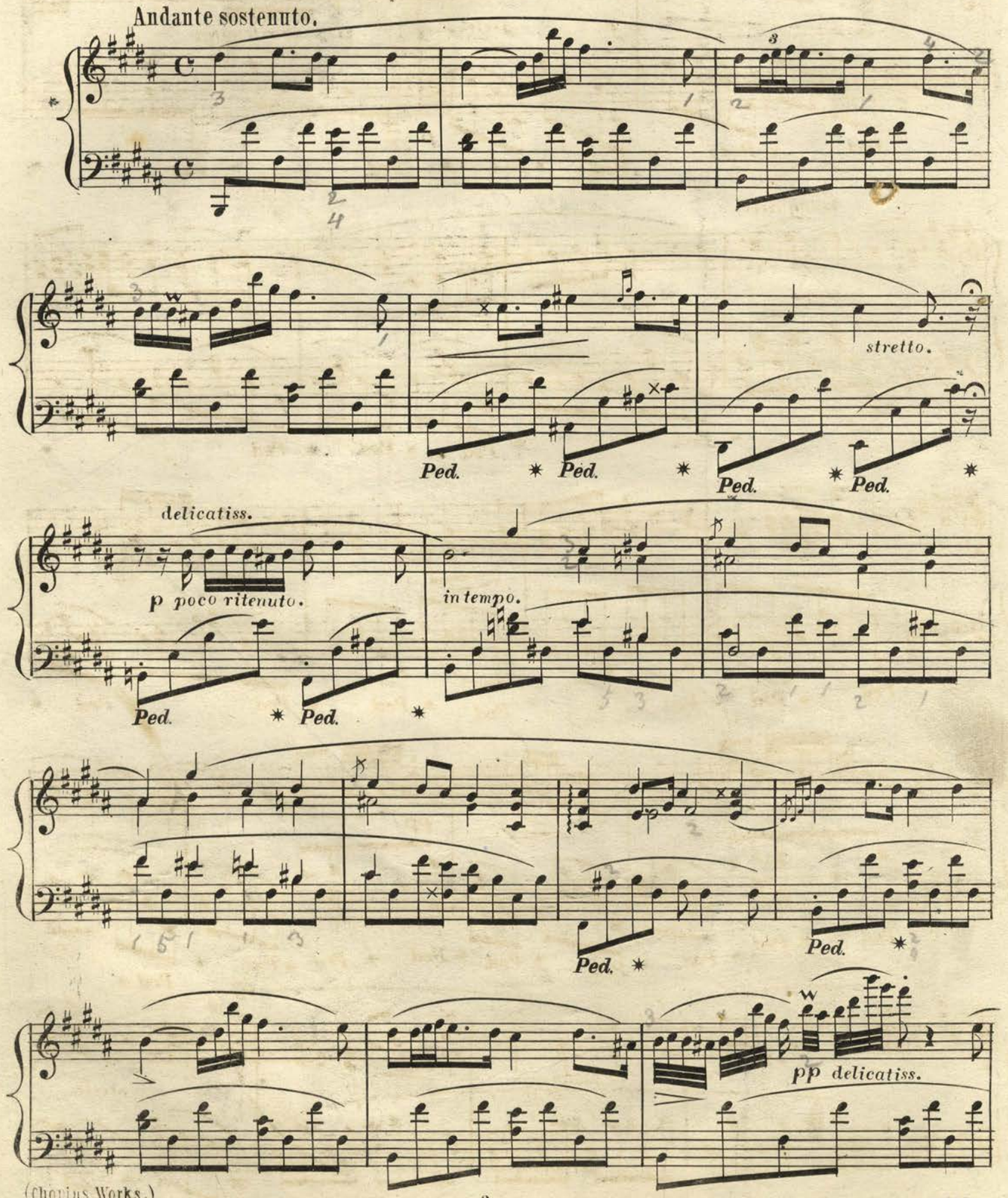
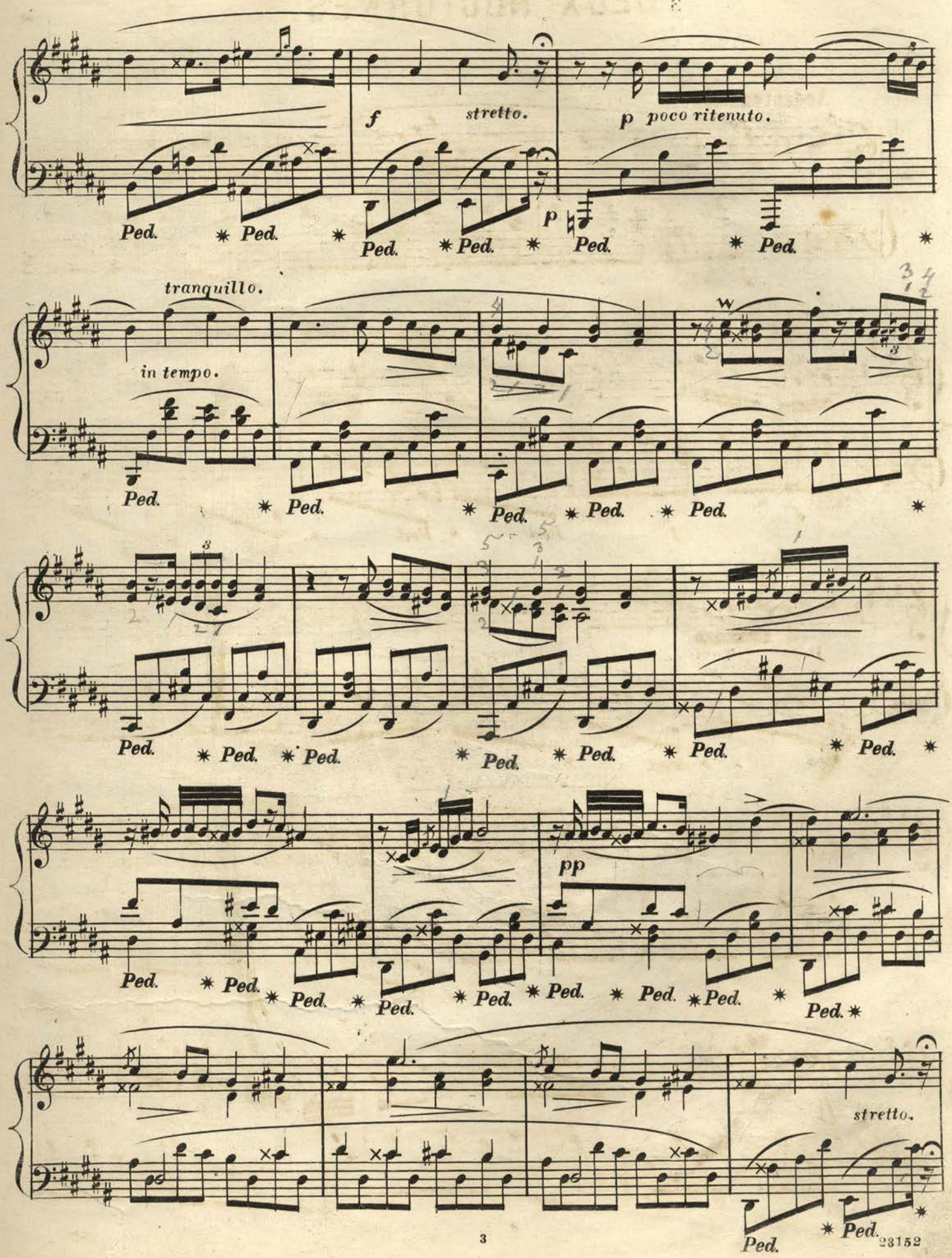
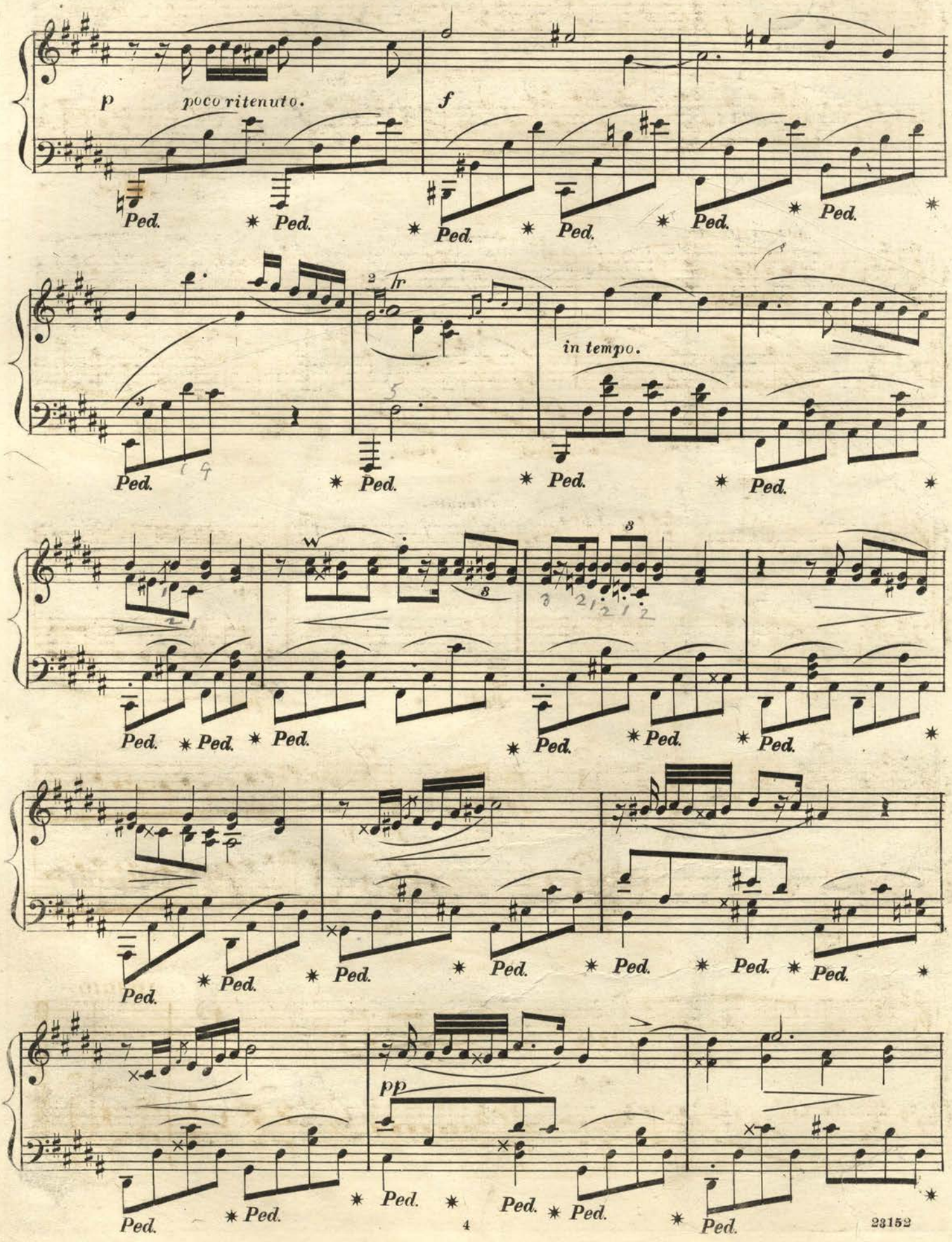



f
stretto.
p poco ritenuto.
p
tranquillo.
in tempo.
pp
stretto.
Ped.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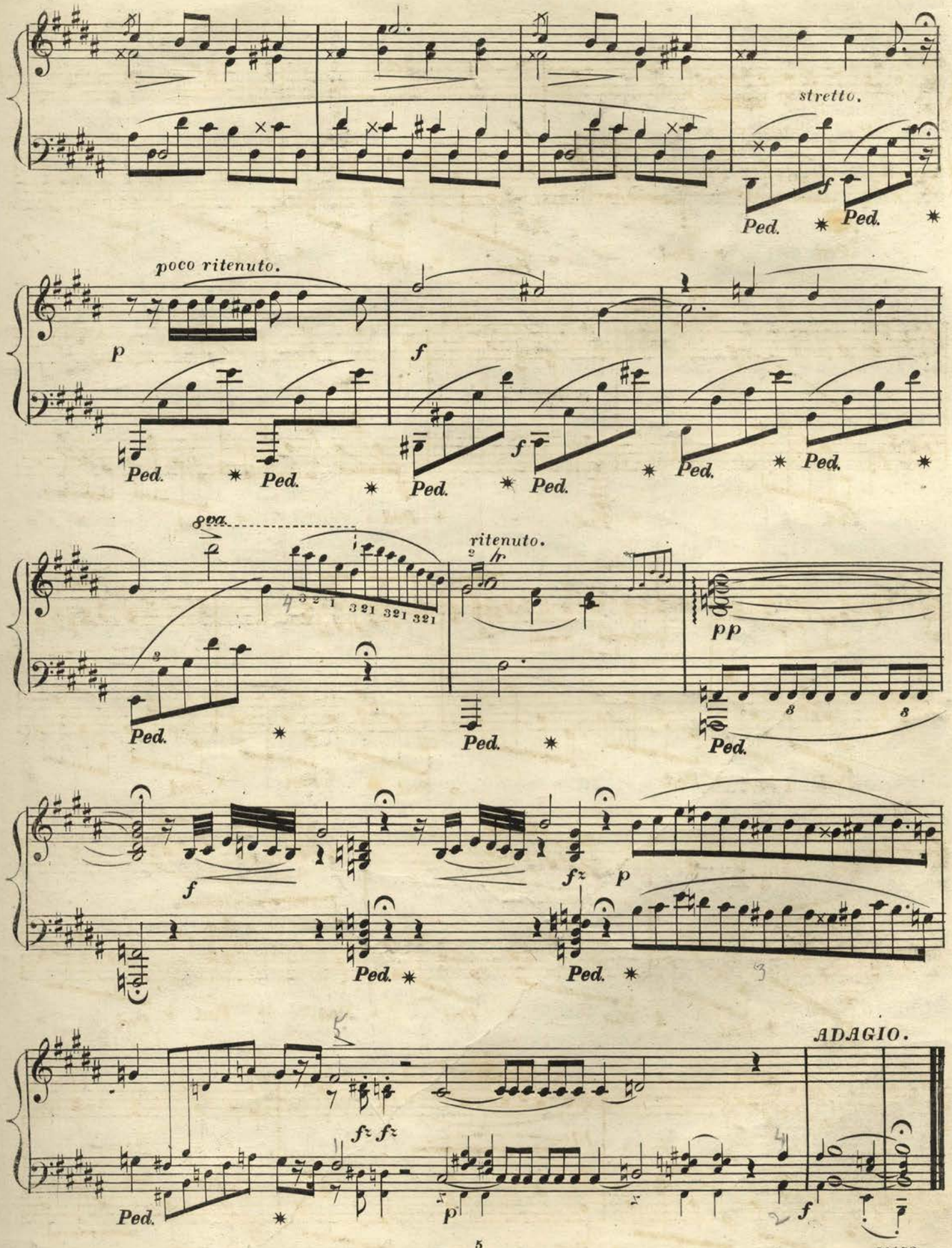
poco ritenuto.
f
Ped.
fr
in tempo.
pp


stretto.
poco ritenuto.
8va.
ritenuto.
ADAGIO.
Ped.

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to Miss Sarah van Valkenburgh
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Comin' thro' the Rye

4th TRANSCRIPTION

FOR PIANO BY

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Op. 31

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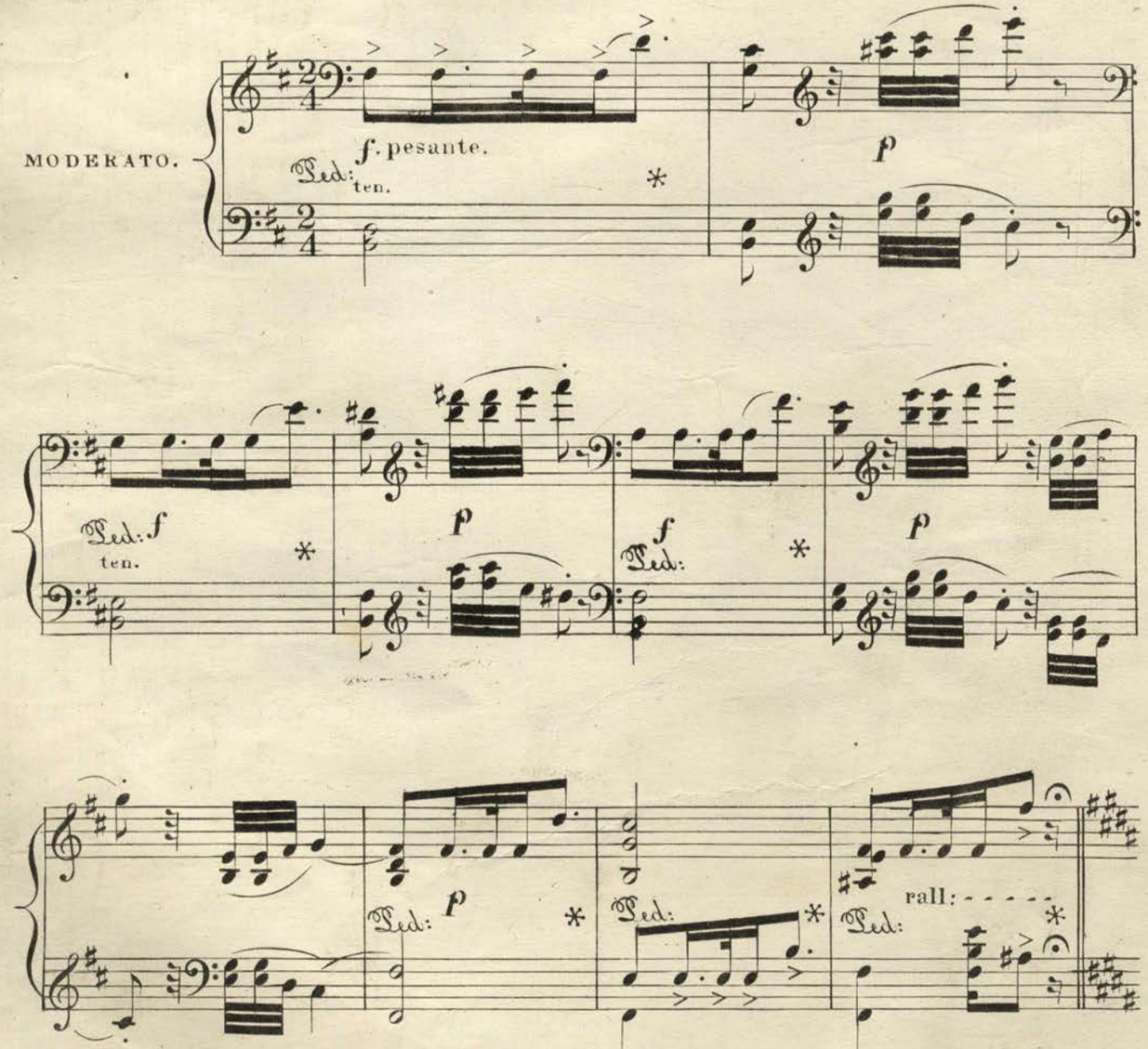

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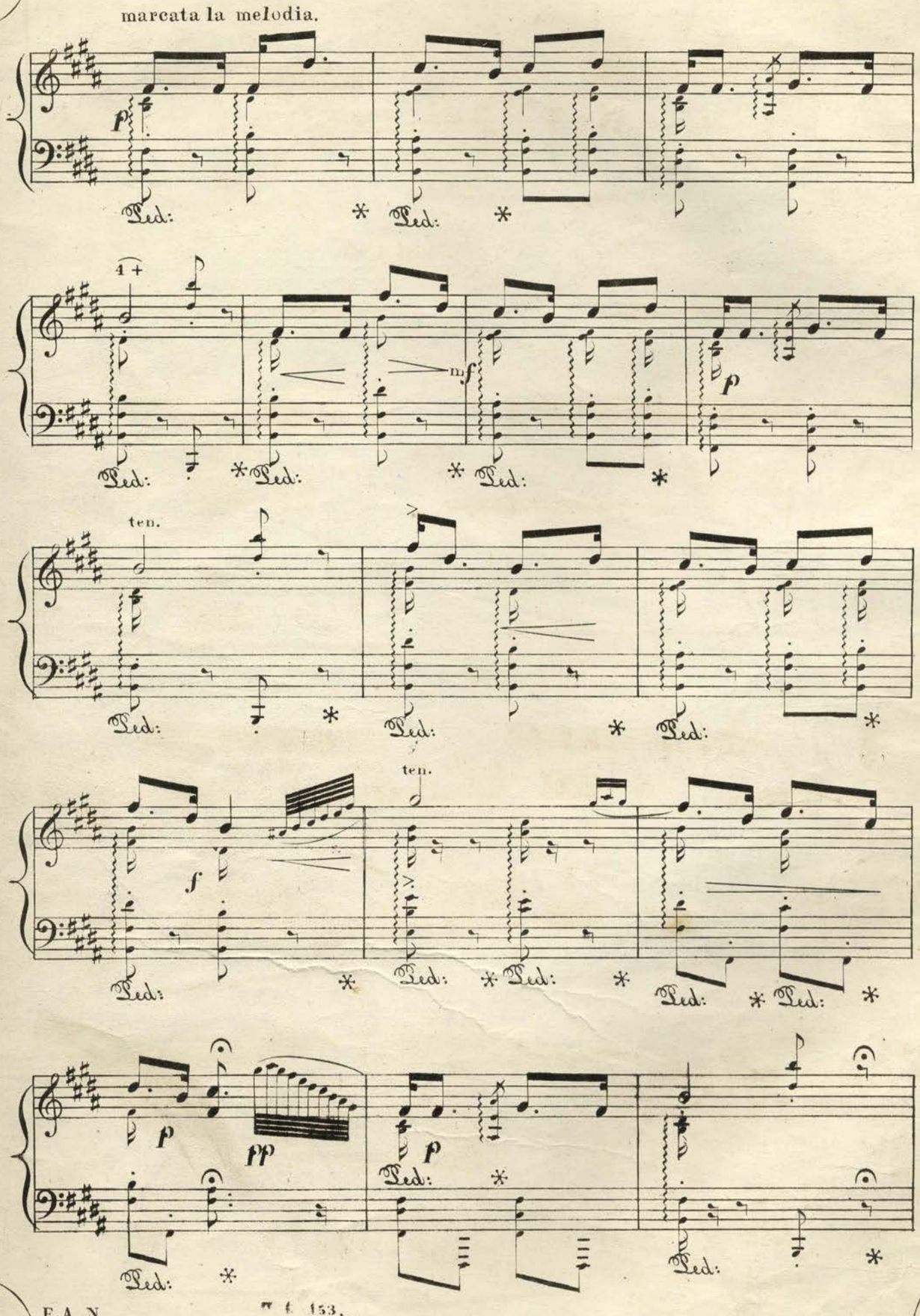
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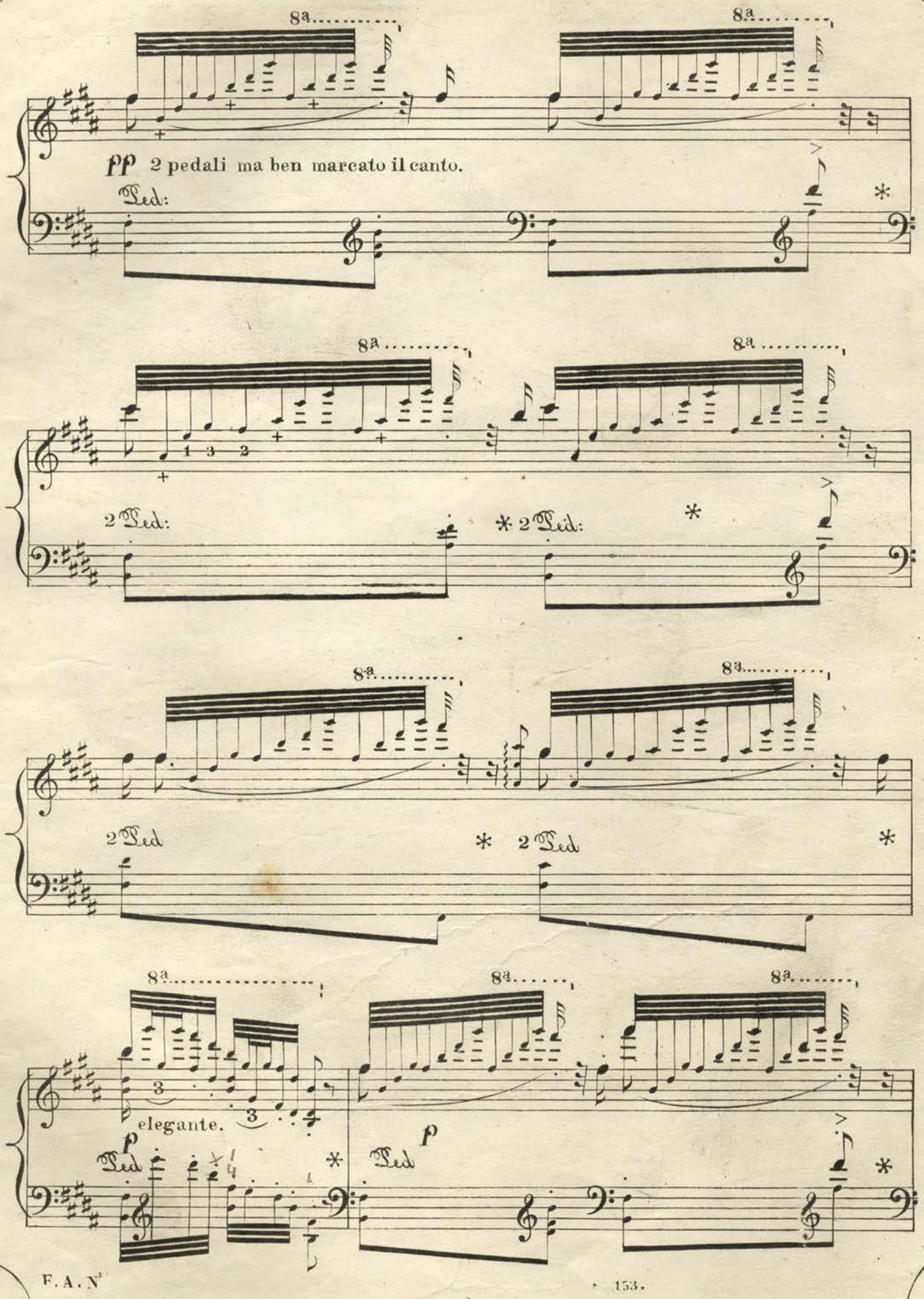
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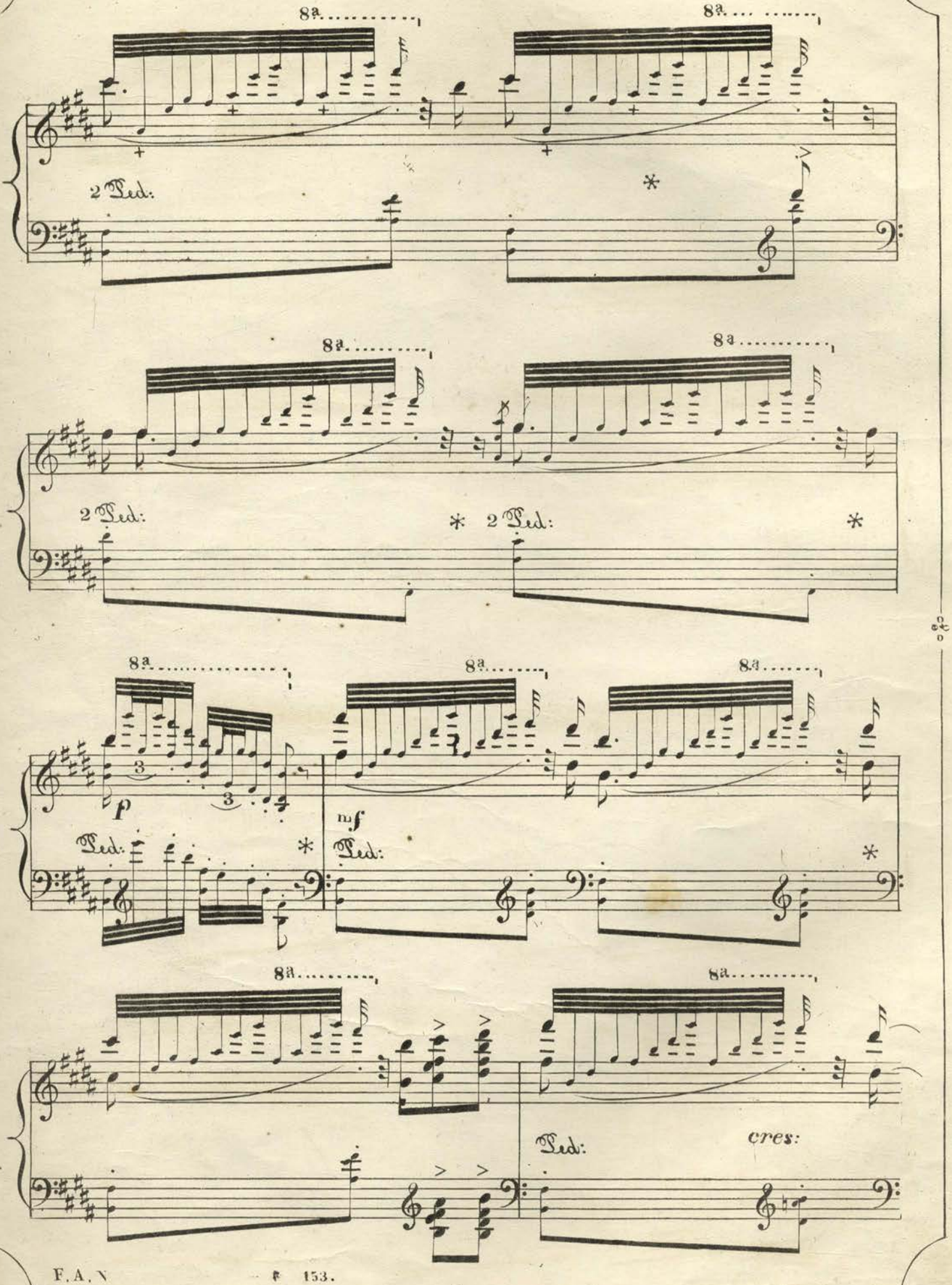
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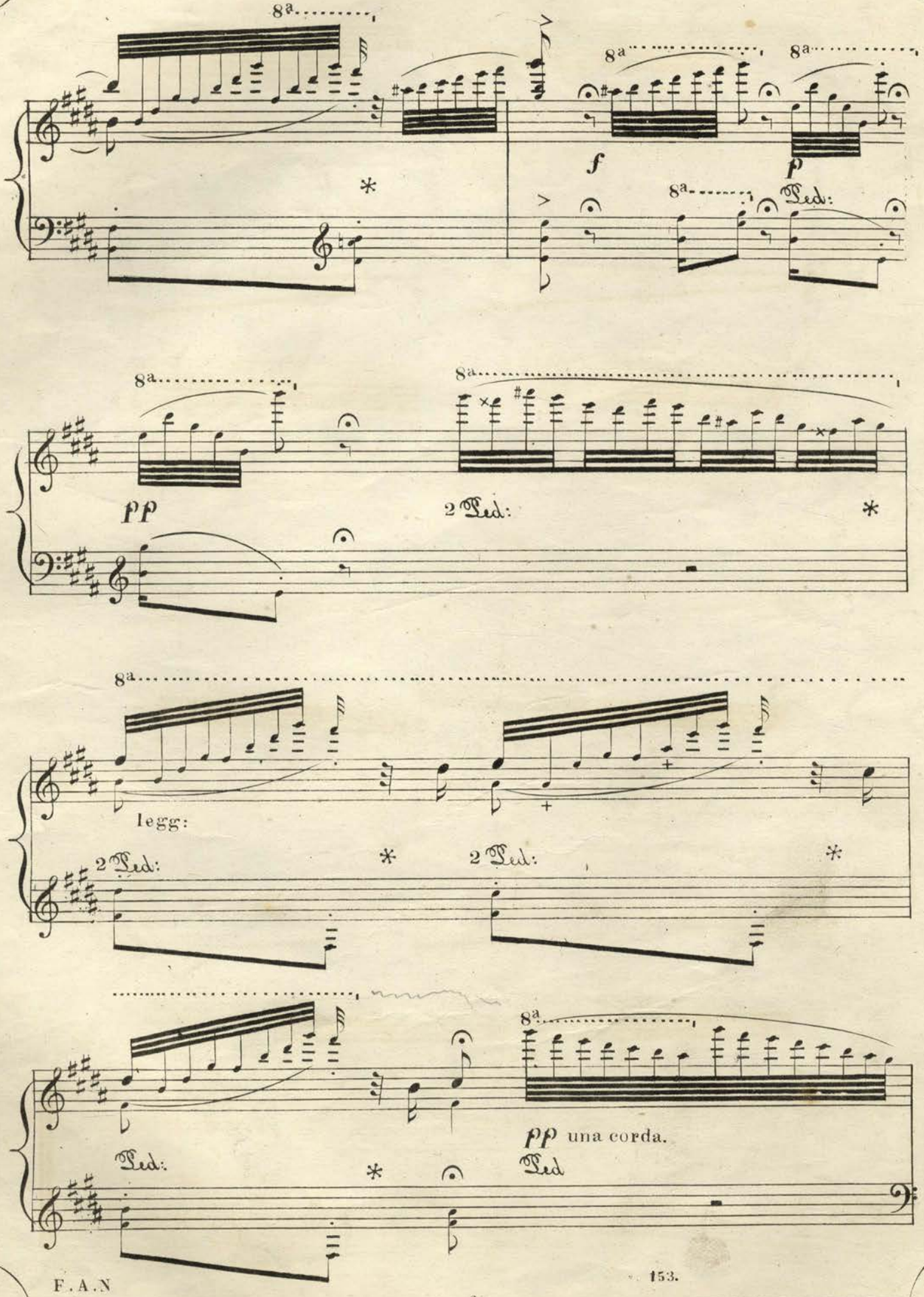
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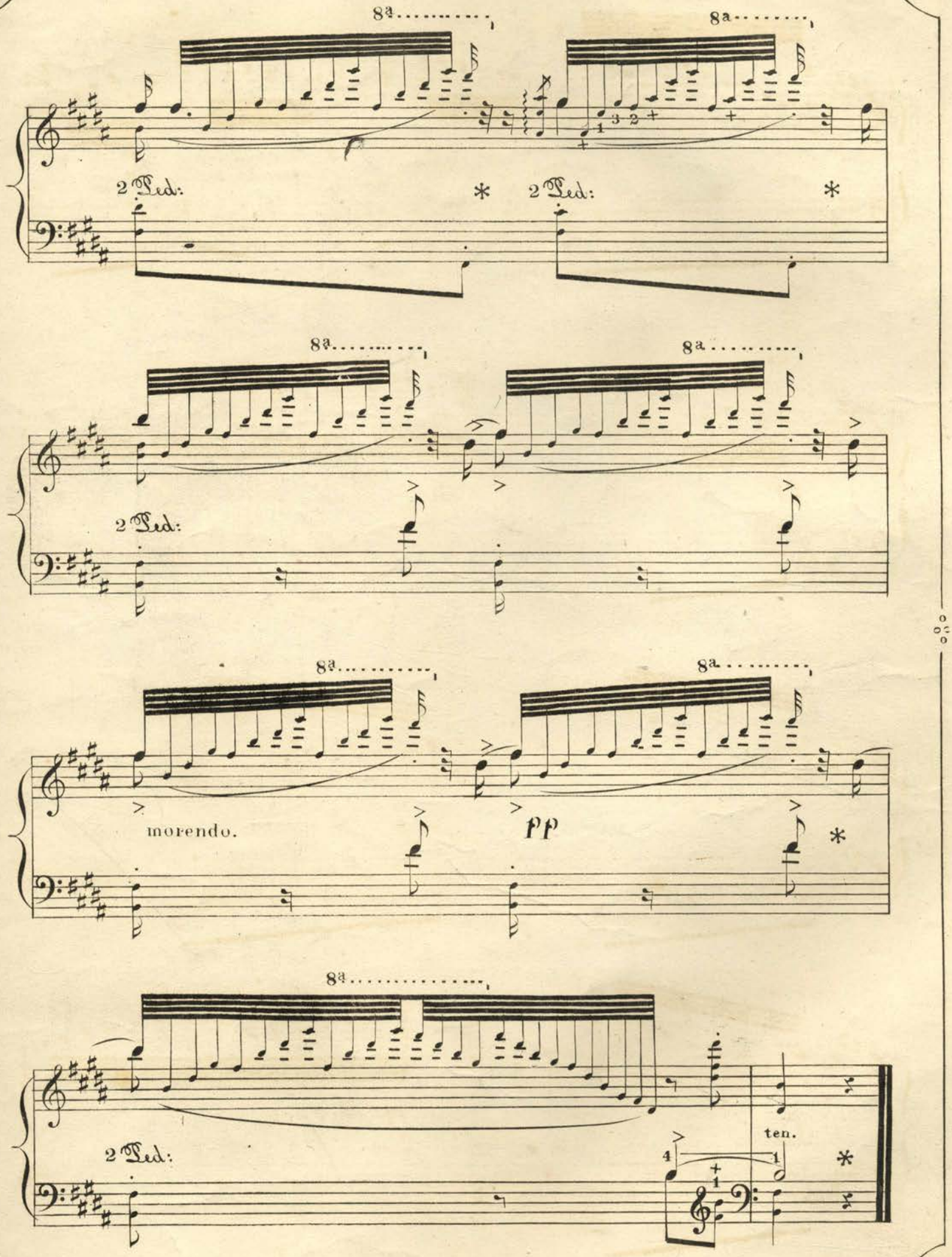
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F. Chopin.

Five Mazurkas	op. 6	No 1	F ♯	Minor	2
Five Mazurkas	op. 6	No. 2	C ♯	Minor	2
Five Mazurkas	op. 6	No. 3	E	Major	3
Five Mazurkas	op. 6	No. 4	Eb	Minor	2
Five Mazurkas	op. 6	No. 5	C	Major	
Five Mazurkas	op. 6	Complete			6
Four Mazurkas	op. 7	No 1	Bb	Major	3
Four Mazurkas	op. 7	No. 2	A	Minor	2
Four Mazurkas	op. 7	No. 3	F	Minor	2
Four Mazurkas	op. 7	No 4	Ab	Major	2
Four Mazurkas	op. 7	Complete			6
Three Nocturnes	op. 9	No. 1	Bb	Minor	3½
Three Nocturnes	op. 9	No. 2	Eb	Major	2
Three Nocturnes	op. 9	No. 3	B	Major	3
Three Nocturnes	op. 9	Complete			9
Grand Waltz	op. 18		Eb	Major	7½
Adante Spianated	op 22 a		G	(5)	12½
Grande Polonaise	op 22 b		Eb	(10)	
Deux Polonaises	op 26	No. 1	C ♯	Minor	4
Deux Polonaises	op 26	No. 2	Eb	Minor	7½
Deux Polonaises	op 26	Complete			10
Four Preludes	op 28	Selected			4
Impromptu	op 29		Ab	Major	5
Nocturne Célebre	op 32	No. 1	B	Major	3½
Nocturne Lamento	op 32	No. 2	Ab	Major	4
Deux Nocturnes	op 32	Complete			6

Three Waltzes	op 34	No. 1	Ab	Major	4
Three Waltzes	op. 34	No 2	A	Minor	5
Three Waltzes	op. 34	No 3	F	Major	4
Three Waltzes	op. 34	Complete			12½
Marche Funèbre	op. 35		Bb	Minor	3½
Nocturne	op. 37	No. 1	G	Minor	3½
Polonaise Militaire	op. 40	No 1	A	Major	4
Polonaise	op 40	No. 2	C	Minor	4
Deux Polonaises	op. 40	Complete			7
Third Ballad	op. 47		Ab	Major	9
Berceuse	op 57		Db	Major	4
Three Waltzes	op. 64	No. 1	Db	Major	3½
Three Waltzes	op. 64	No 2	C ♯	Minor	4
Three Waltzes	op. 64	No 3	Ab	Major	5
Three Waltzes	op. 64	Complete			10
Fantaisie Impromptu	op 66		C ♯	Minor	6
Four Mazurkas	op. 67	No. 1	G	Major	2
Four Mazurkas	op. 67	No. 2	G	Minor	2
Four Mazurkas	op. 67	No. 3	C	Major	2
Four Mazurkas	op. 67	No 4	A	Minor	2
Four Mazurkas	op. 67	Complete			6
Three Waltzes	op. 70	No. 1	Gb	Major	3
Three Waltzes	op. 70	No. 2	F	Minor	3
Three Waltzes	op. 70	No. 3	Db	Major	3
Three Waltzes	op. 70	Complete			7
Nocturne	op. 72		E	Minor	3

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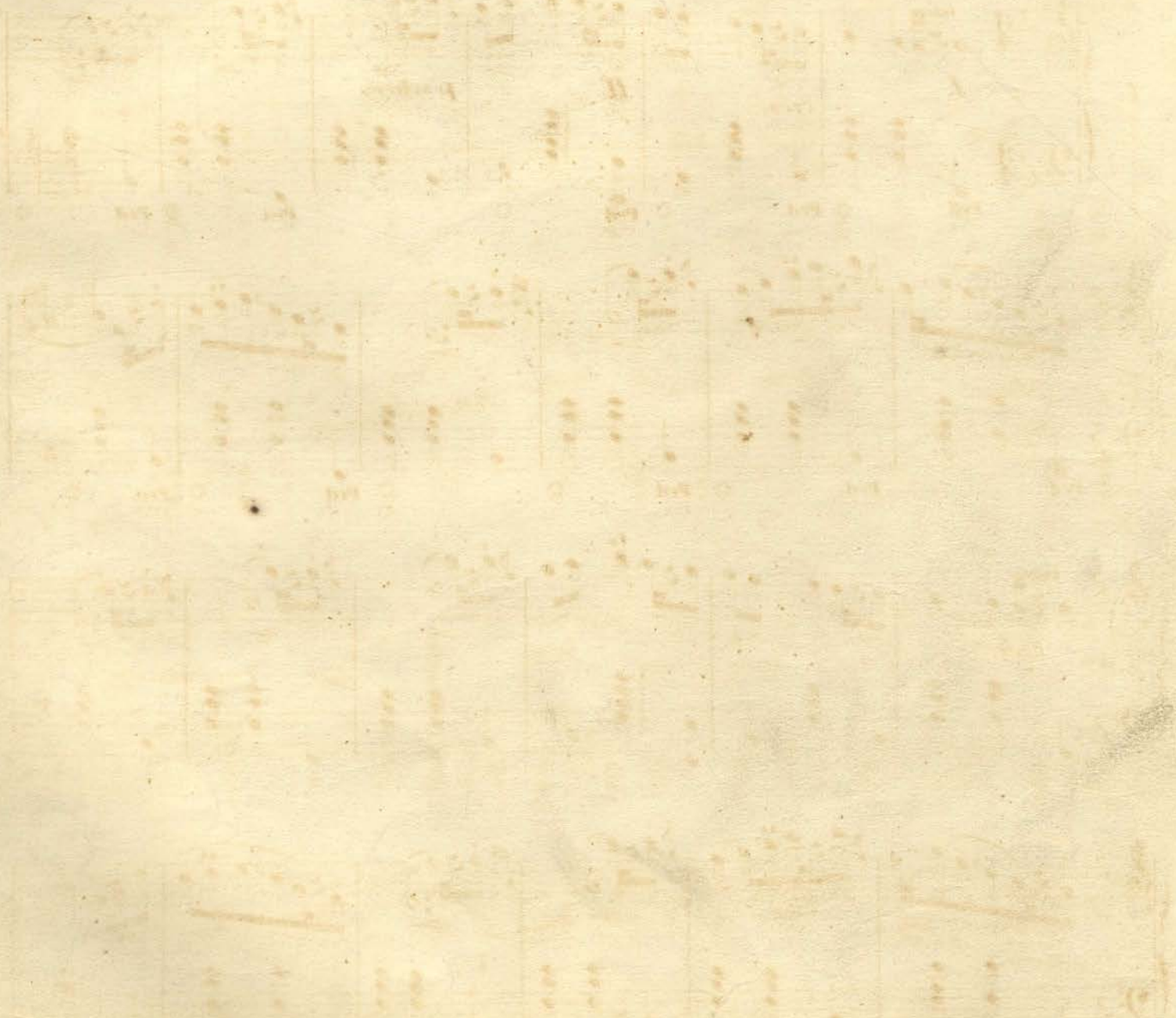
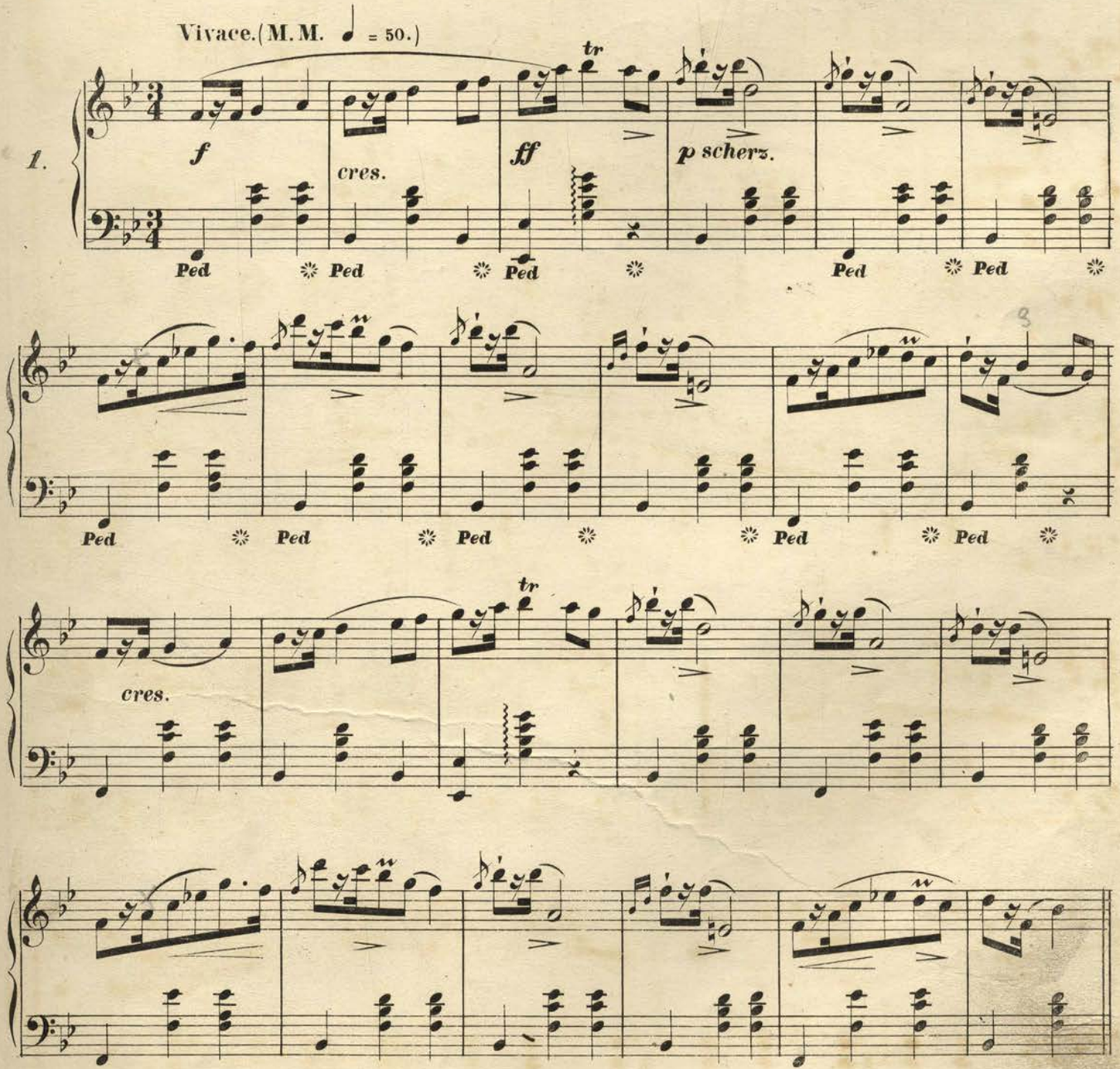
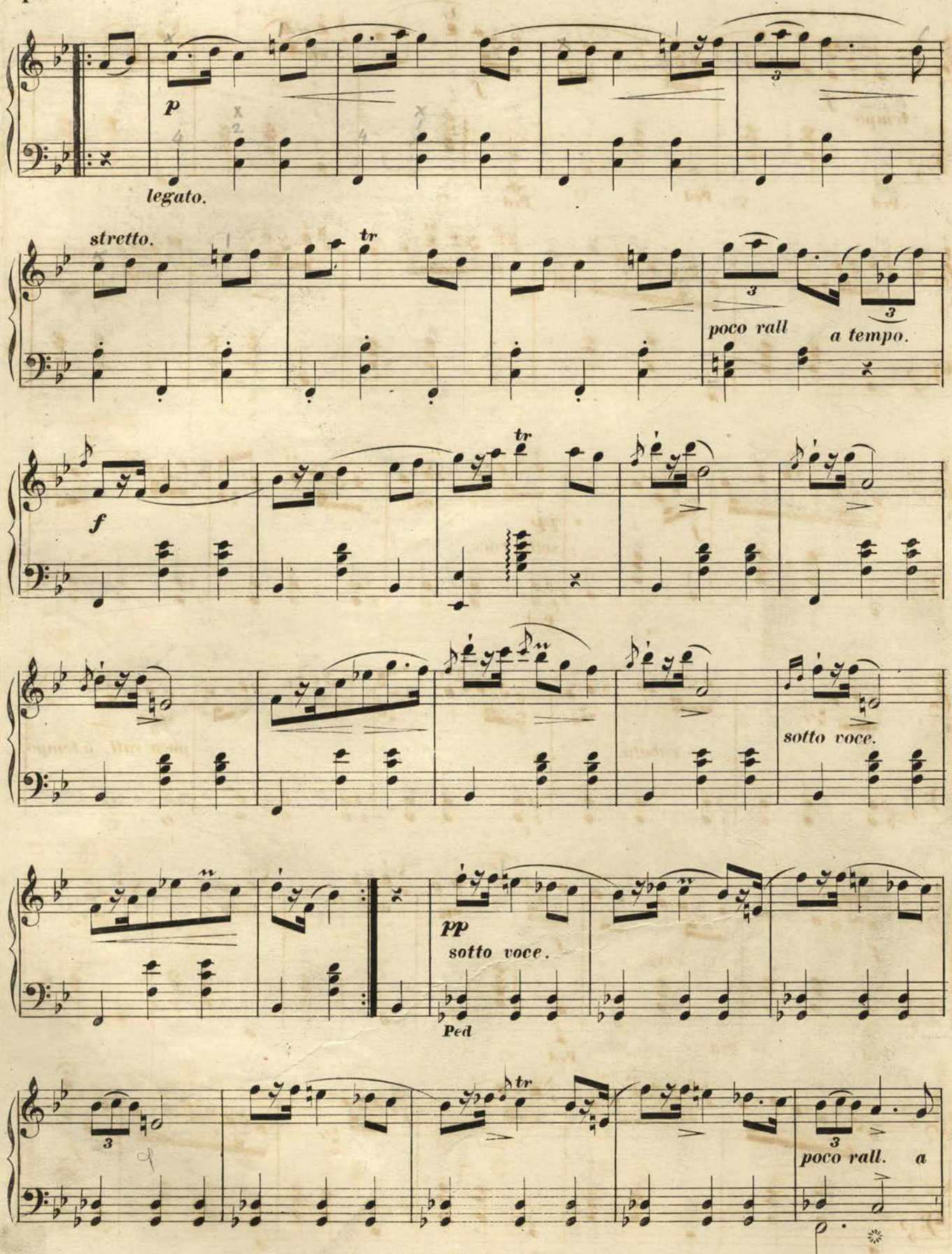


MAZURKA.

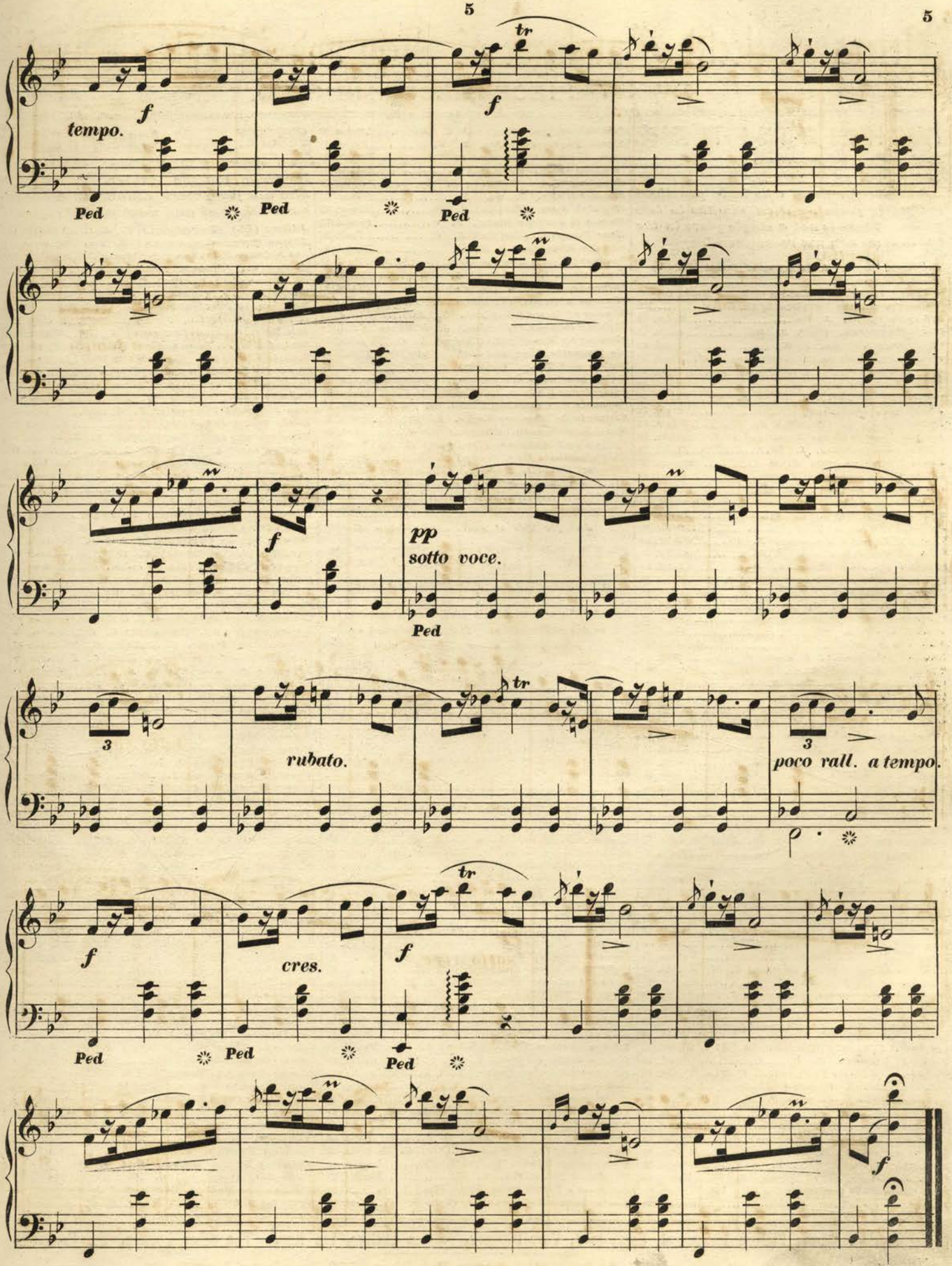
B♭ Major.

F. CHOPIN, Op. 7. Nº 1.




p
legato.
stretto.
tr
poco rall
a tempo.
f
tr
sotto voce.
pp
sotto voce.
Ped
tr
poco rall. a

5



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Piano.

1	Andante spianato.	*from*	Op.	22.		*40*
2	Prelude	D♭ maj.	"	28.	№ 15	*35*
3	Nocturne	G. min.	"	37.	" 1	*35*
4	"	G. maj.	"	37.	" 2	
5	Etude	G♭ maj.	"	10.	" 5	
6	"	C♯ min.	"	25.	" 7	
7	Valse	D♭ maj.	"	64.	" 1	
8	"	E. min.	*(Opus posth.)*			*50*
9						
10						
11						
12						

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NOCTURNE.

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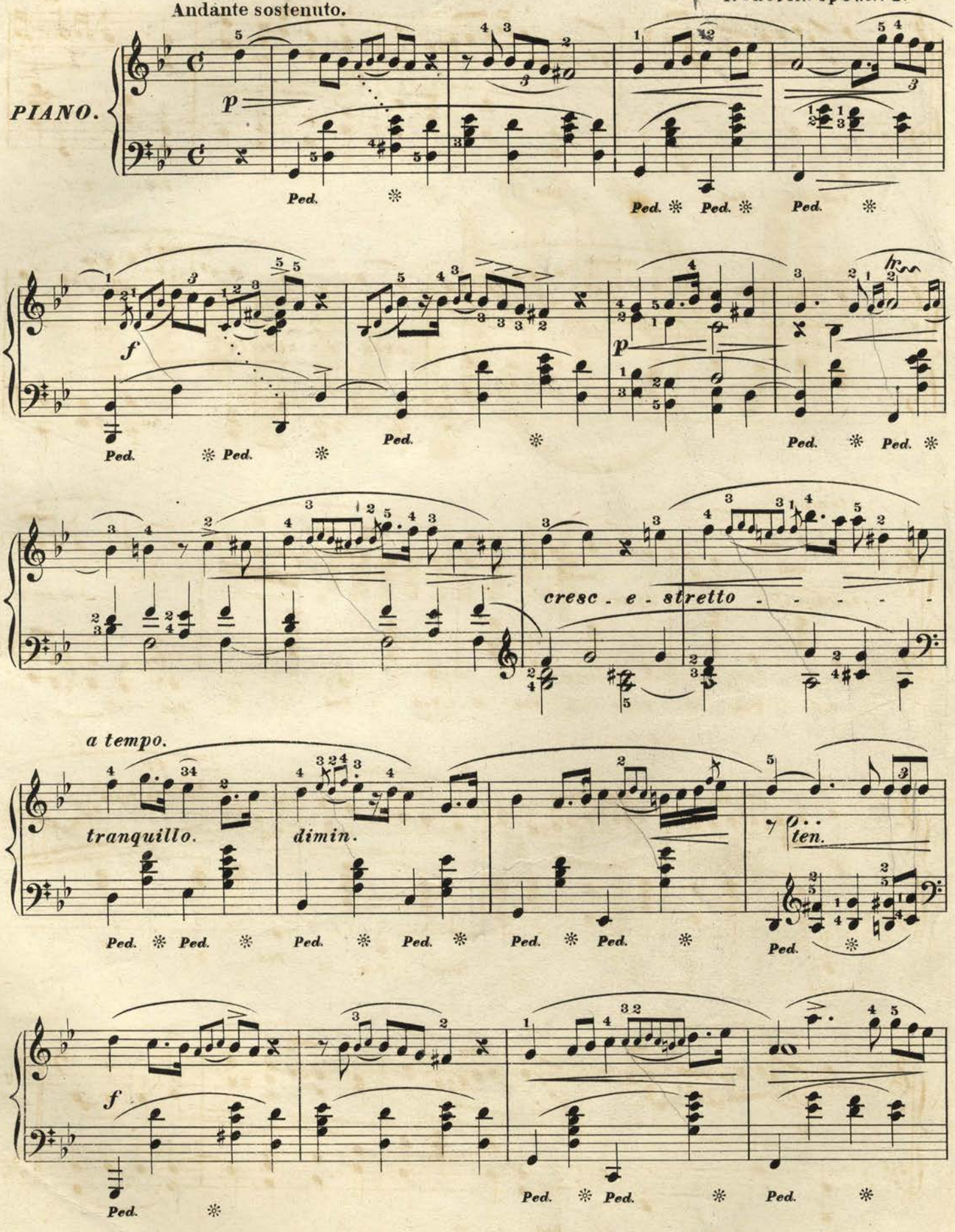
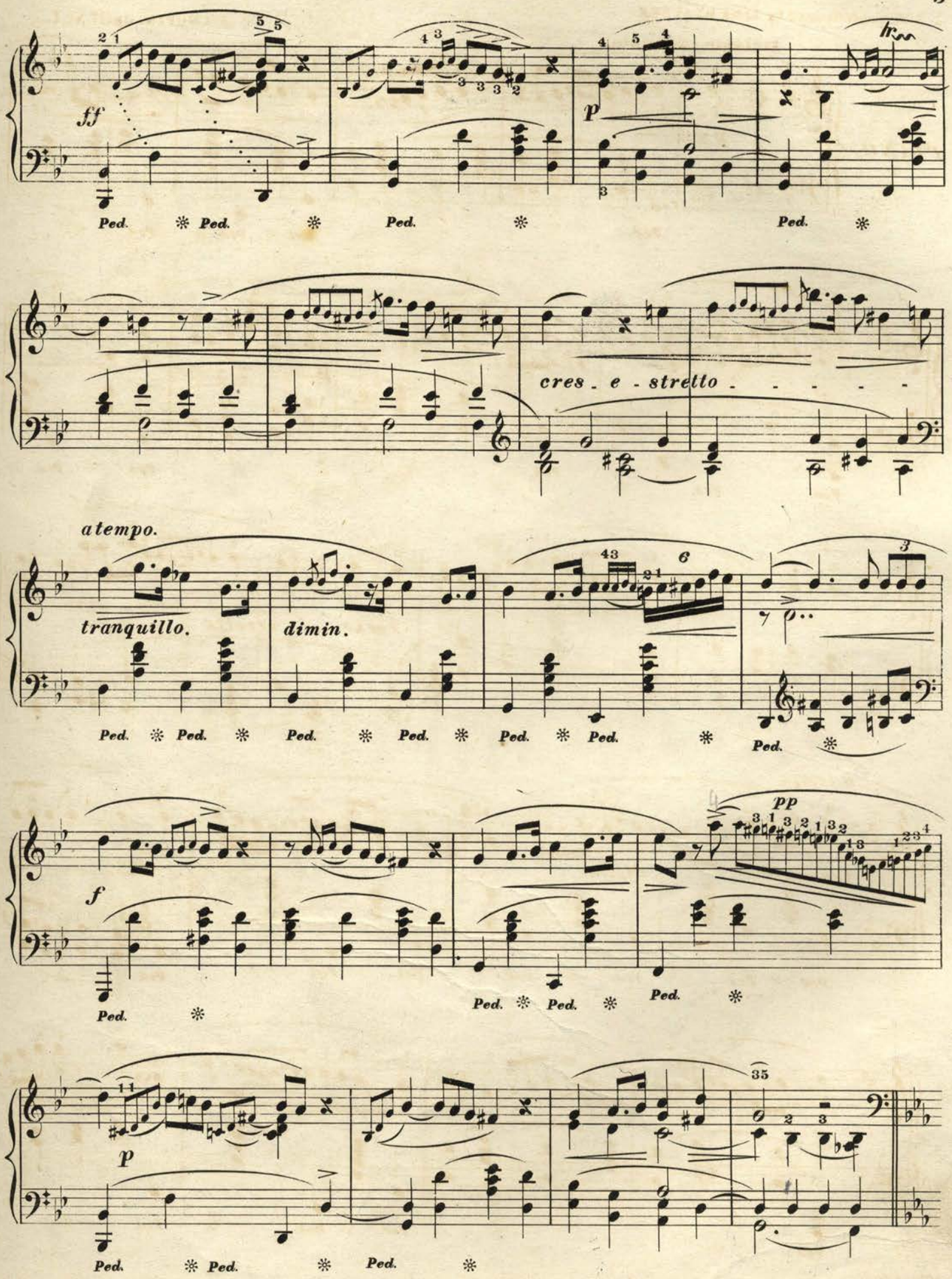
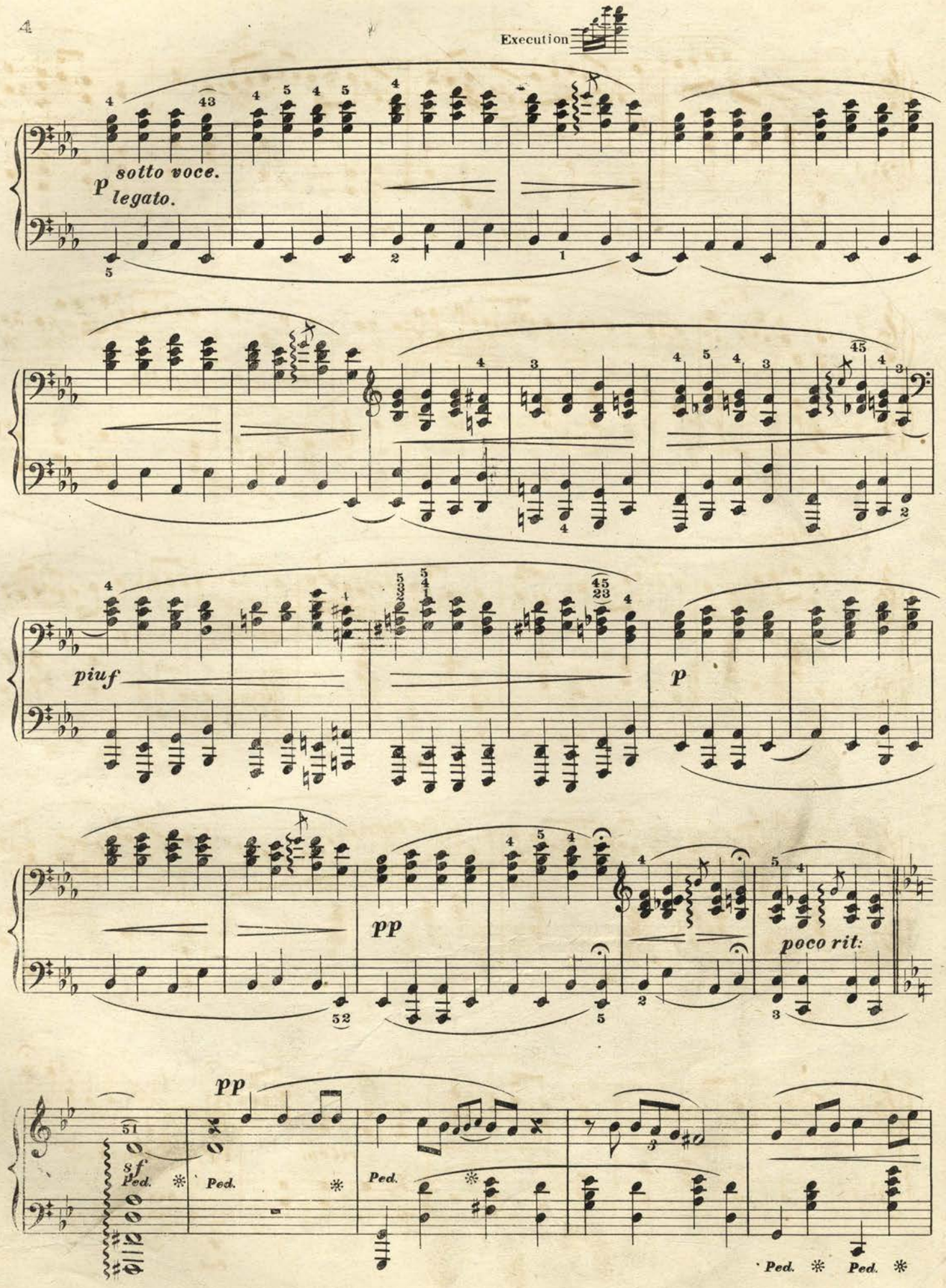
F. CHOPIN. Op 37. Nº 1.

Andante sostenuto.




ff
p
cres - e - stretto - - - - -
atempo.
tranquillo.
dimin.
f
pp
p
Ped.

Execution



ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc . e stretto . . . .

Ped. ✻ Ped. ✻

a tempo.

dimin.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

pp

riten.

pp *smorz.*

Ped. ✻

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(Cujus animam)

F. LISZT.

Allegro maestoso.

PIANO.

ff *ff* *p*

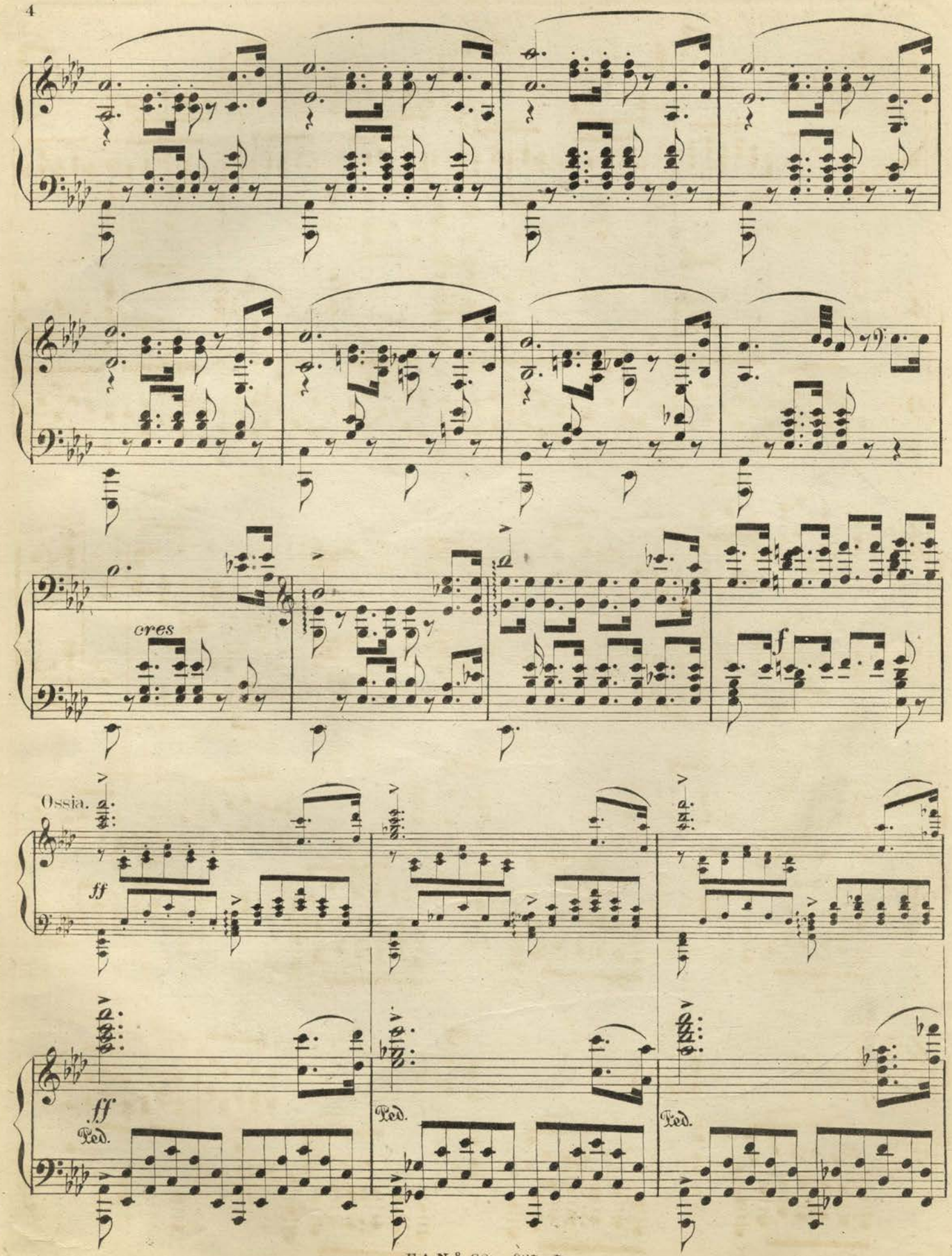
p

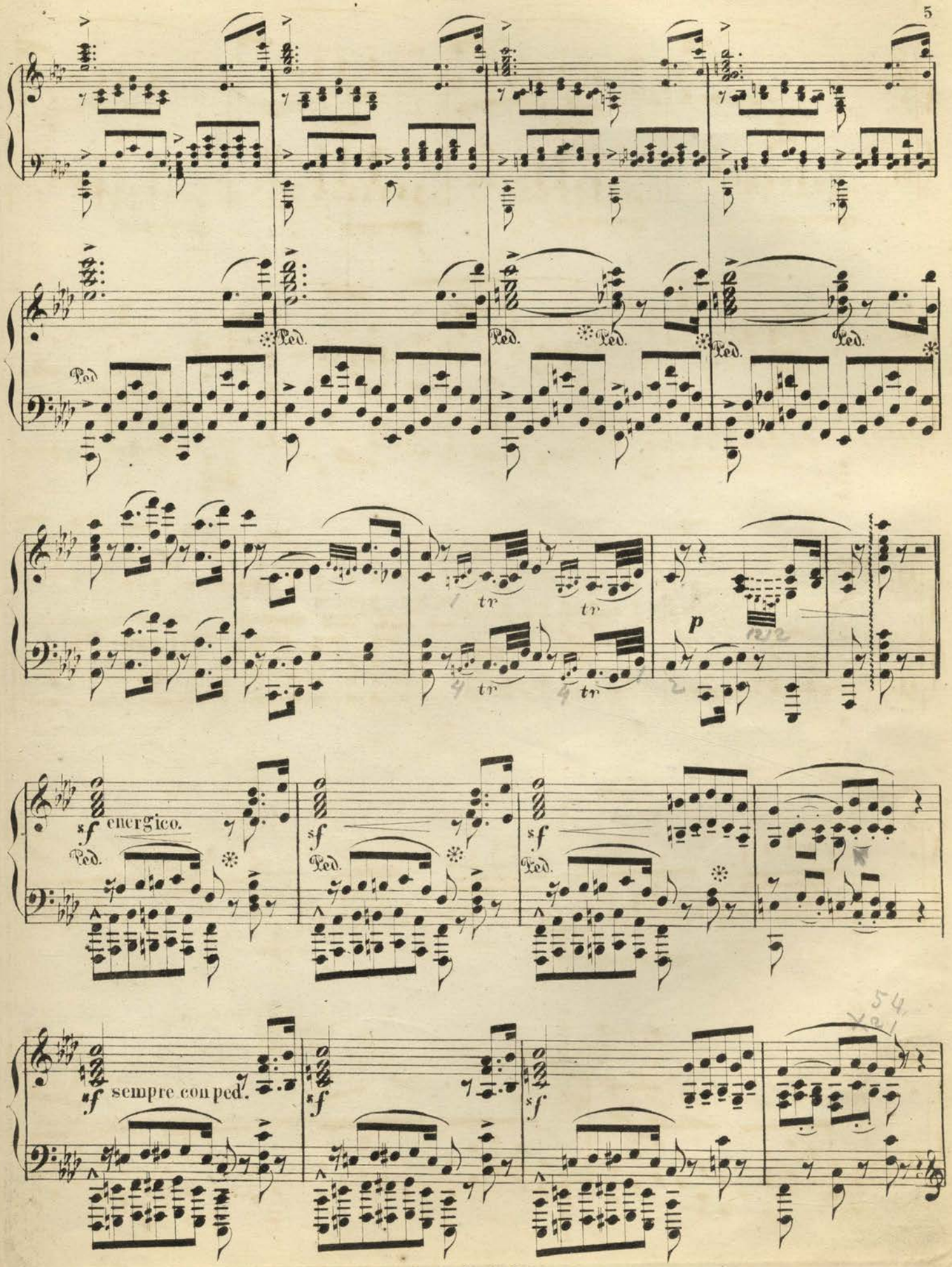
un poco staccato.

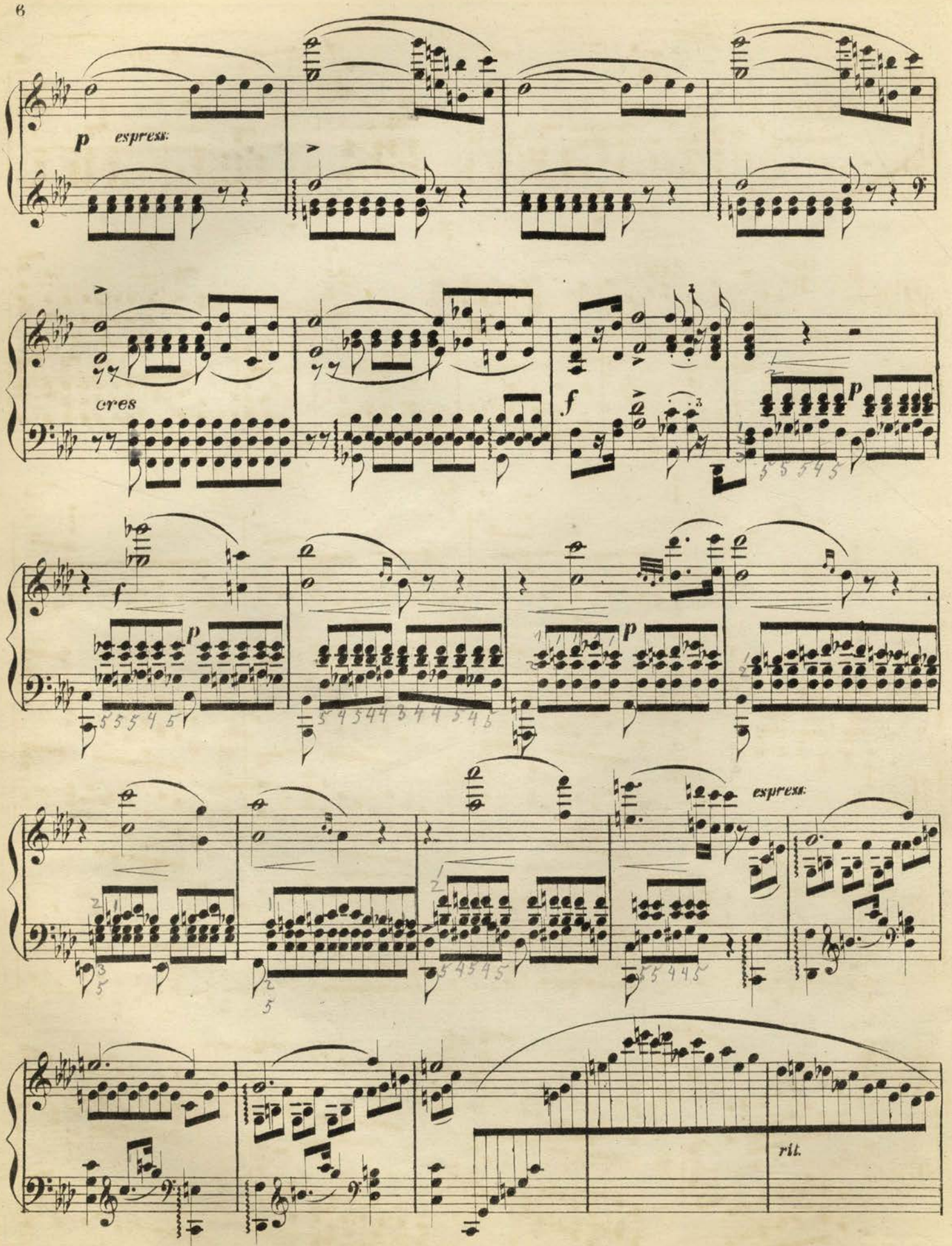
cantando

ff

p


cres
f
Ossia.
ff
ff
Ped.
Ped.
Ped.


Ped.
tr
p
energico.
sempre con ped.


p espress:
cres
f
p
f
p
p
espress:
rit.

Adagio.

a tempo

p

un poco stacc.

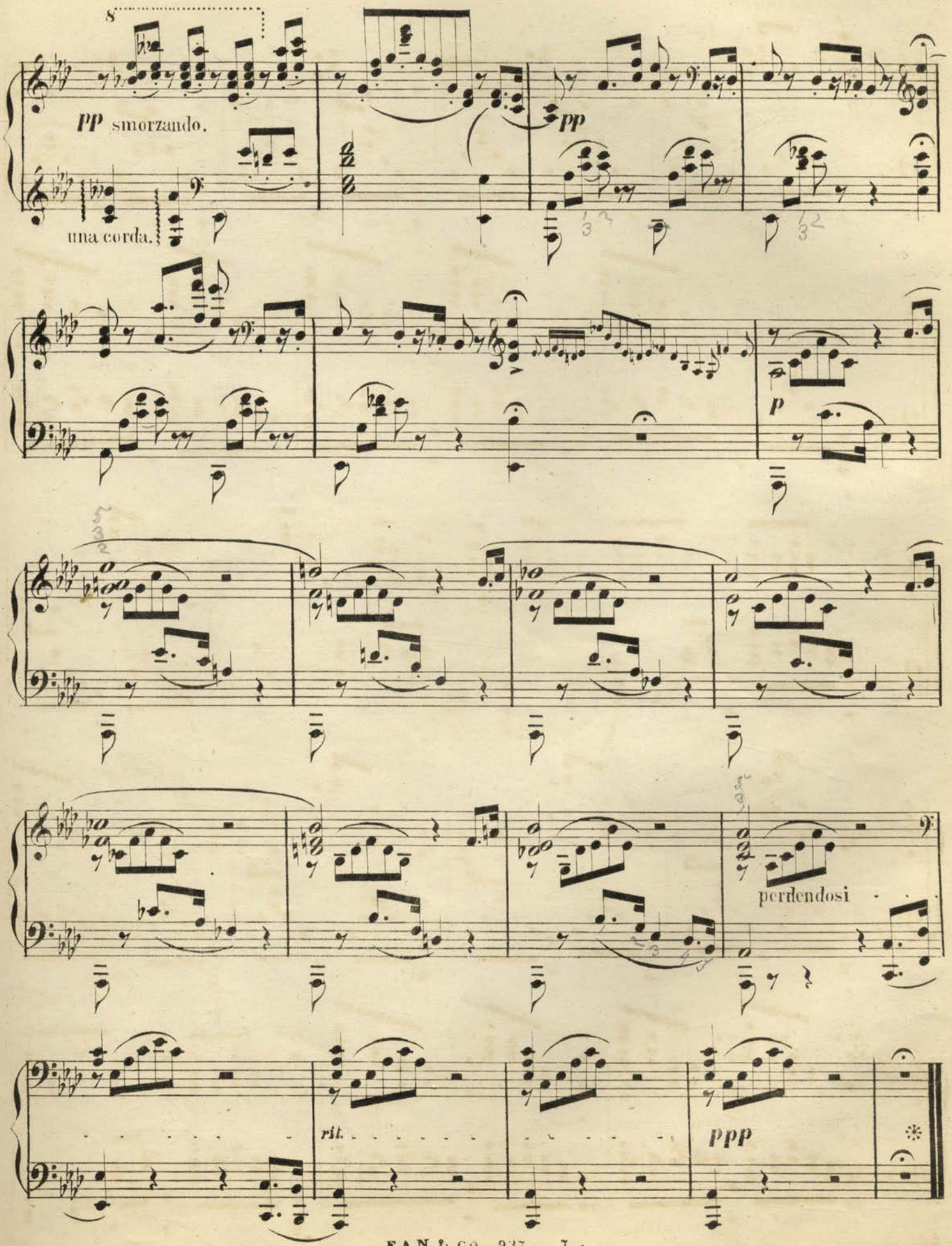
cres - - cendo molto

Ossia.

ff

rf

a tempo.
ritenuto e rubato.
espress.
p
una corda.
cres - - cen - - do - - molto. - -
tre corda.
rinforz. e rit molto *pp* smorzando.
una corda.
a tempo
dol
cres - - cen - - do - - molto - - - rinf. e rit molto.
tre corda.


8
pp smorzando.
una corda.
pp
p
perdendosi
rit.
ppp

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RONDO BRILLANT.

grazioso.

p

mf

p

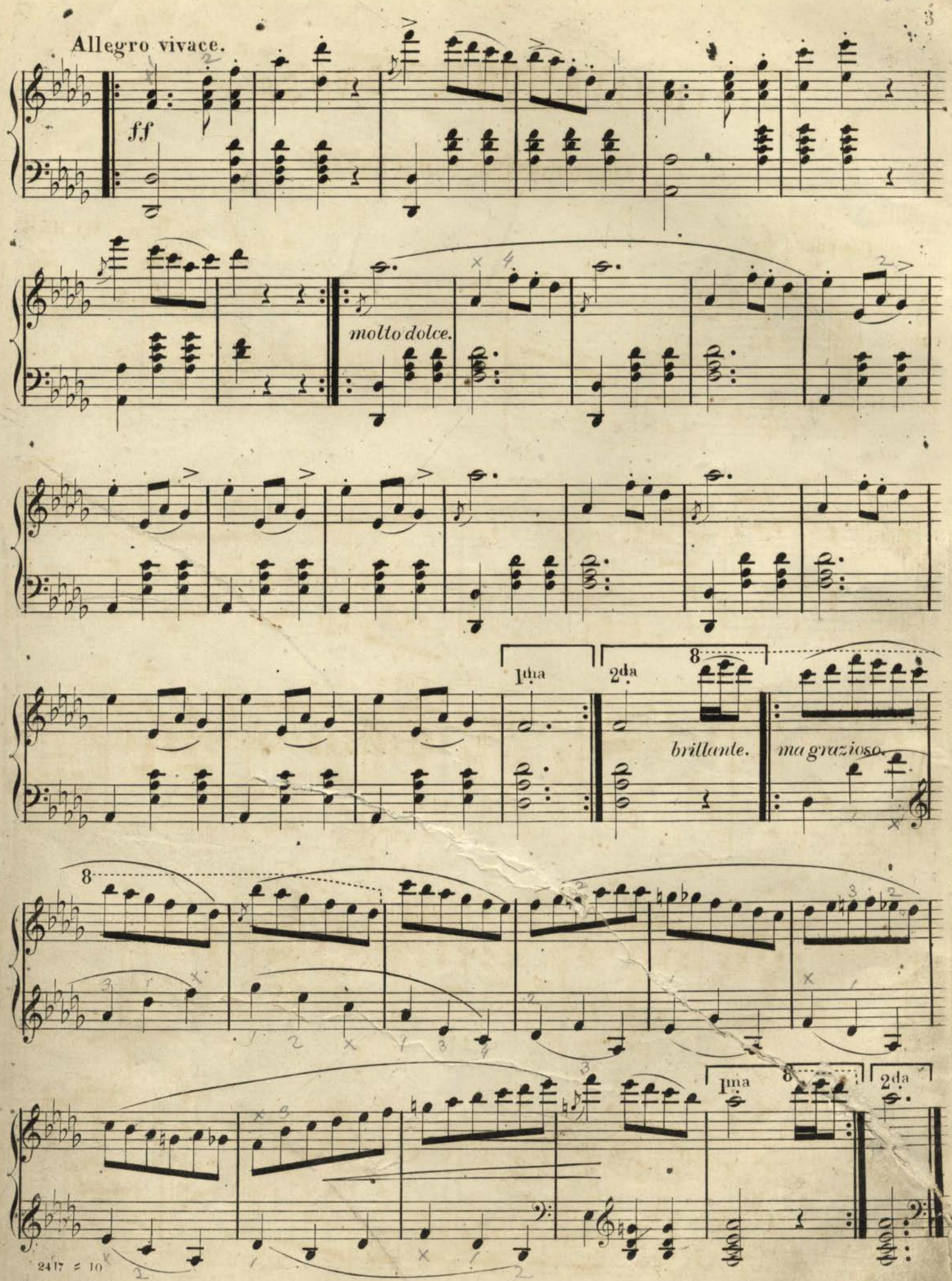
hr

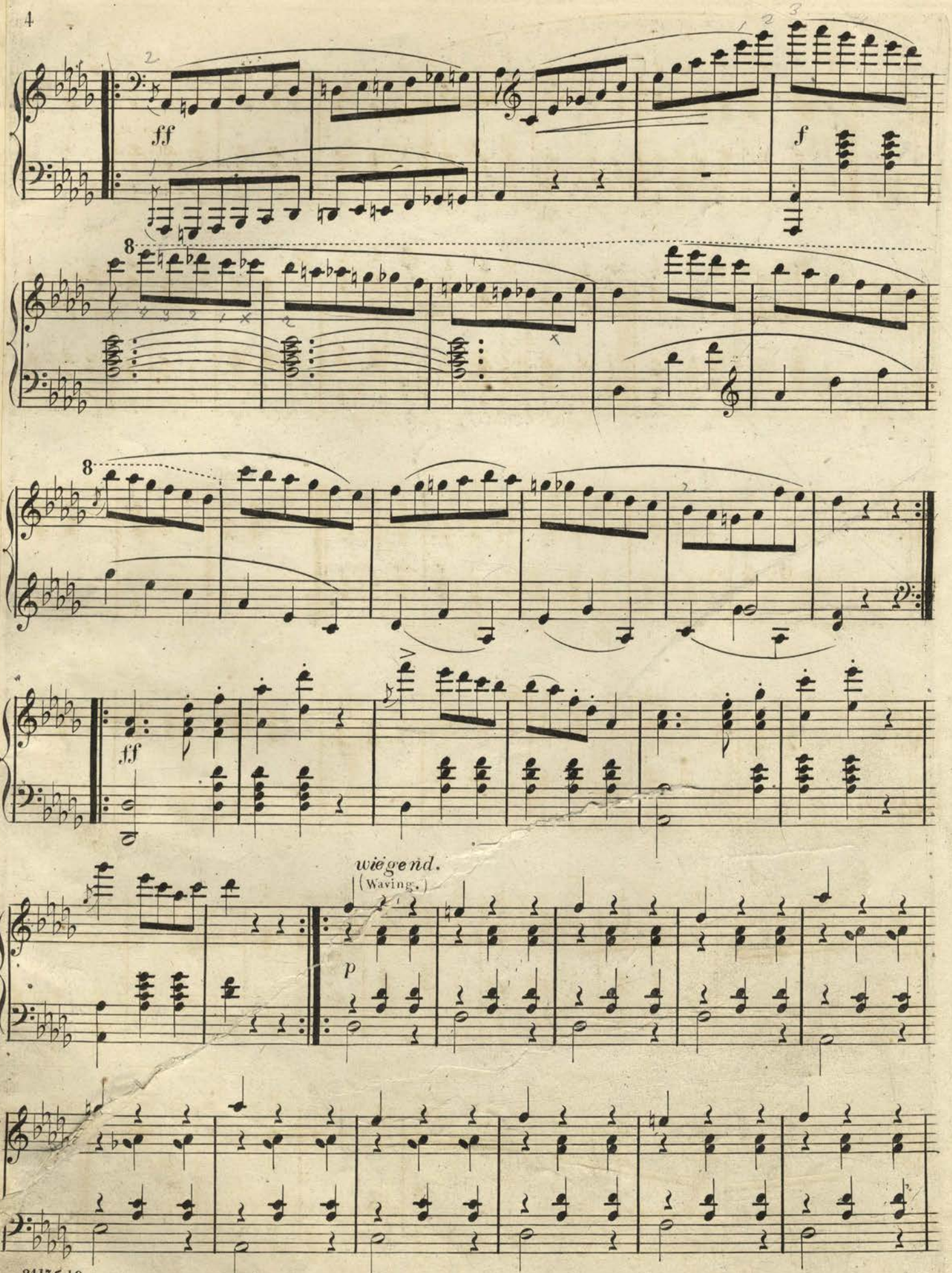
hr

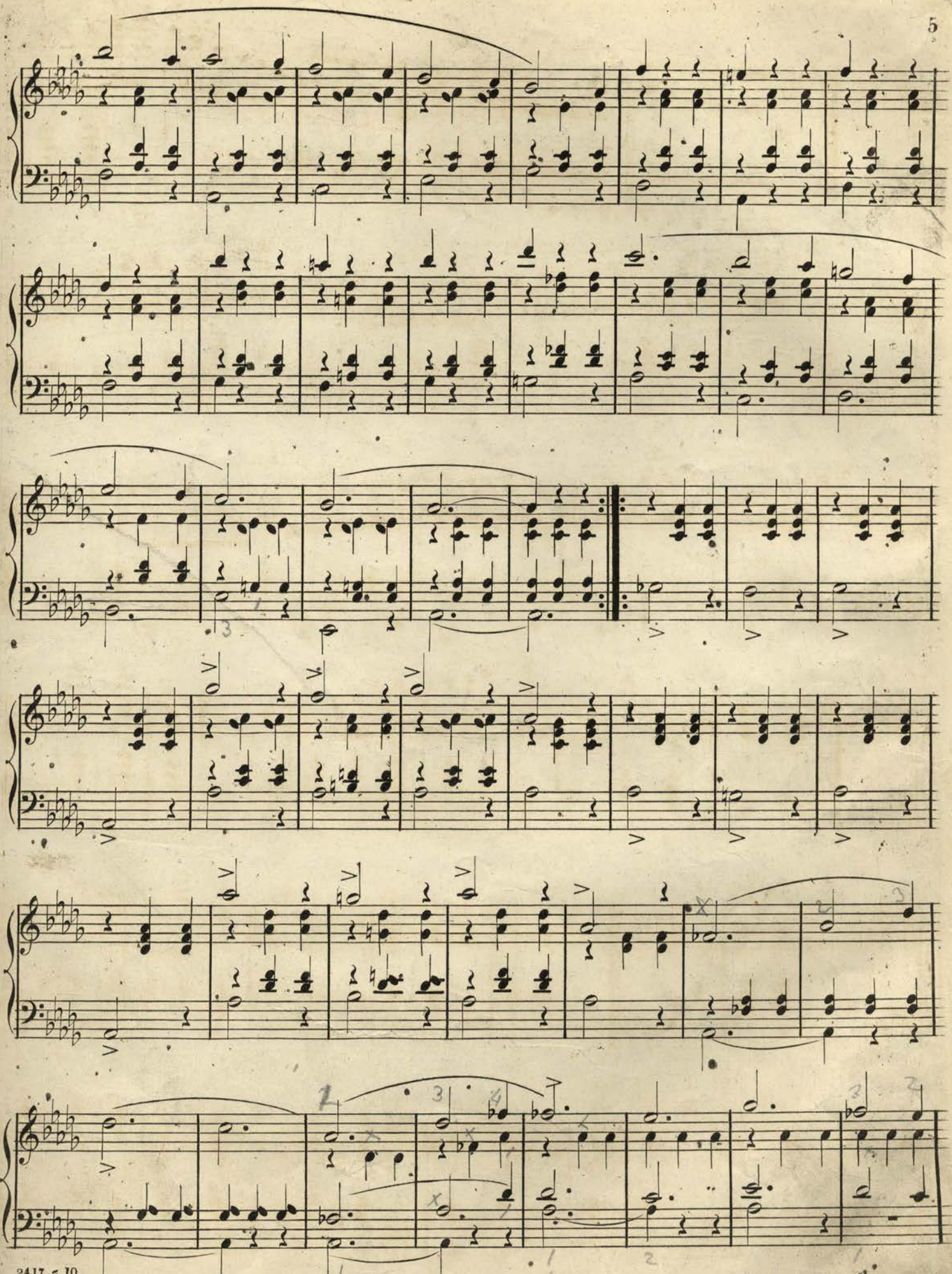
mf

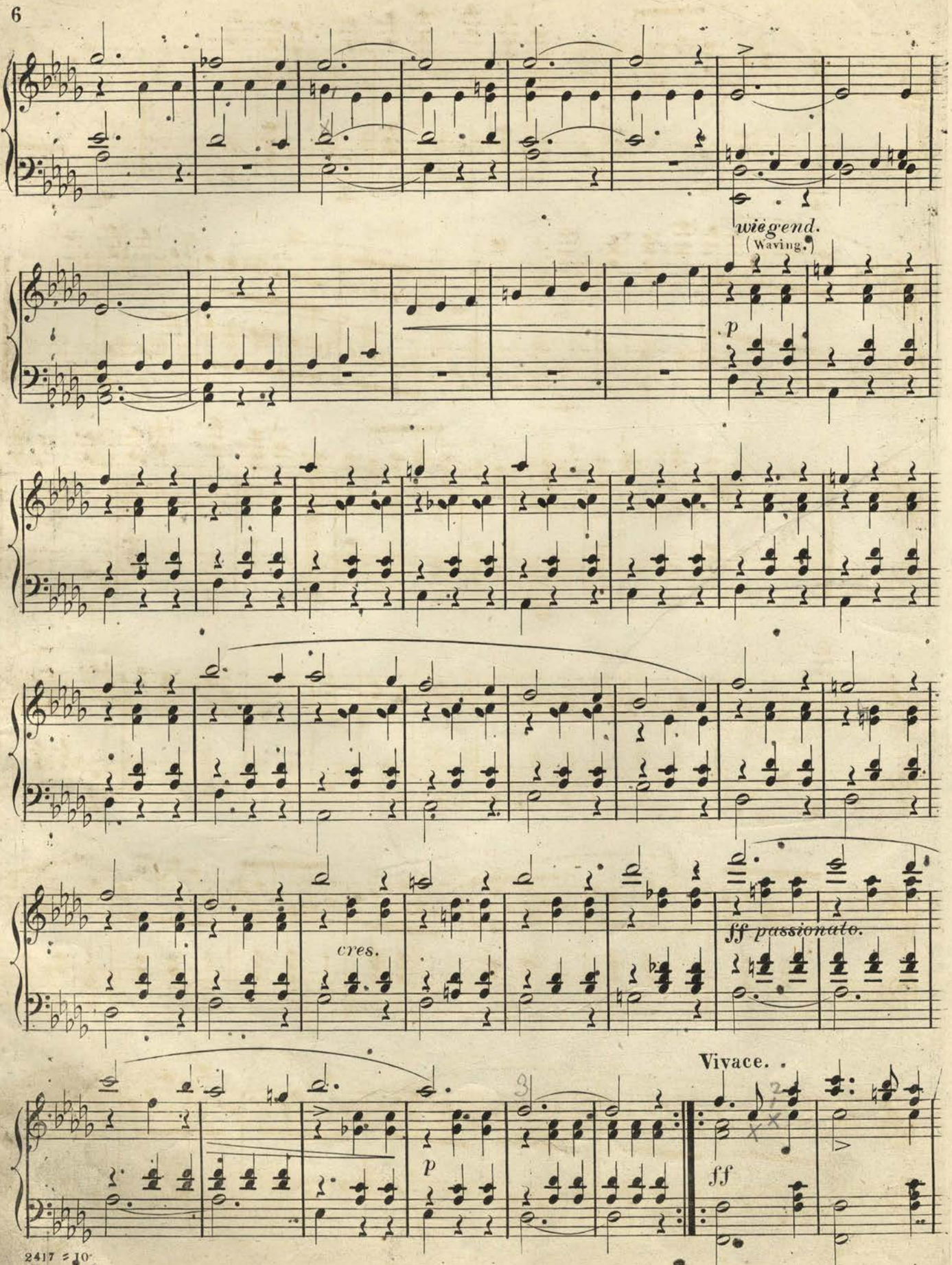
p

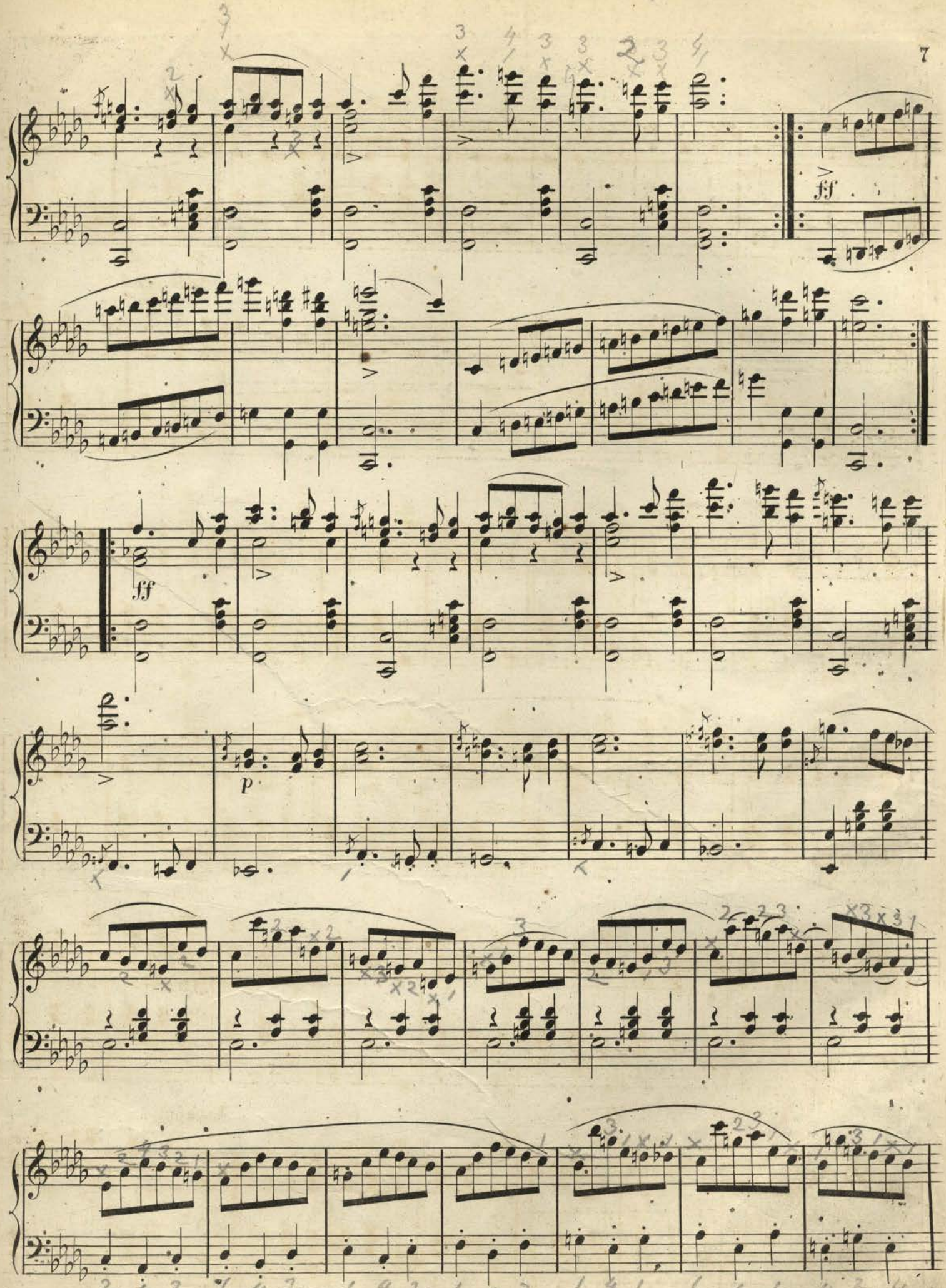
ritard.

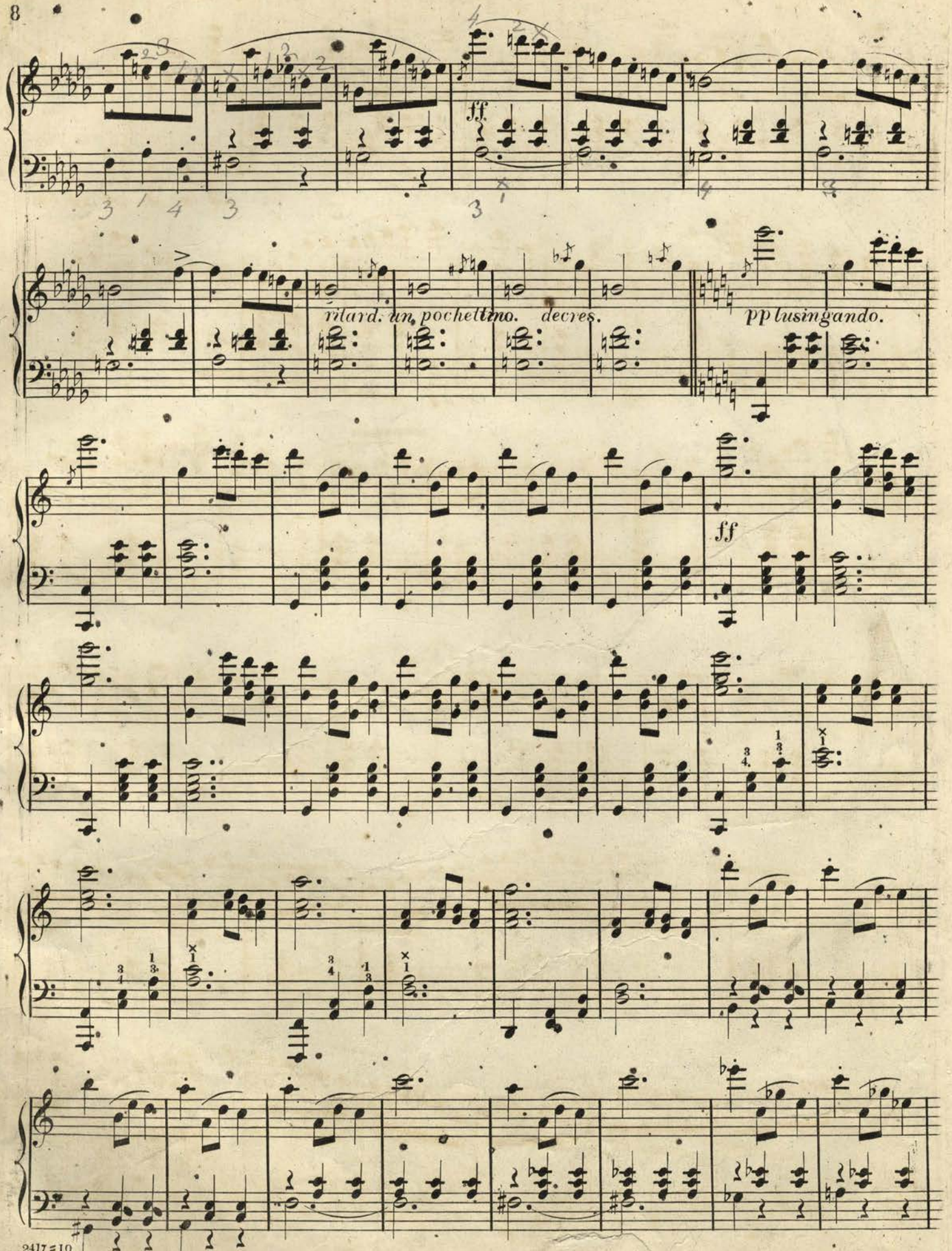

Allegro vivace.
f.f
molto dolce.
1ma
2da
brillante.
ma grazioso.
8
8
8
1ma
2da

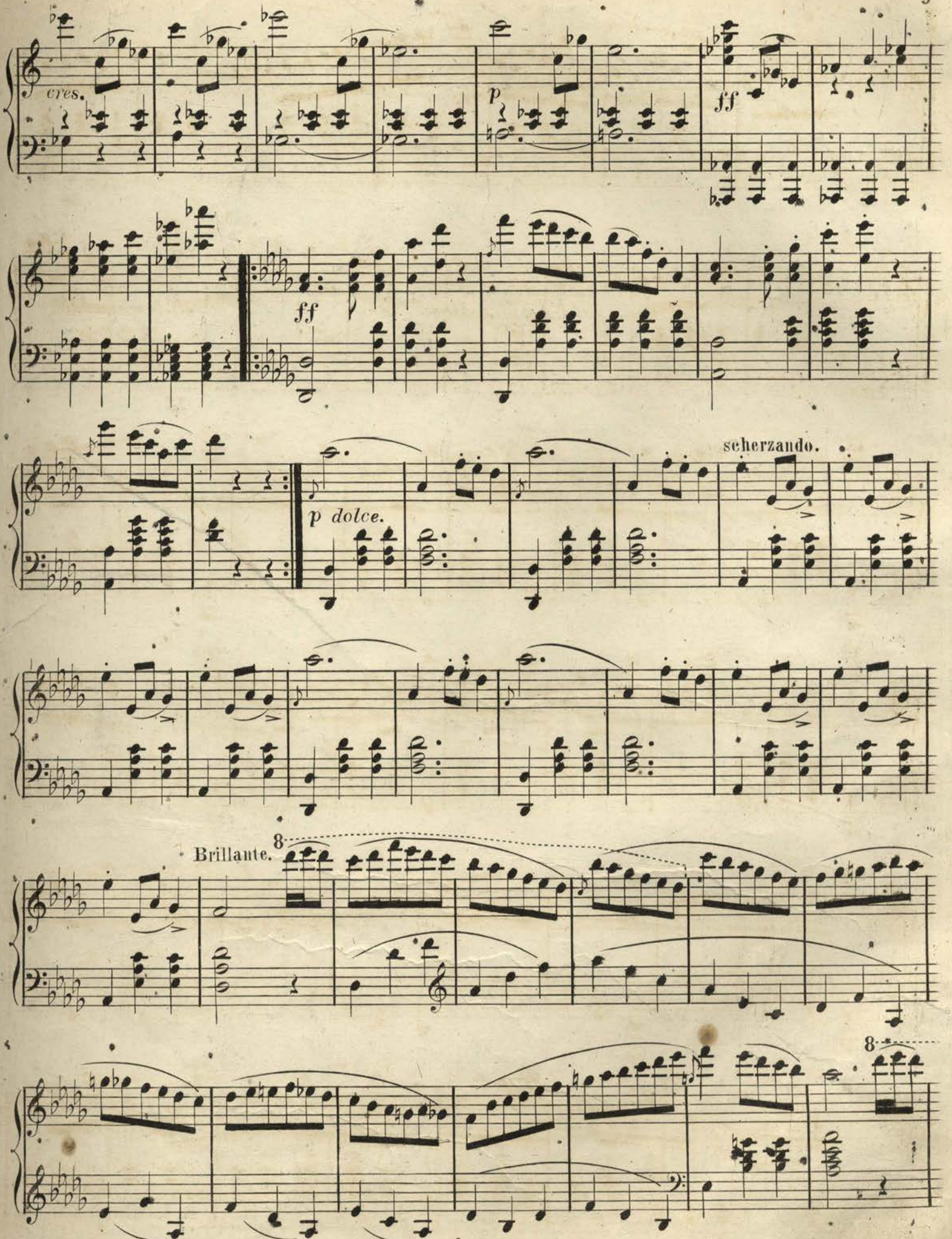

ff
f
8
8
ff
wiegend.
(Waving.)
p

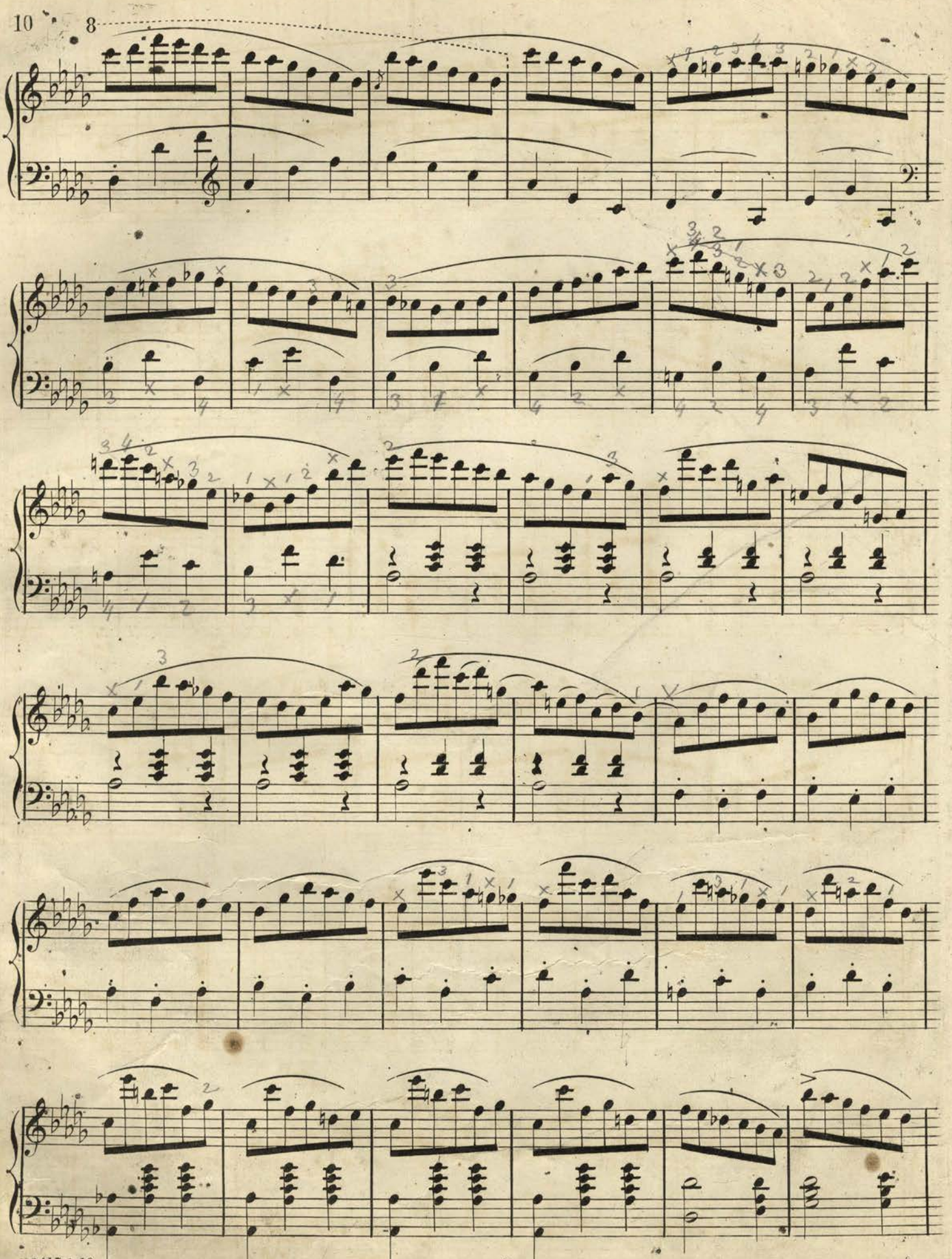


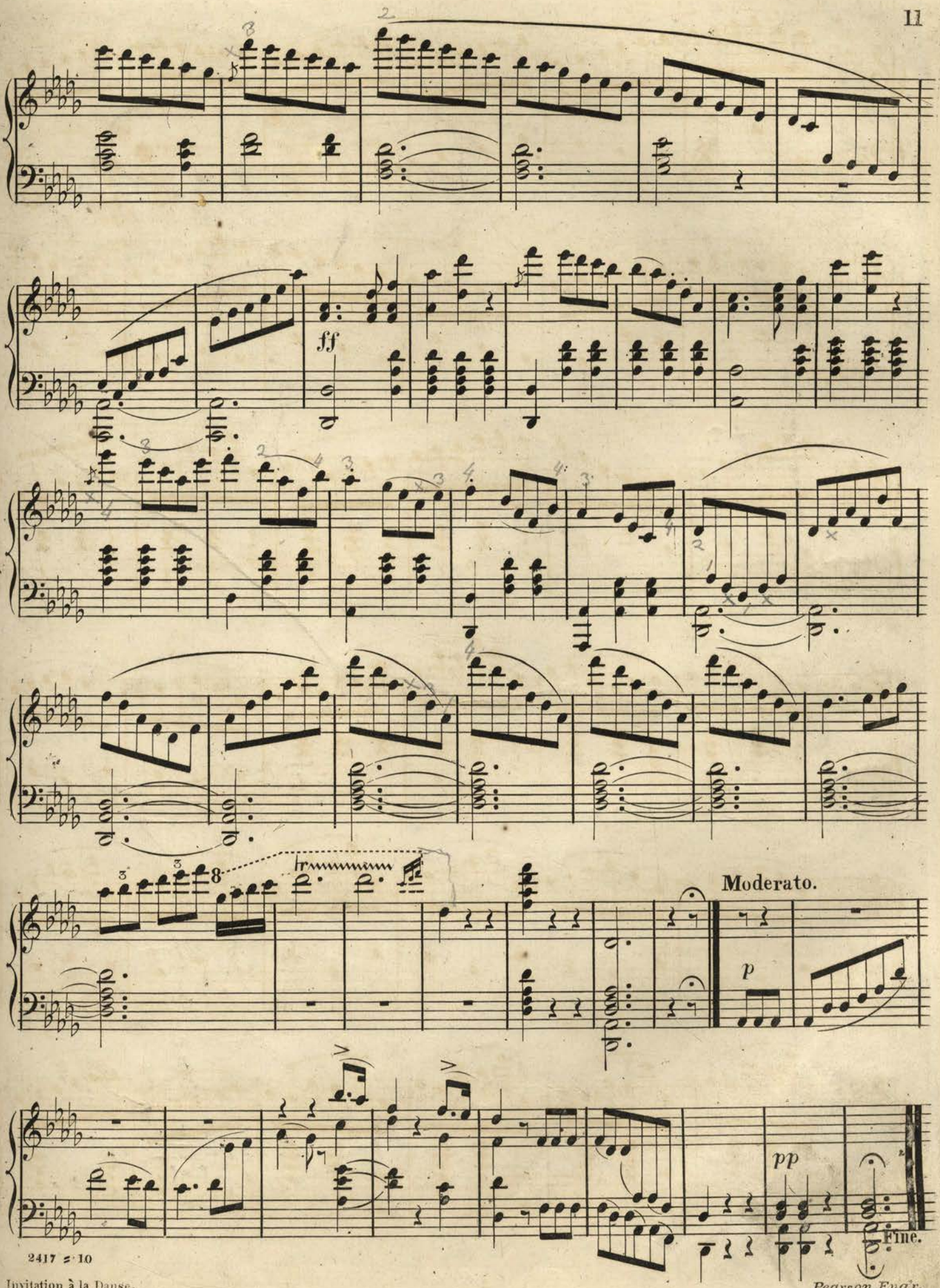

wiegend.
(Waving.)
p
cres.
ff passionato.
Vivace.
p
ff


fff
fff
p


ff
rilard. un pochettino. decres.
pp lusingando.
ff


cres.
p
ff
ff
p dolce.
scherzando.
Brillante.
8
8




ff
Moderato.
p
pp
Fine.

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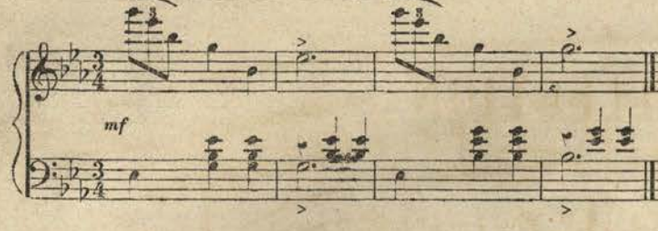
Woodbird Waltz.



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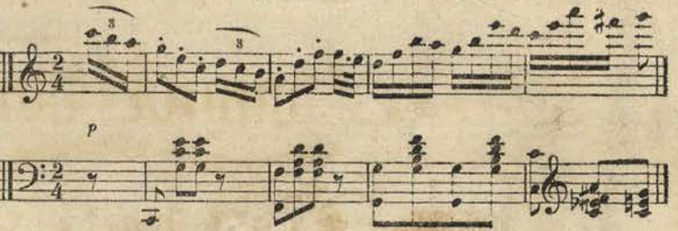

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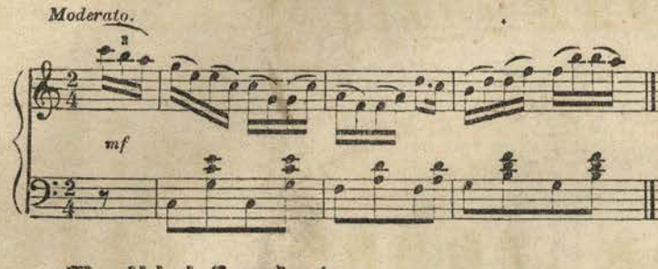

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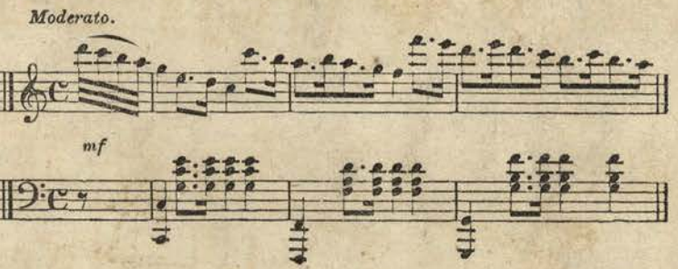
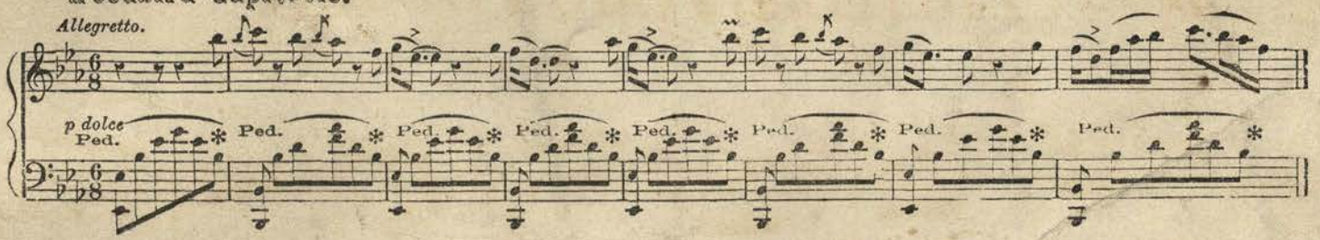


Woodbird Capriccio.



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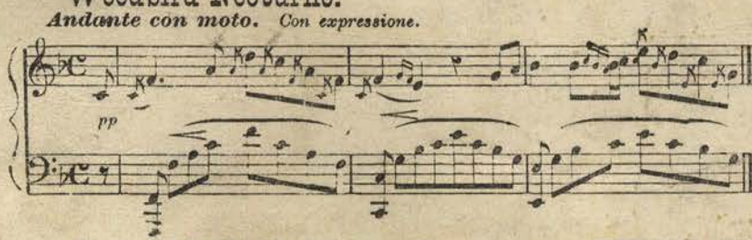
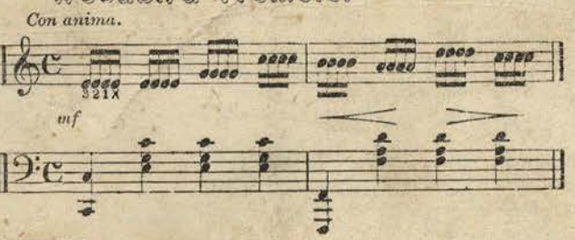


Woodbird Tremolo.



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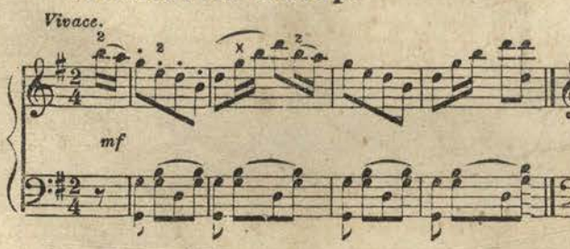

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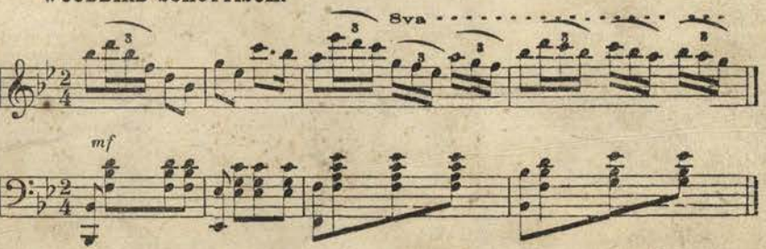
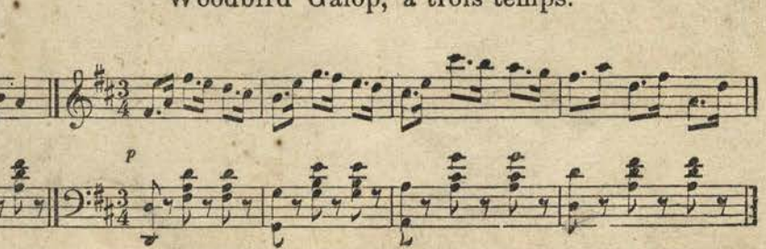
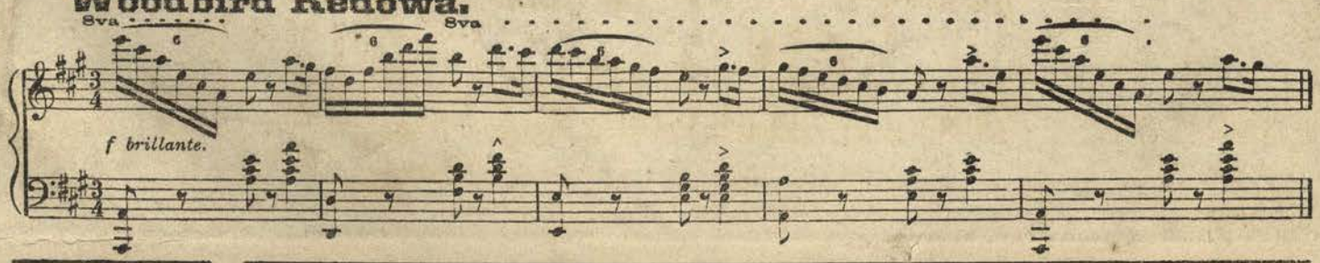


Woodbird Mazurka.

Woodbird Galop, a trois temps.



Woodbird Redowa.



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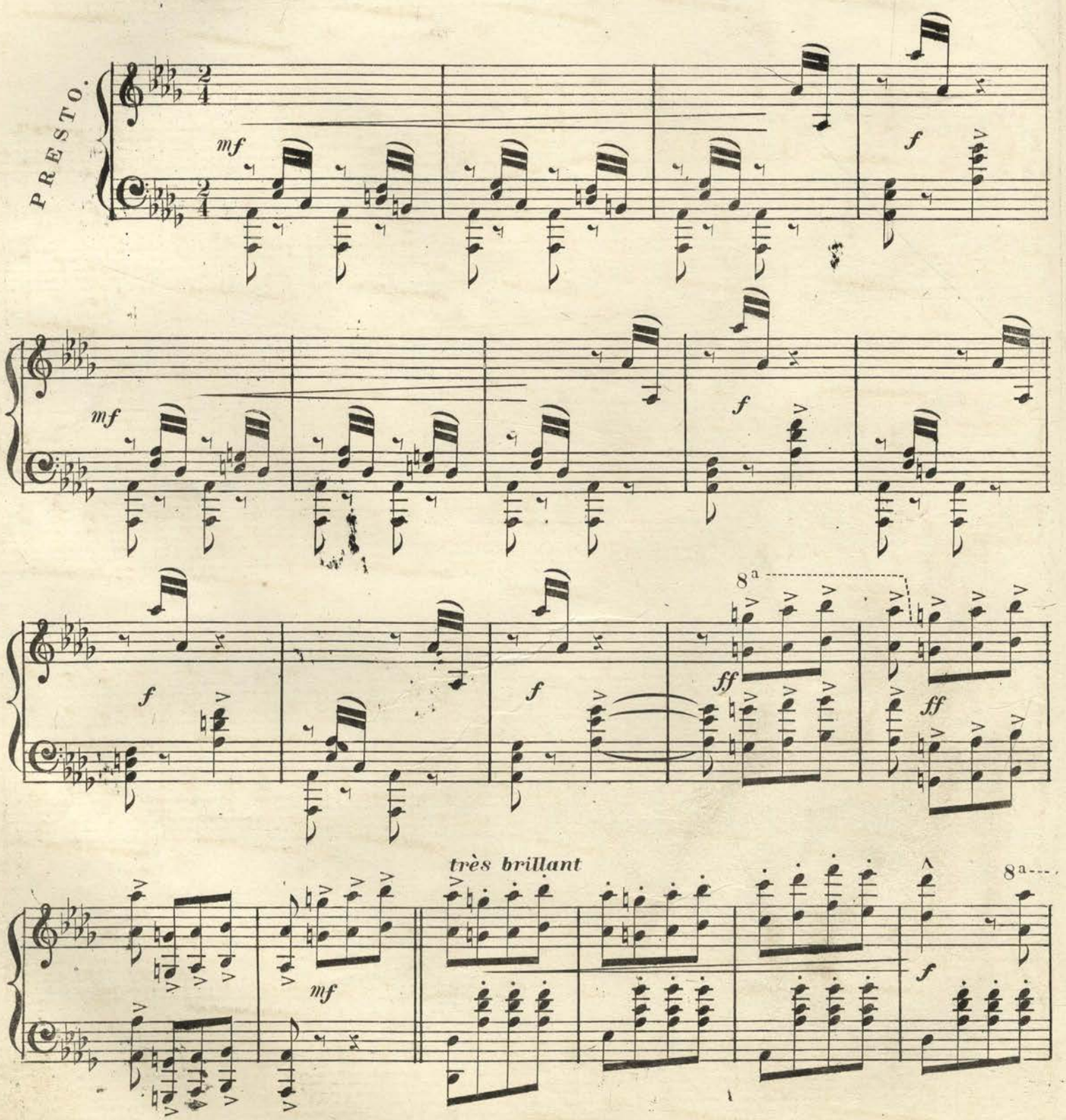
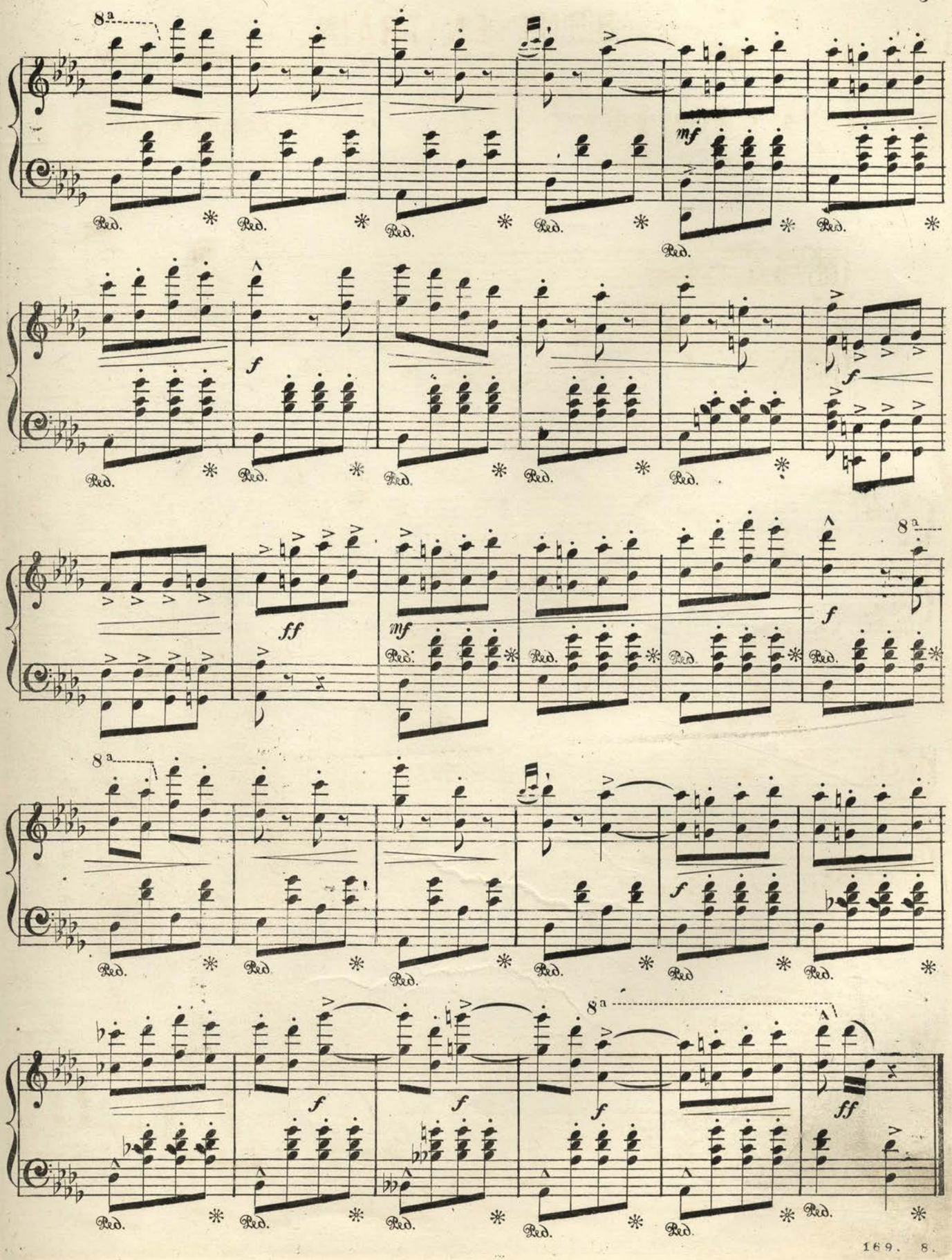
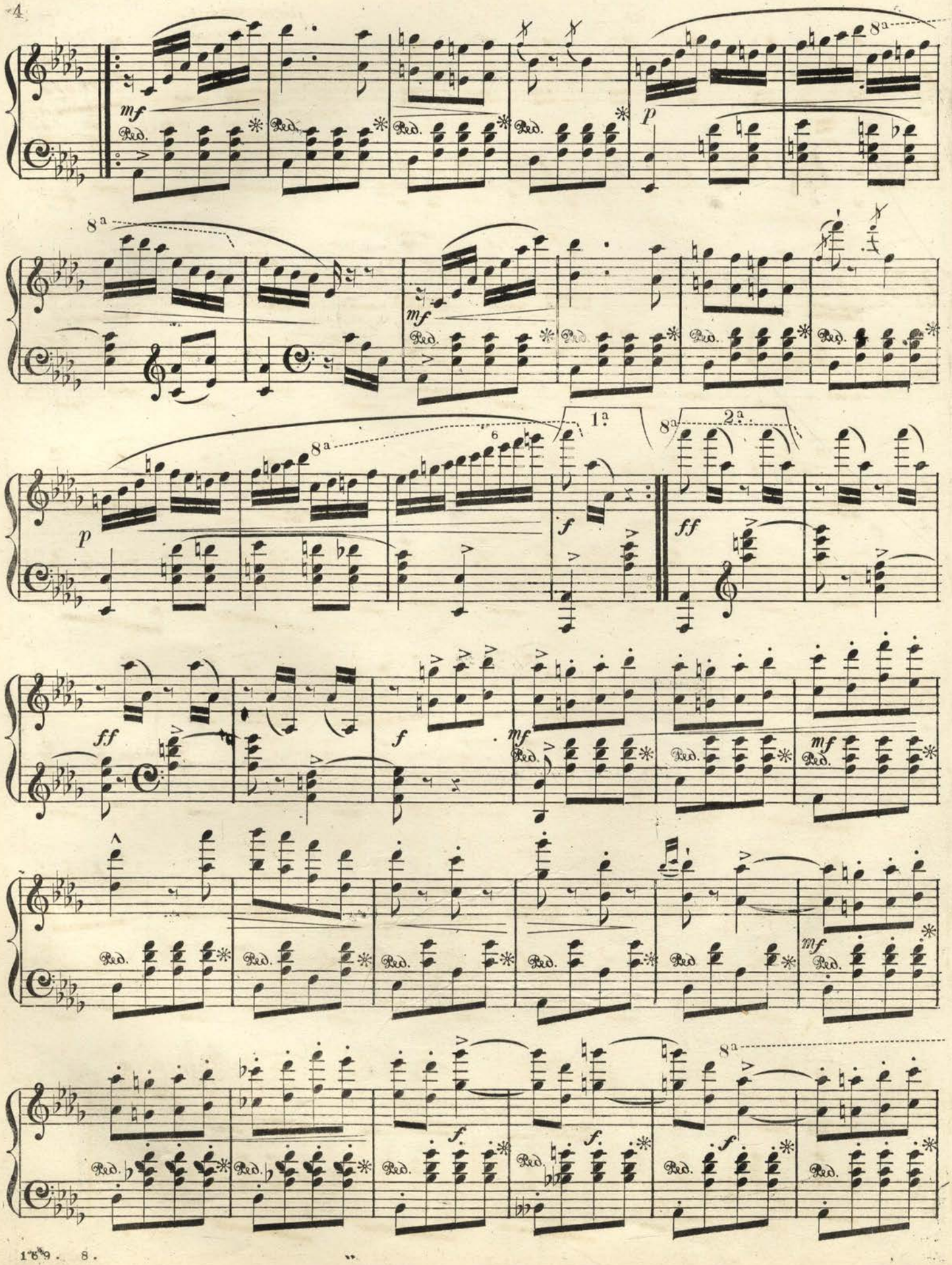



8a
mf
f
ff
Ped.


mf
Red.
p
8a
1a
2a
f
ff

8a 8a 8a

ff p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8a

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f p

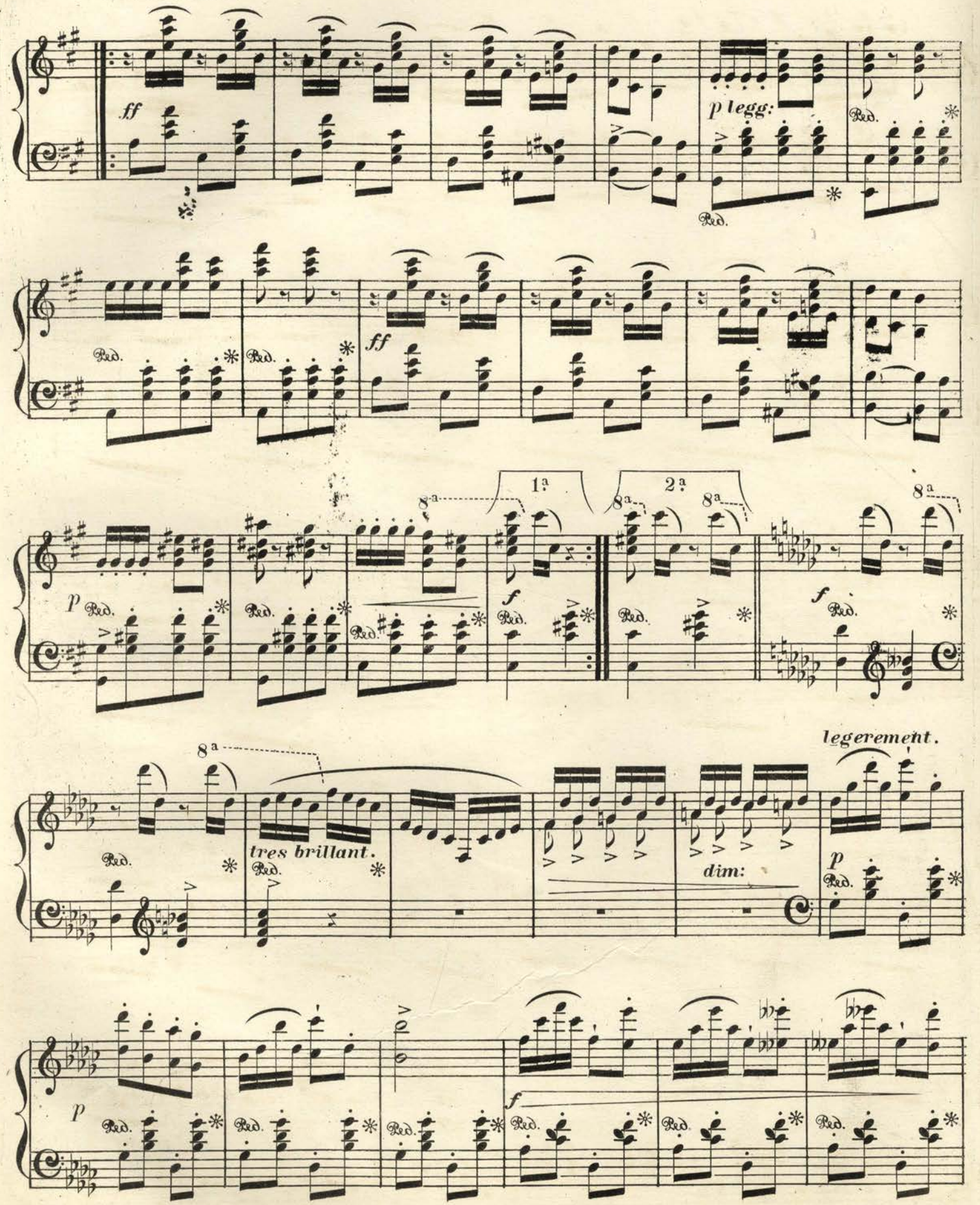
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

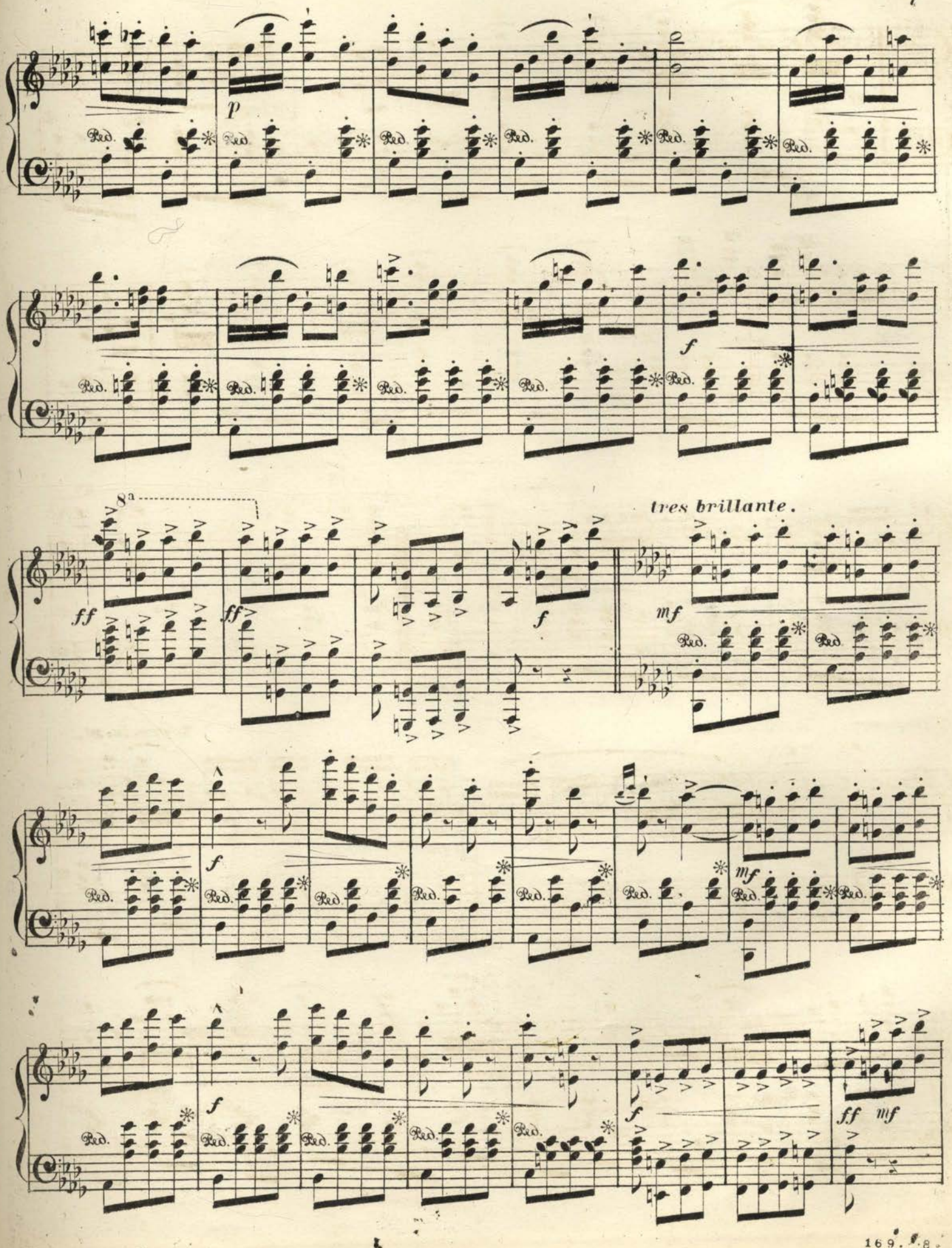
8a

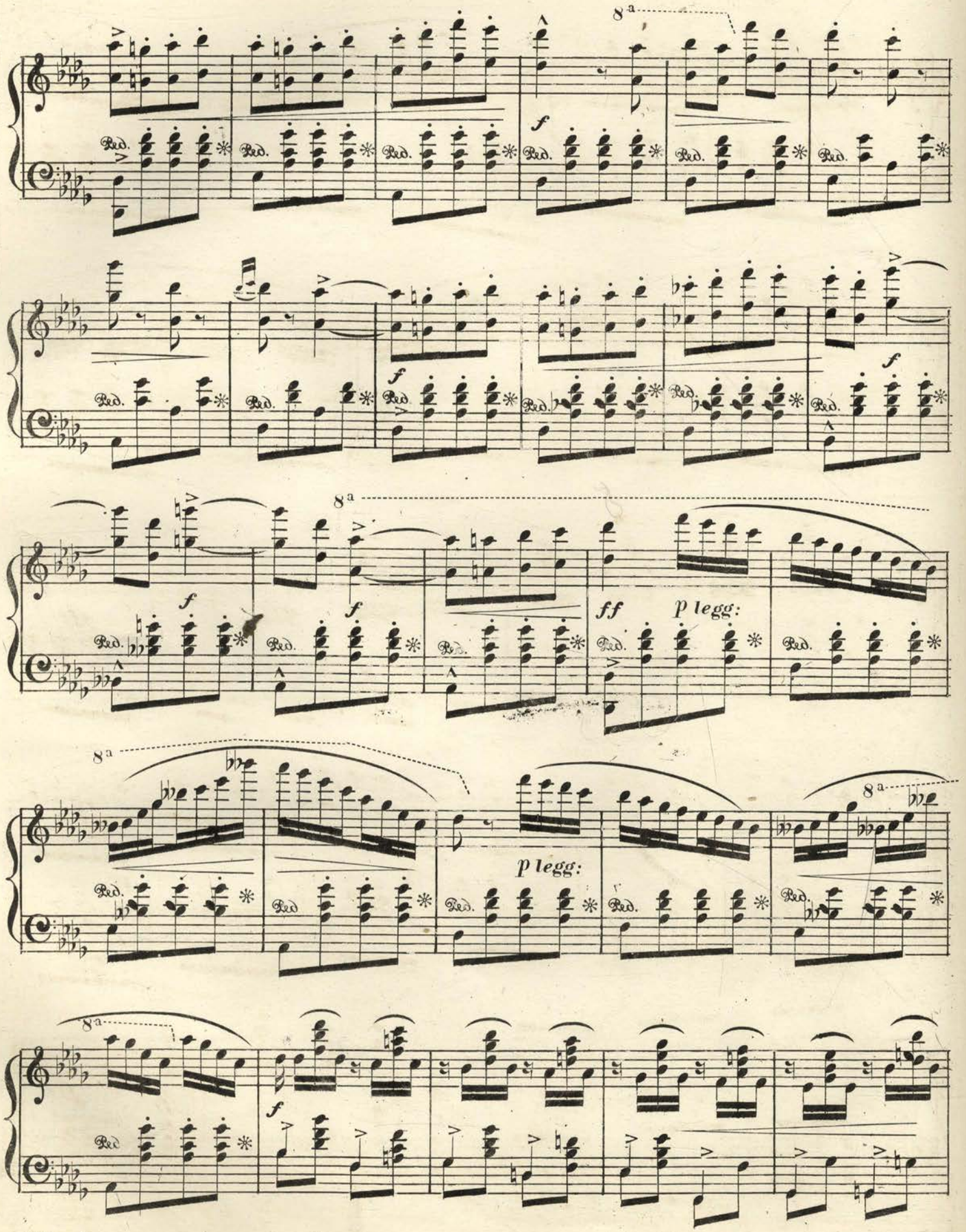
f ff

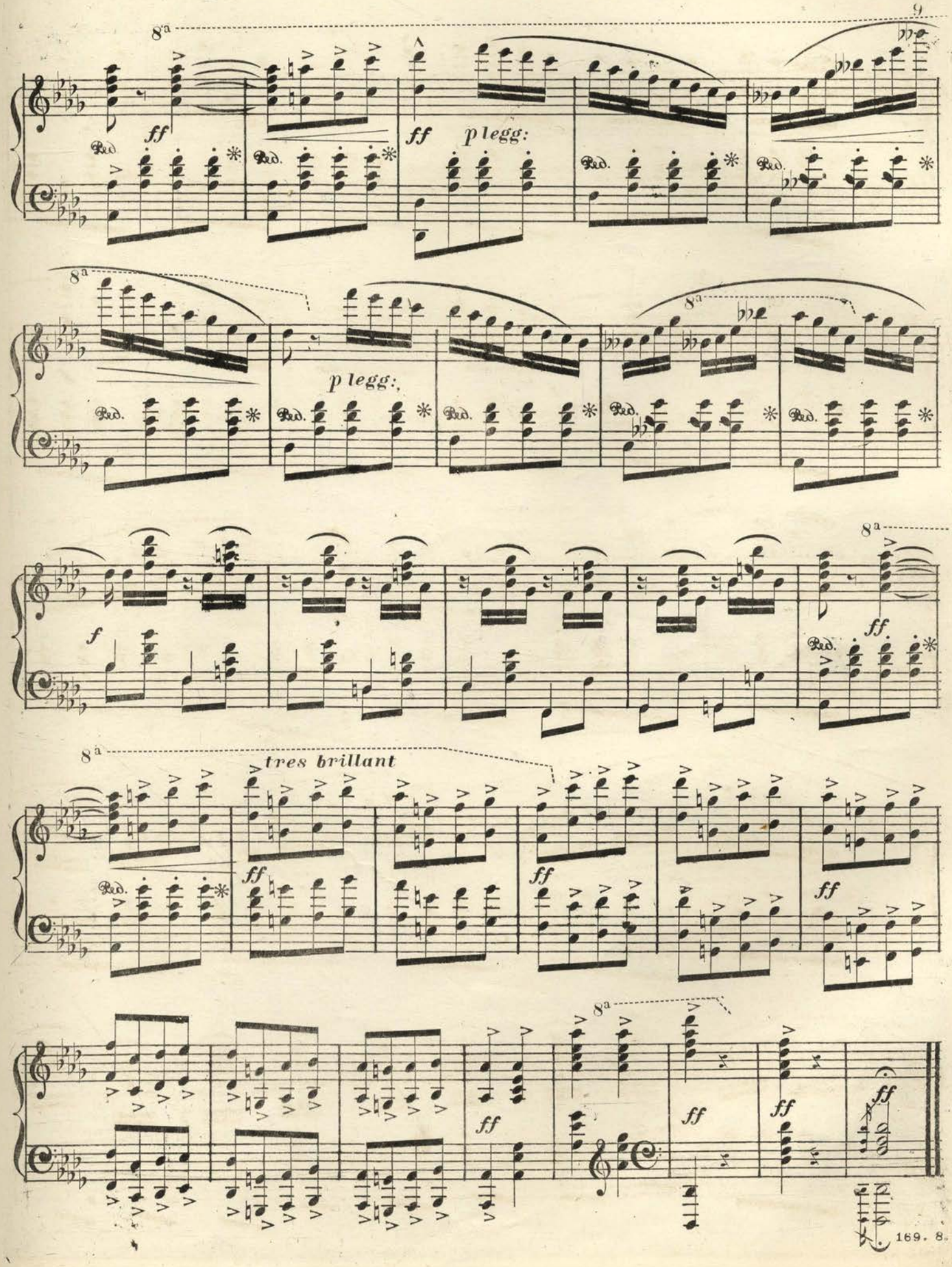
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

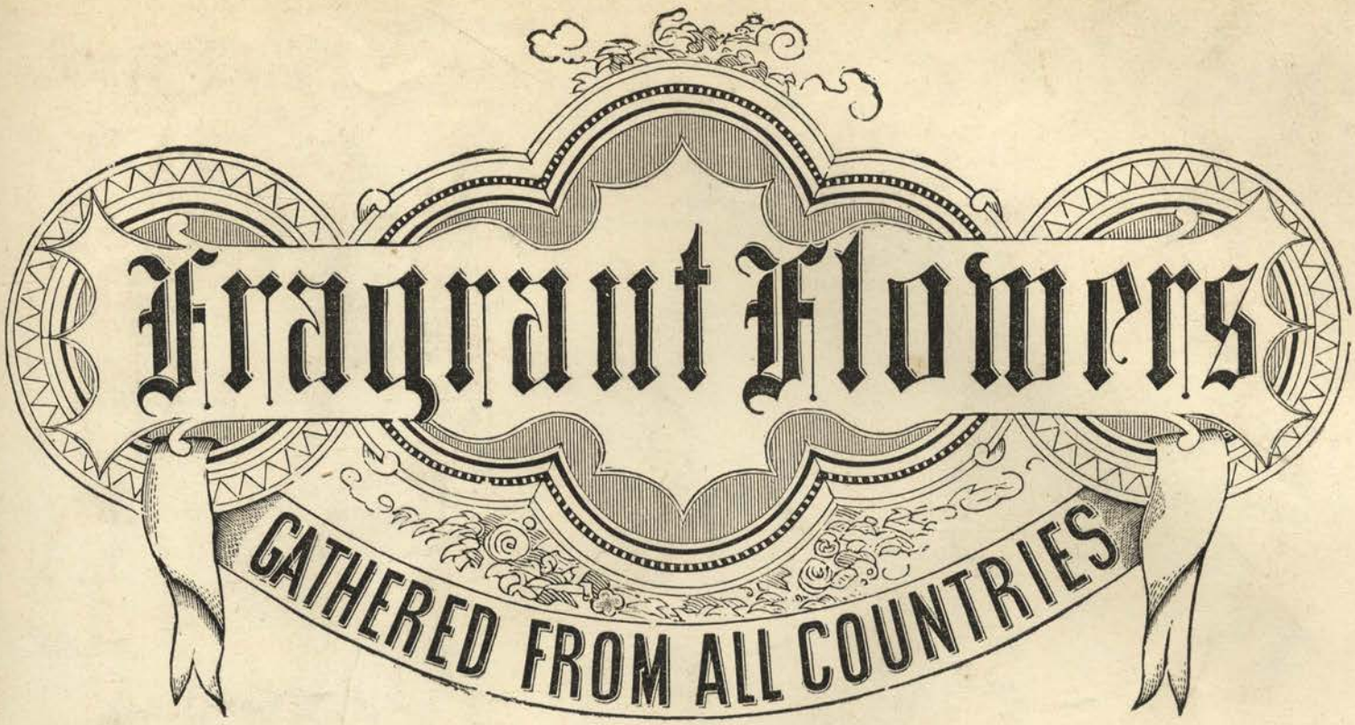
tres brillant.




p
f
8a
ff
ff
f
tres brillante.
mf
f
mf
f
f
ff mf


8a
Ped.
f
ff
p legg:


8a
ff
Ped.
ff
plegg:
8a
plegg:
8a
f
8a
ff
tres brillant
ff
ff
ff
8a
ff
ff
ff



Freischuetz, Fantasie, Op. 105,	*W. Kuhe*	75
Trovatore, Ah che la morte,	*G. A. Osborne*	40
Fete Militaire, Op. 130,	*S. Smith*	60
The Village Maiden, Op. 154,	*Fr. Baumfelder*	40
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Les Dragons de la Reine,	*H. Maylath*	50
Sonate, in F, No. 16	*Mozart*	85
Snowhite, Op. 110	*C. Bohm*	35
Red Cap, Fantasie de Salon, Op. 116	*C. Bohm*	30
How Fair Art Thou, Op. 171	*G. Lange*	60
Silent Love, Op. 119	*H. Lichner*	50
Flower Song, Fantasie de Salon, Op. 39	*G. Lange*	50
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Tancredi, Overture, only correct edition	*Rossini*	50
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Turtle Dove, Polka de Salon. Op. 303	*Franz Behr*	50
Dream of Spring, Op. 90	*H. Lichner*	50
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Sans-Souci, Op. 83	*J. Ascher*	60
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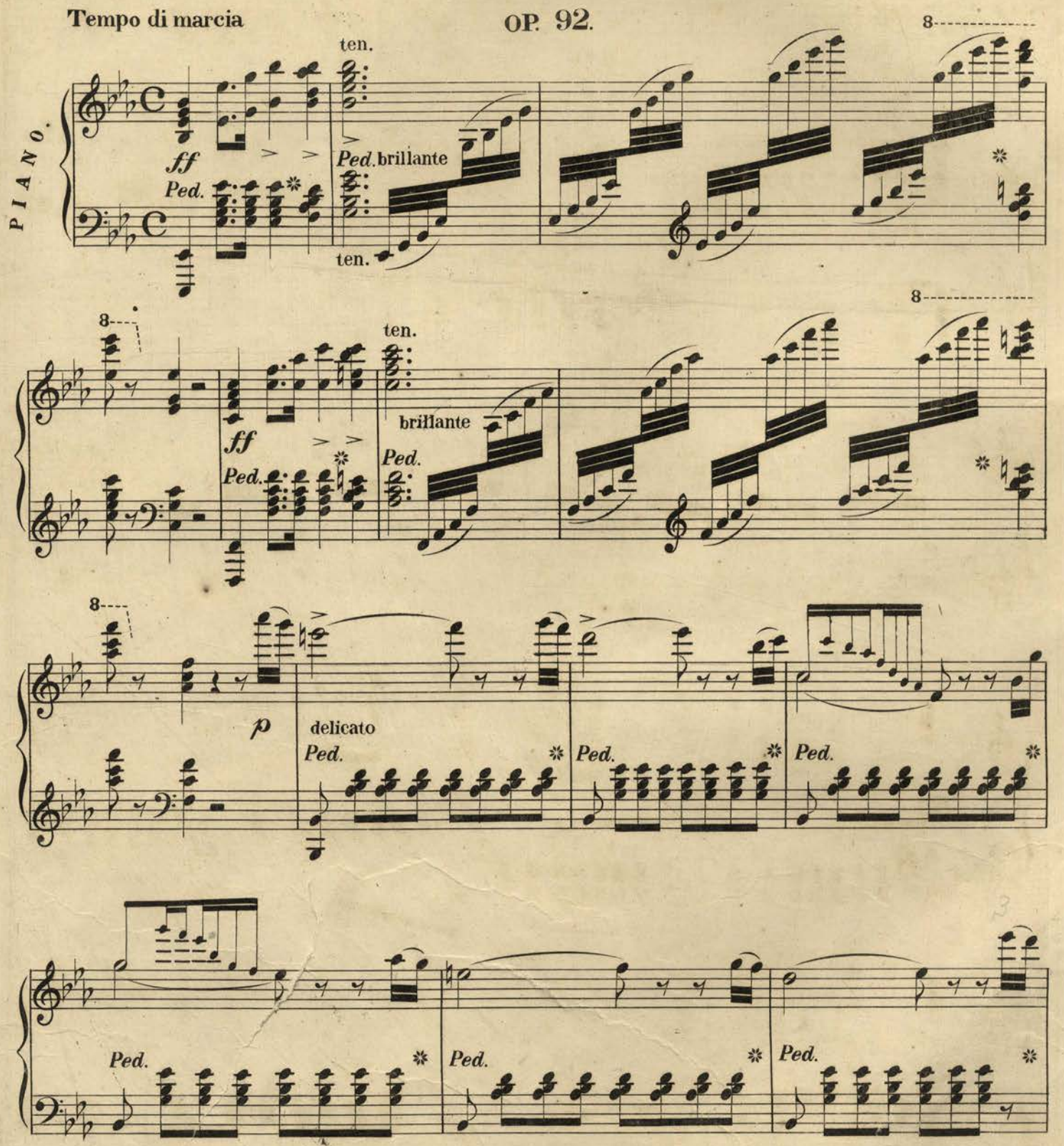
LUCIA DI LAMMERMOOR

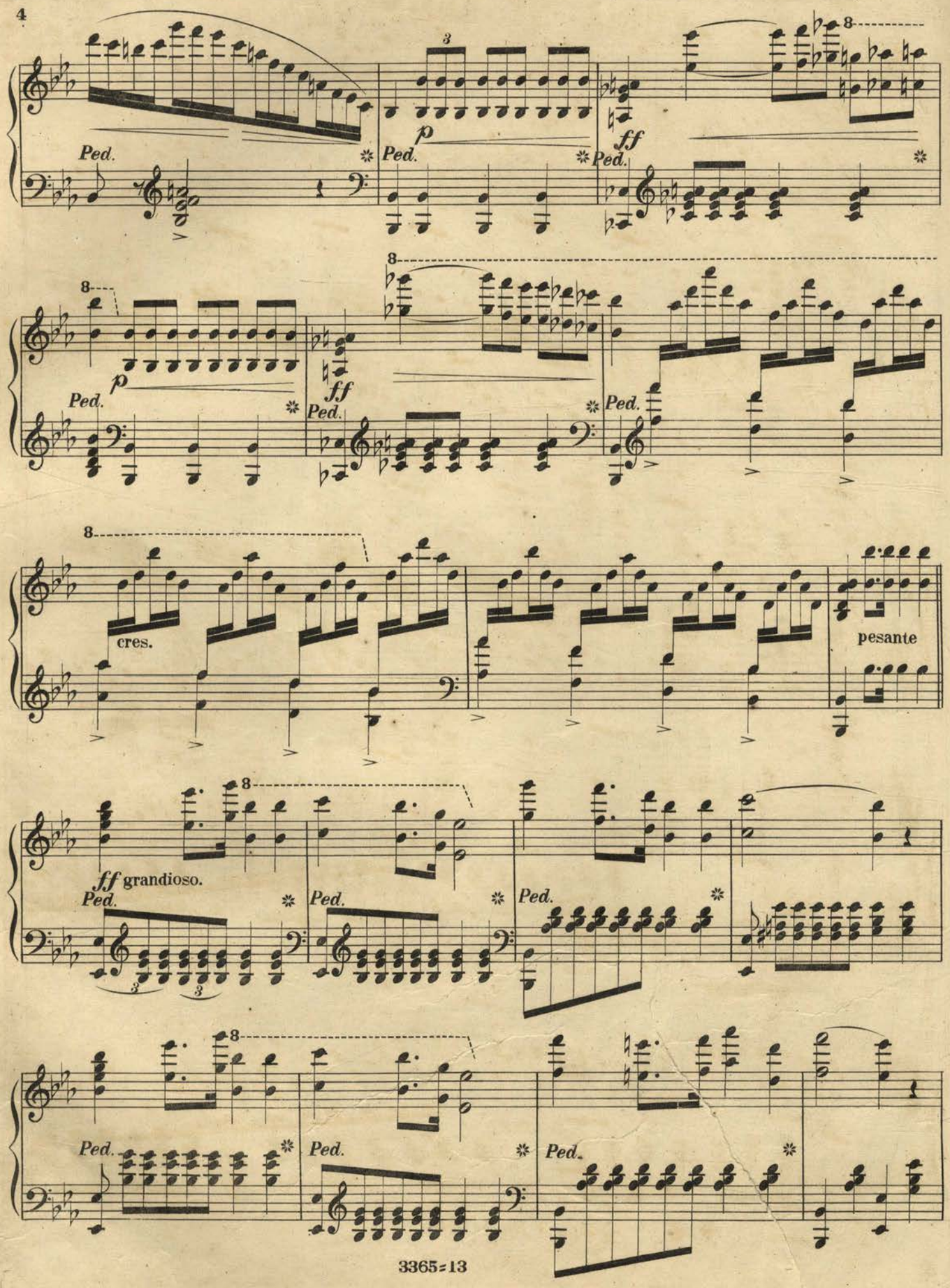
FANTAISIE BRILLANTE

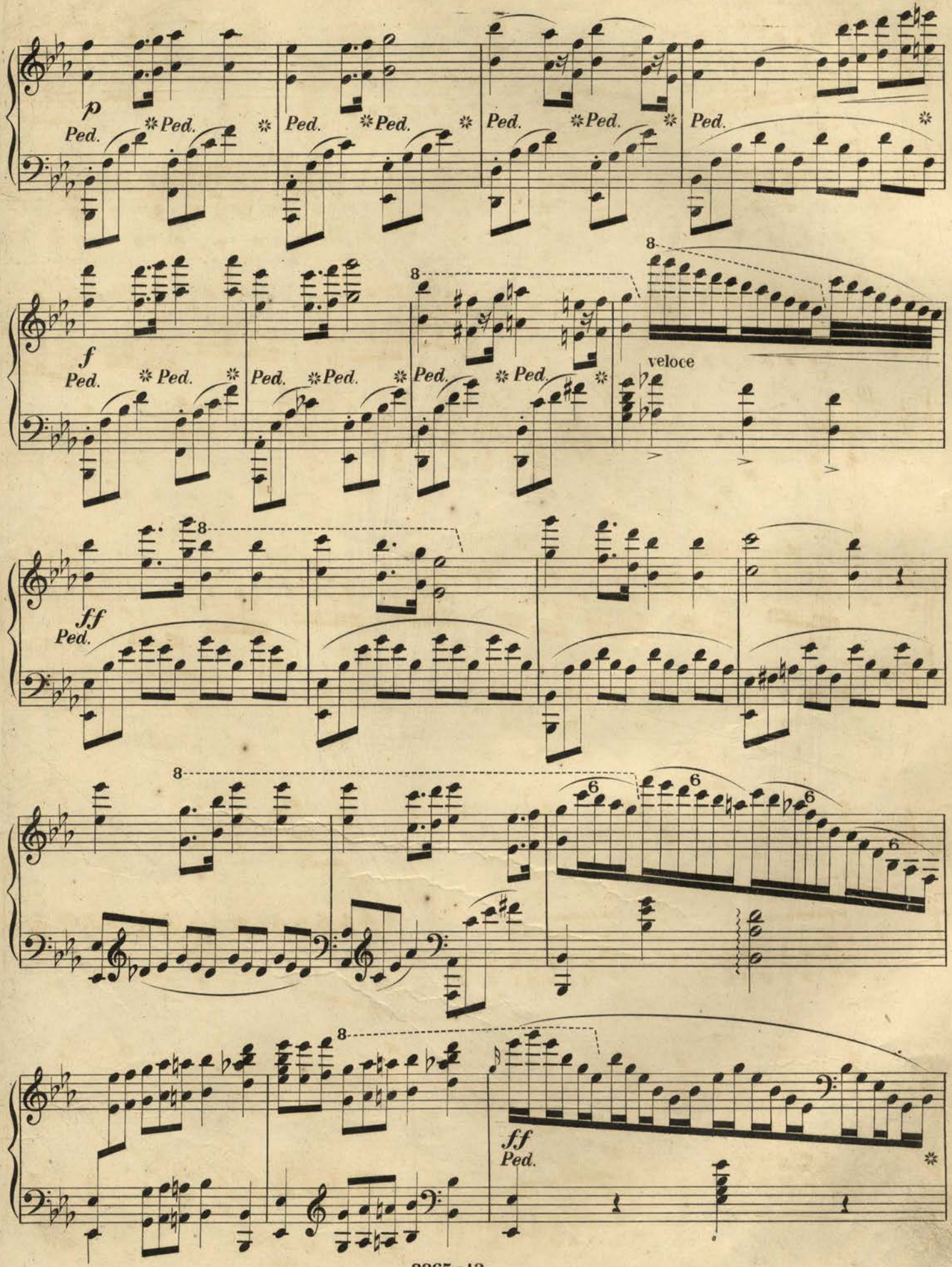
par

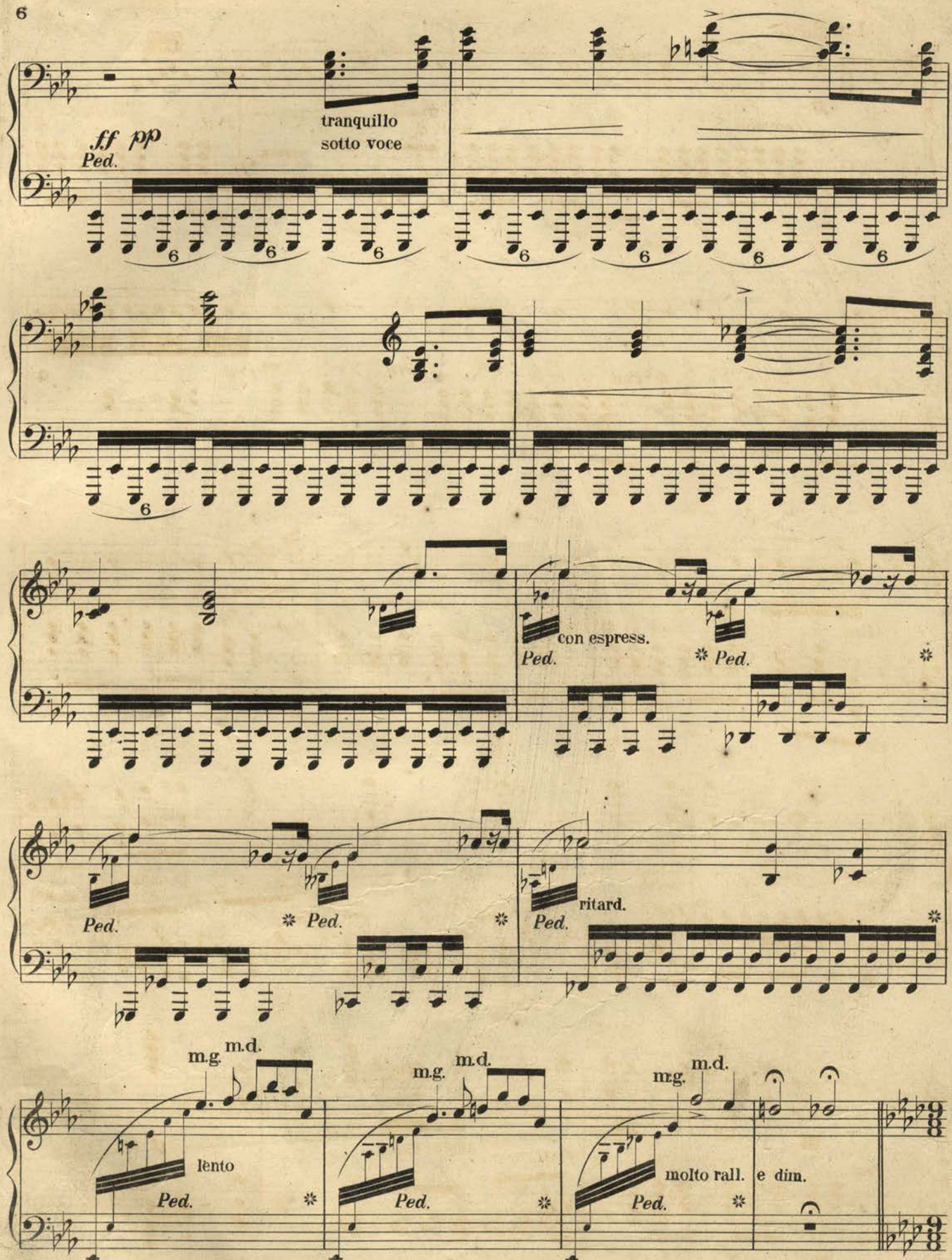
SYDNEY SMITH

OP. 92.




Ped.
p
ff
cres.
pesante
ff grandioso.


p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
veloce
ff
Ped.
8
6
8
ff
Ped.


ff pp
Ped.
tranquillo
sotto voce
con espress.
Ped.
Ped.
Ped.
Ped.
ritard.
Ped.
m.g.
m.d.
lento
Ped.
m.g.
m.d.
Ped.
m.g.
m.d.
molto rall.
e dim.
Ped.

Larghetto

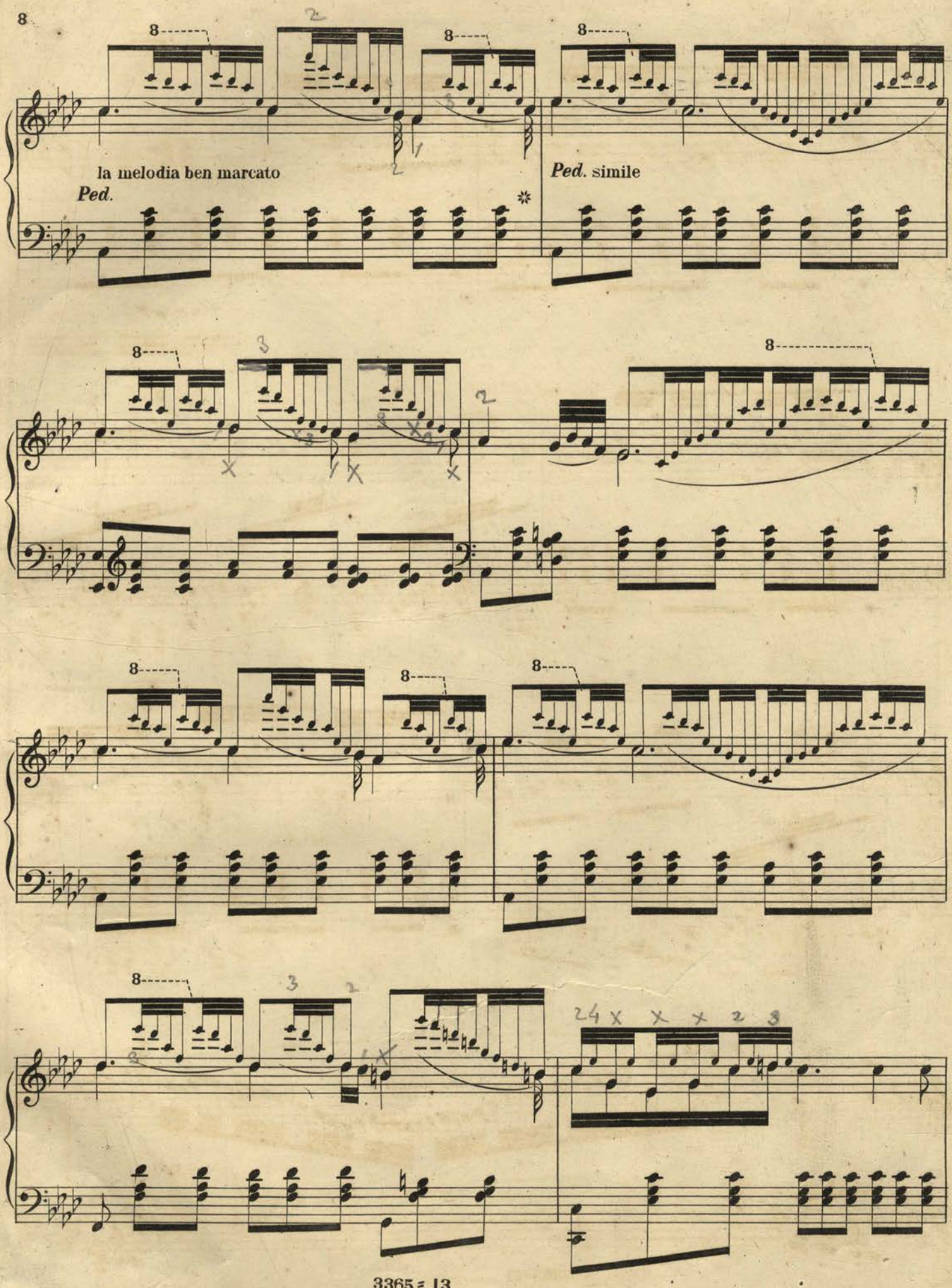
p cantabile.

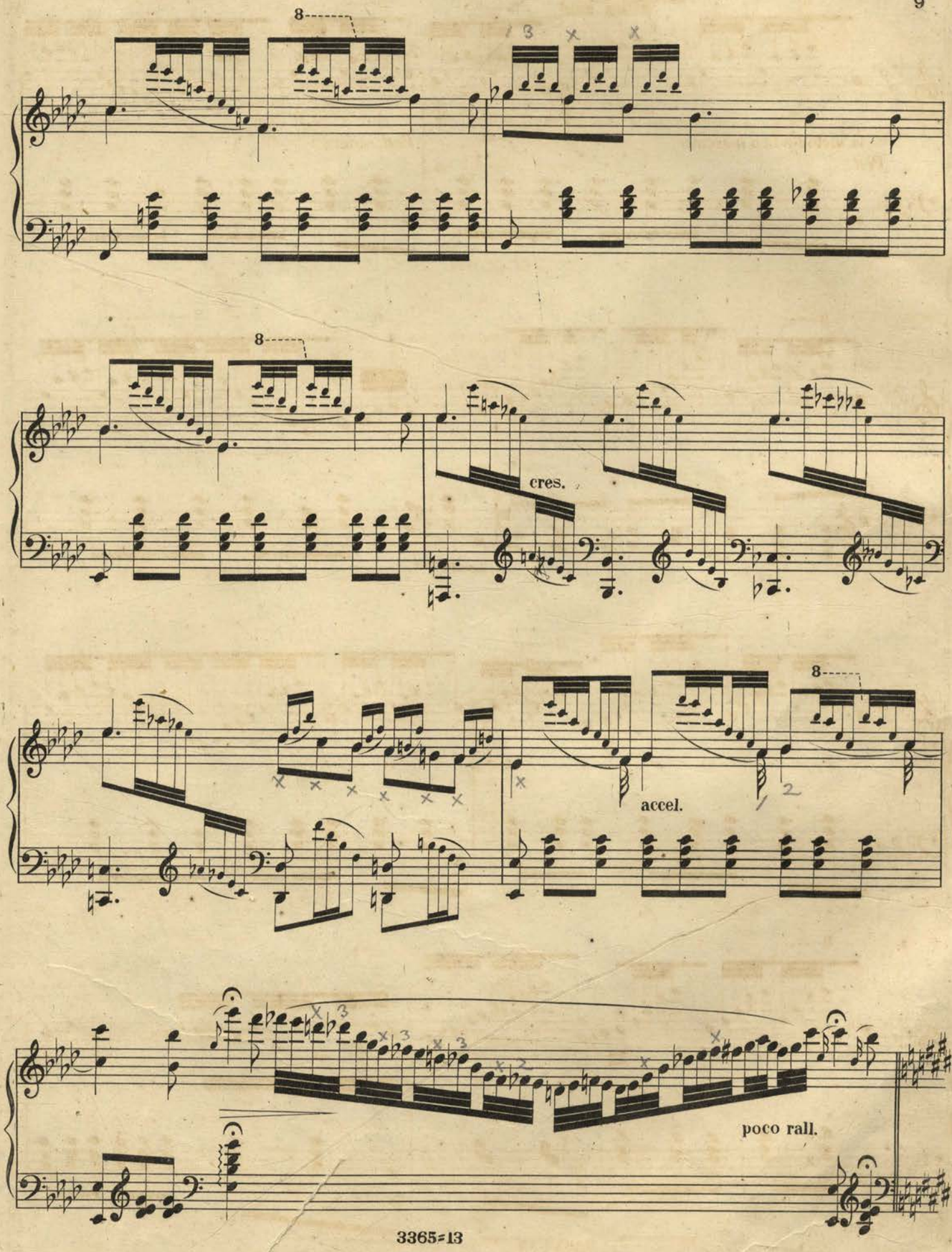
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

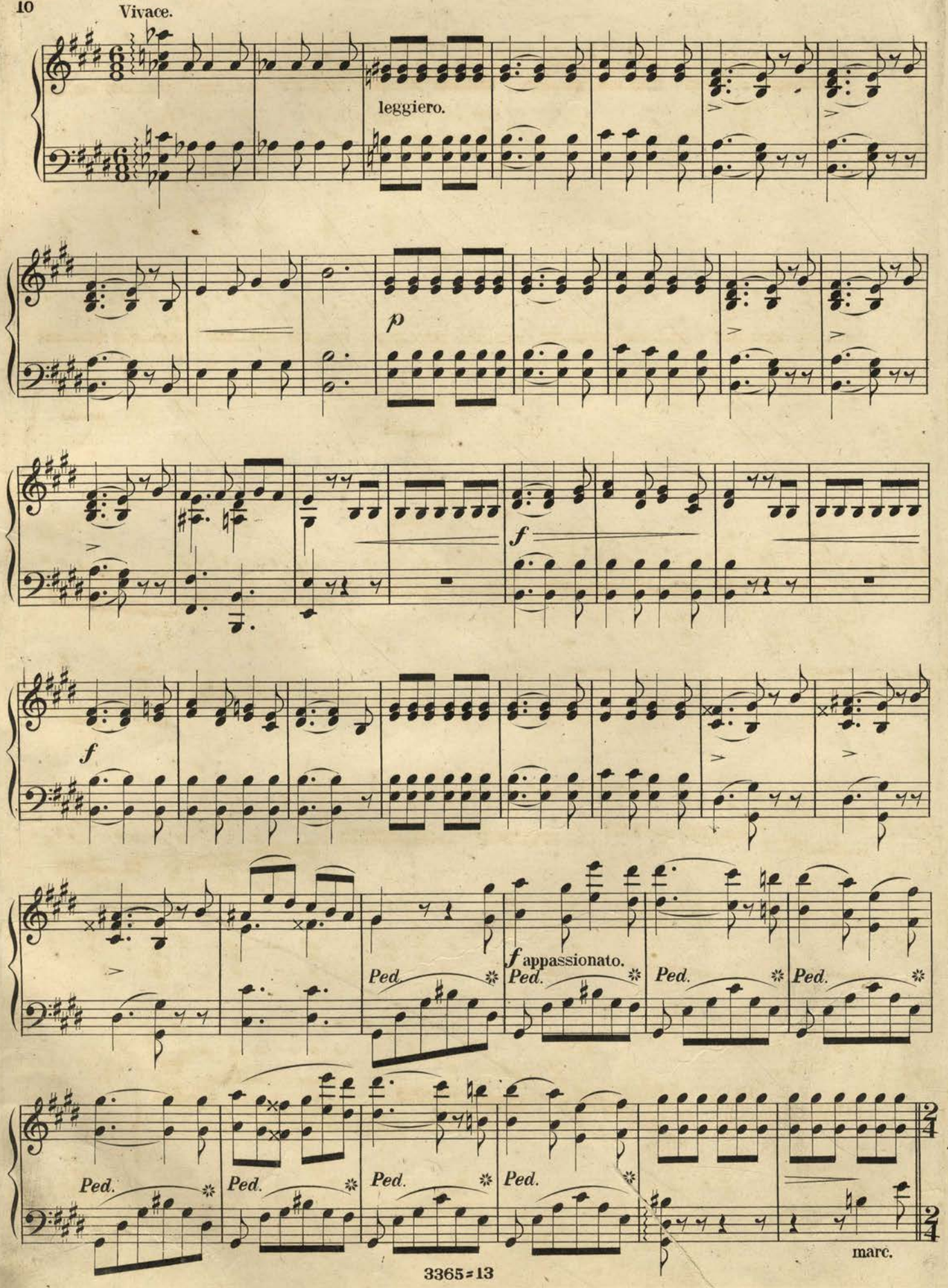
mf

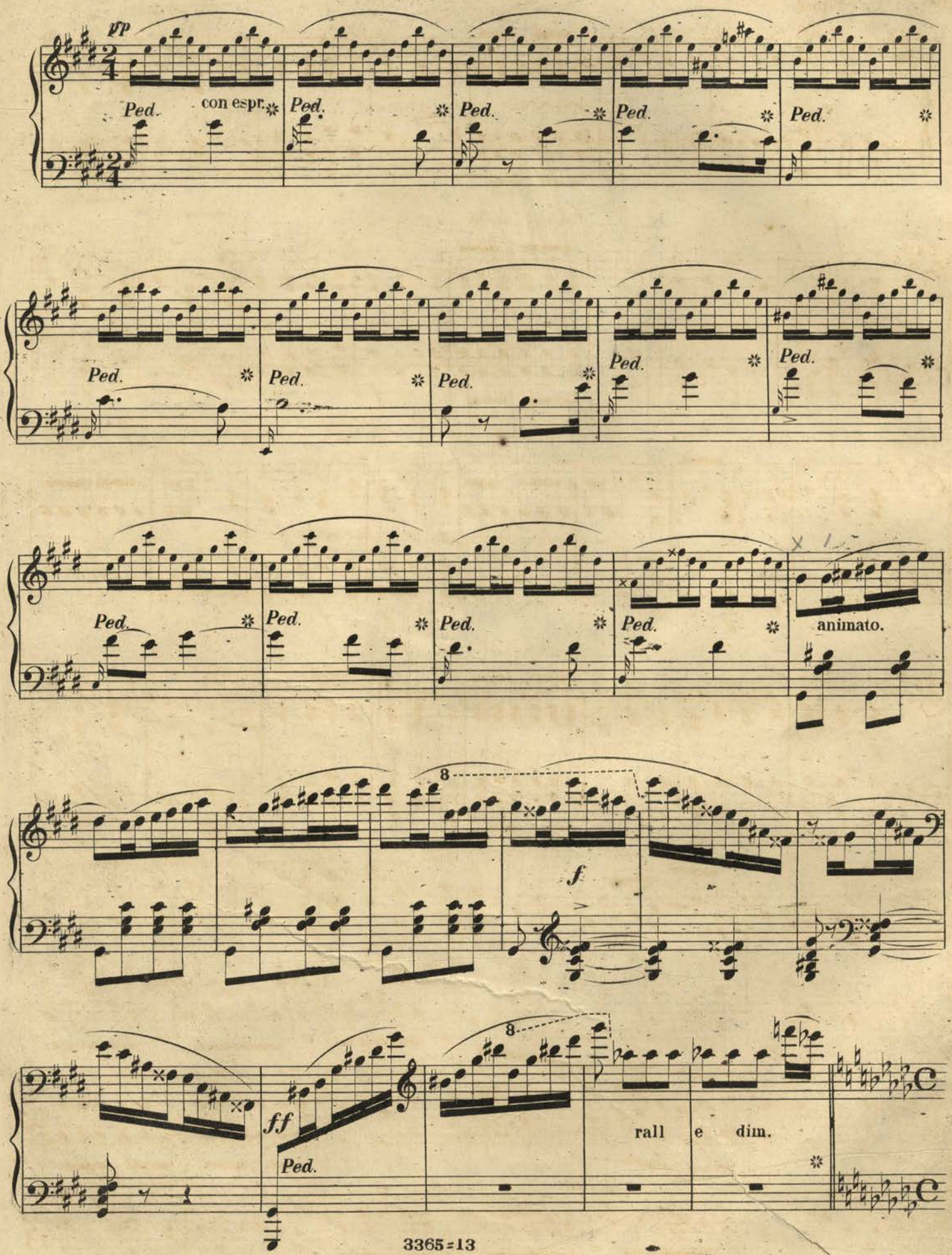
p accel. pesante

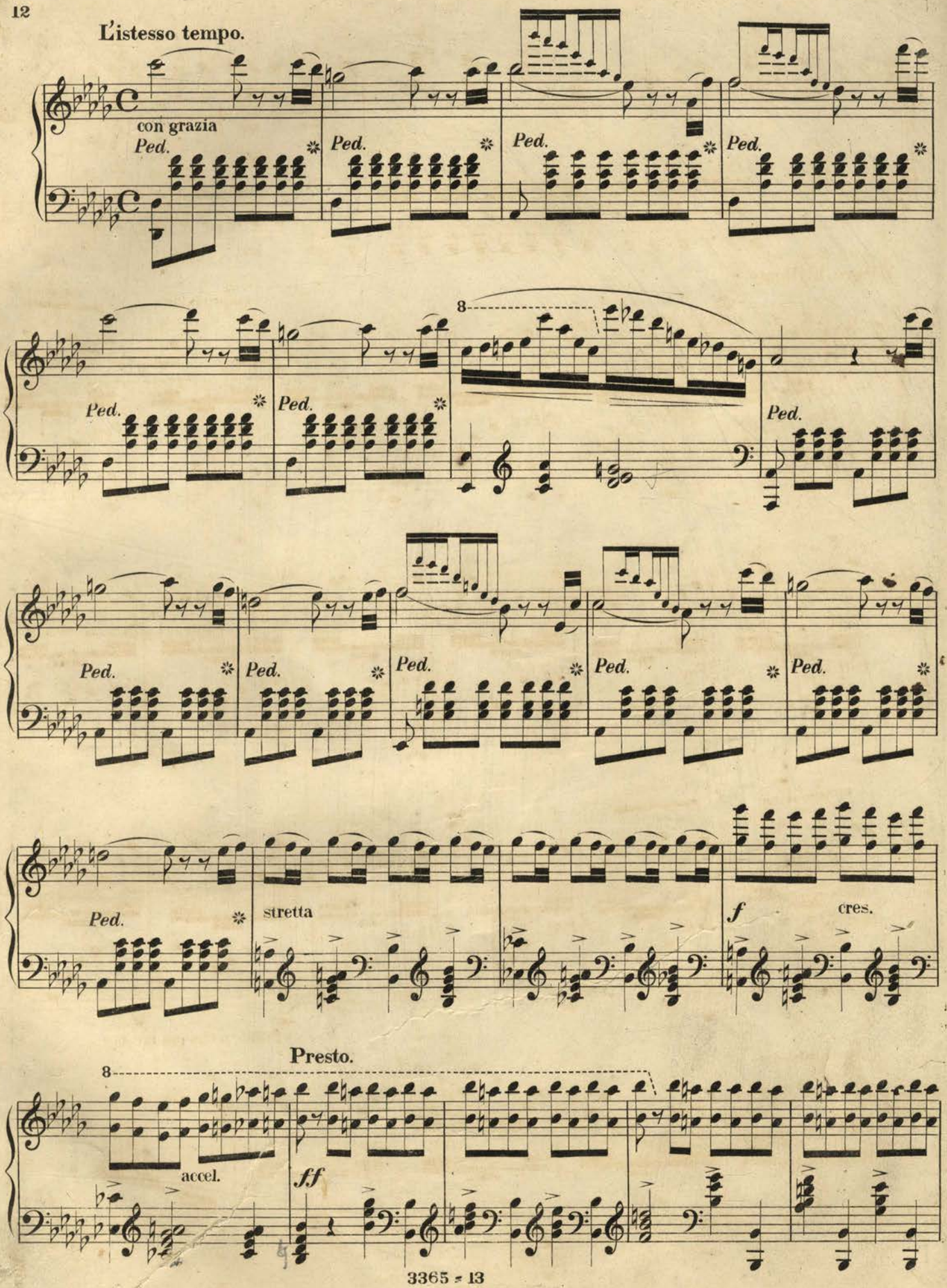
dim. e ritard. *f*

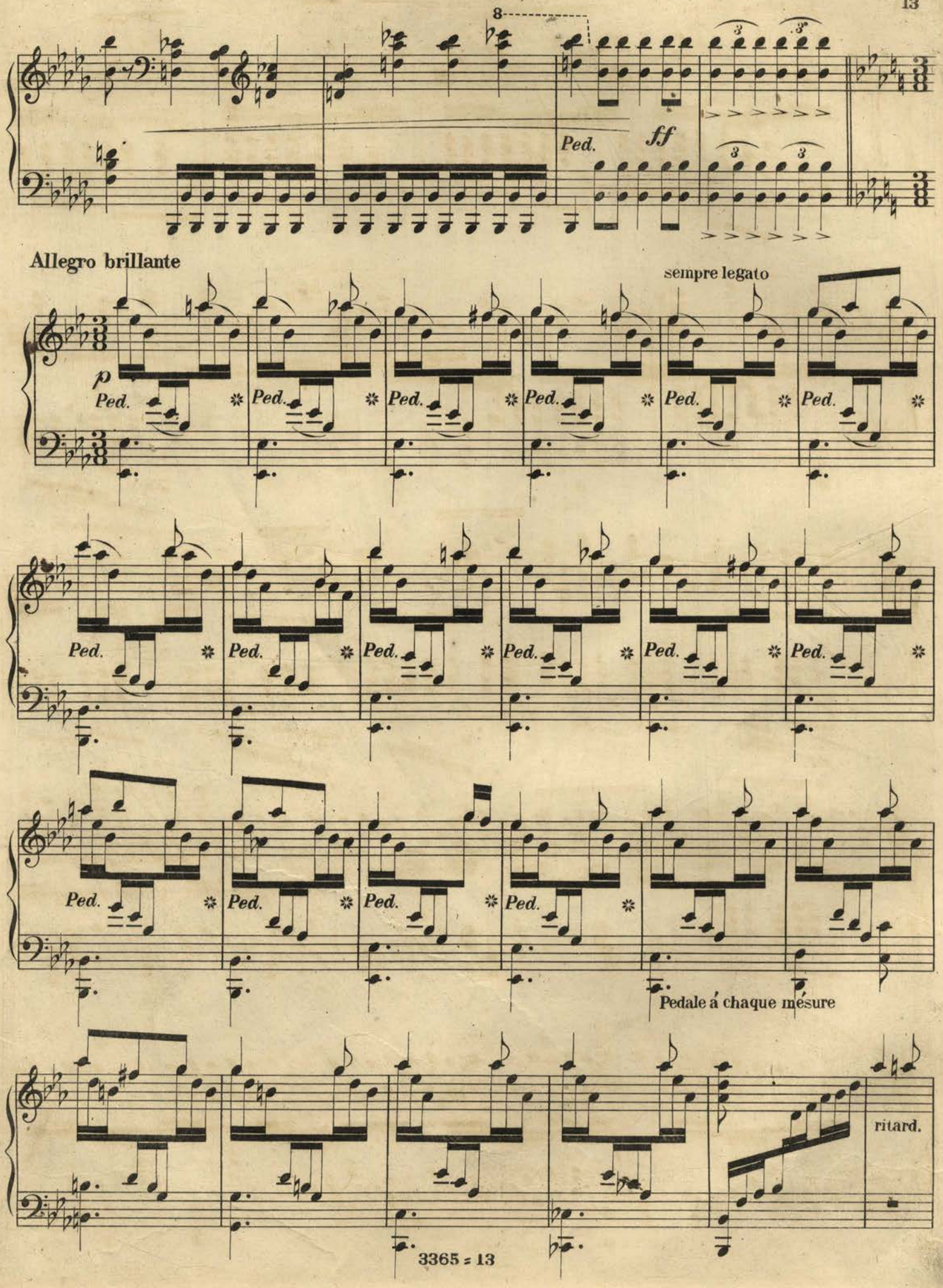

8
la melodia ben marcato
Ped.
Ped. simile
24 x x x 2 3

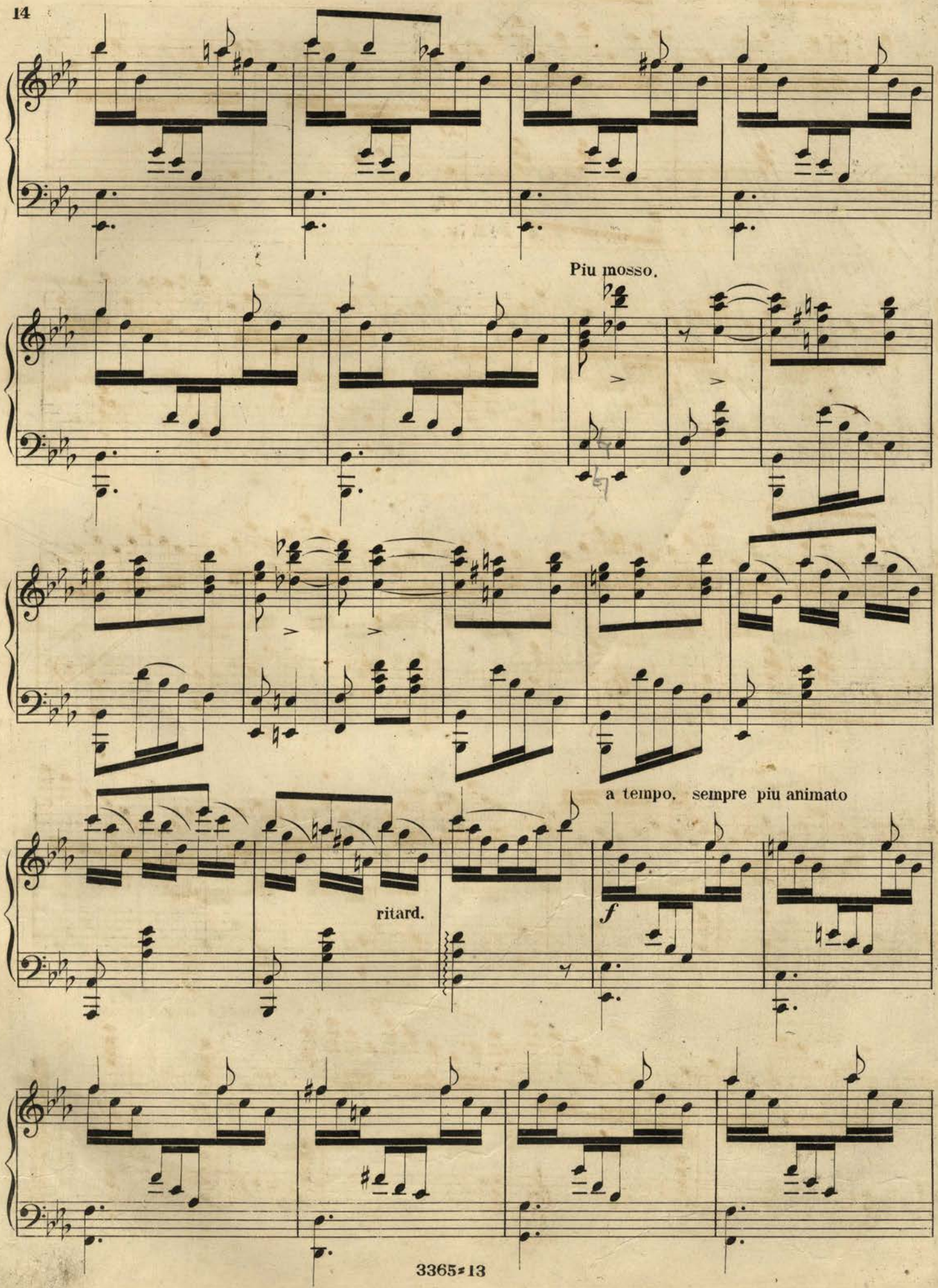

8
8
cres.
8
accel.
poco rall.

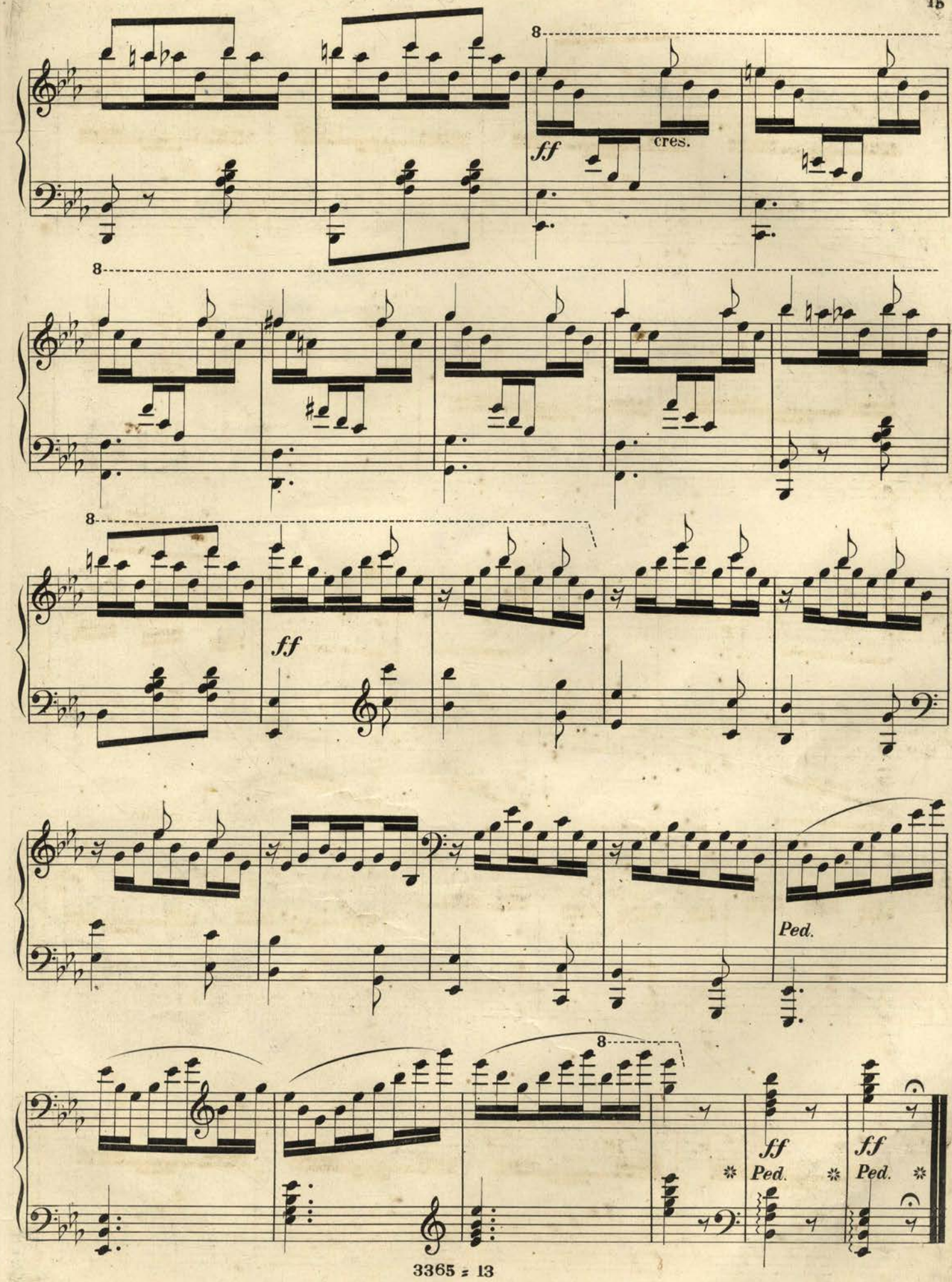

Vivace.
leggiero.
p
f
f
f appassionato.
Ped.
marc.


pp
con espr.
Ped.
animato.
f
ff
rall
e
dim.


L'istesso tempo.
con grazia
Ped.
8
stretta
f
cres.
Presto.
accel.
ff


8
Ped.
ff
Allegro brillante
sempre legato
p
Ped.
Pedale á chaque mésure
ritard.


Piu mosso.
a tempo, sempre piu animato
ritard.
f


8
ff
cres.
8
8
ff
Ped.
8
ff
Ped.
ff
Ped.

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Thine is my Heart	Lichner	50
Lucia de Lammermoor	Smith	75
Snow-white	Bohm	35
On the Barge	Bendel	50
Silent Love	Lichner	50
Fete Militaire	Smith	60
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Lancers Galop	Lichner	60
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.. 7.	GRAND CAPRICE HONGROIS. *Etude de Concert.*	6½
.. 118.	CAPRICE MILITAIRE.	6
.. 24.	GRAND GALOP DE CONCERT.	7½
.. 121.	BOUT-EN-TRAIN. *Galop de Concert.*	6
.. 21.	L'ARGENTINE. *Mazurka.*	6
.. 97.	IL BACIO. *Valse d'Arditi.*	6
.. 101.	GAETANA. *Mazurka.*	6

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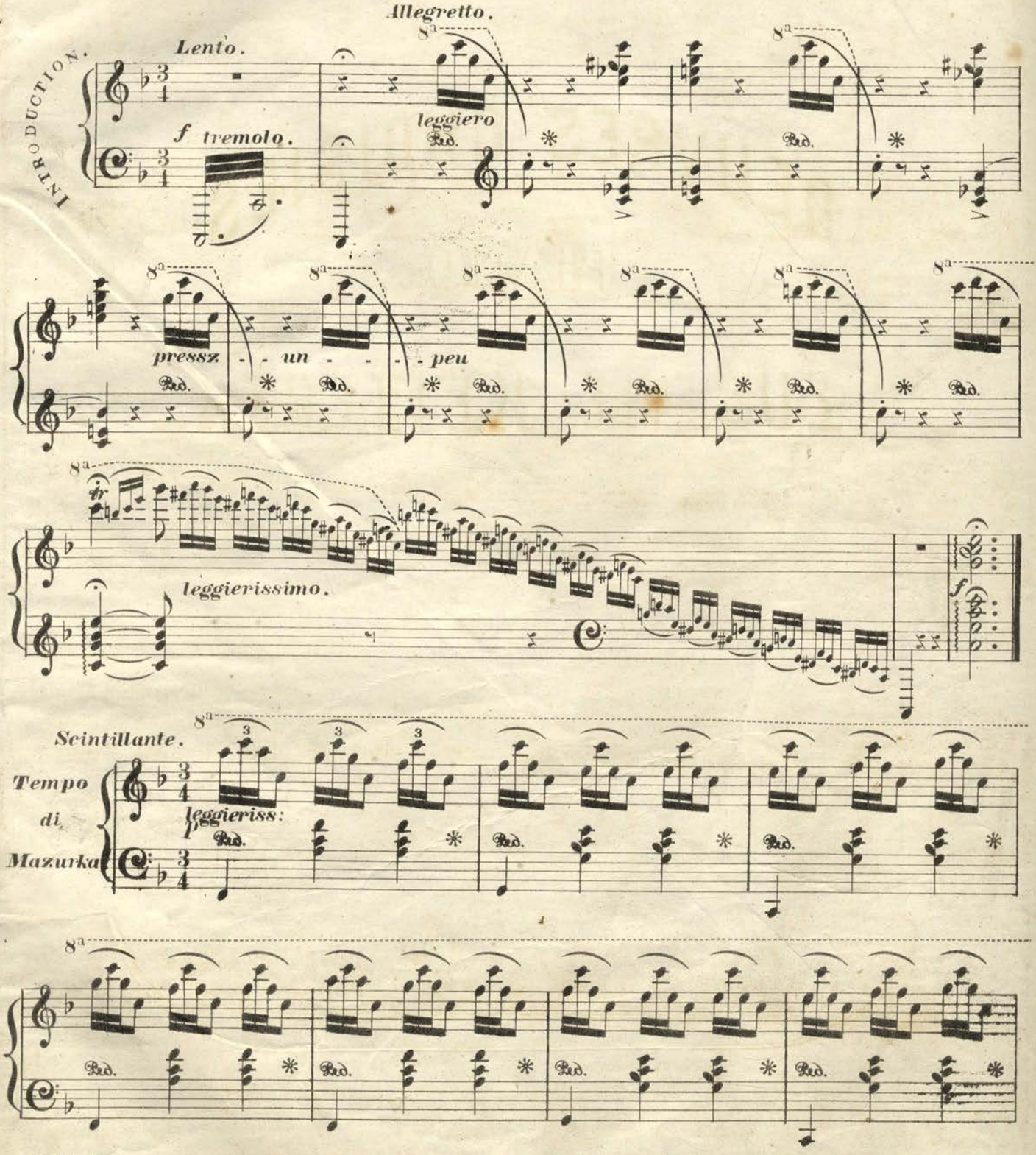
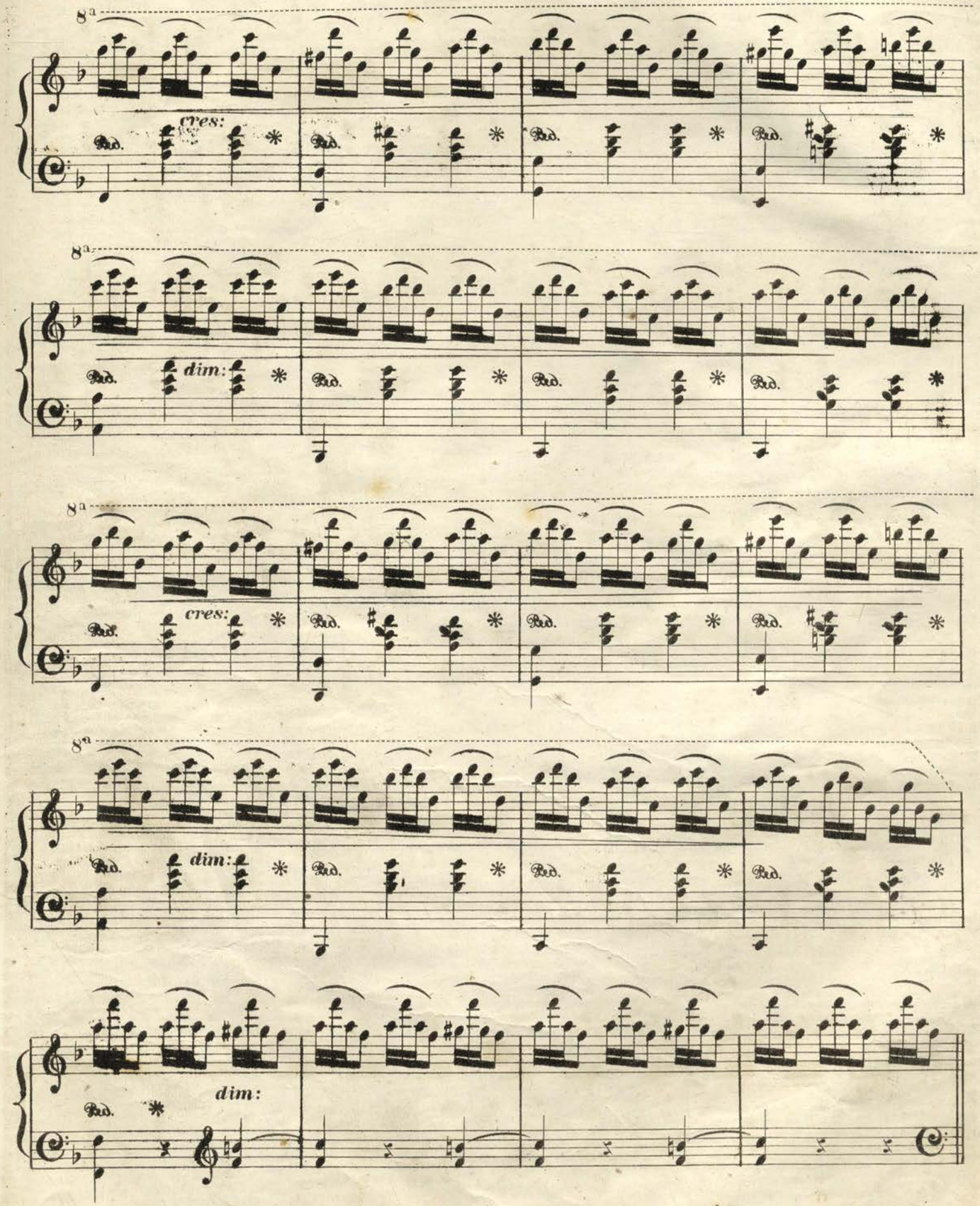
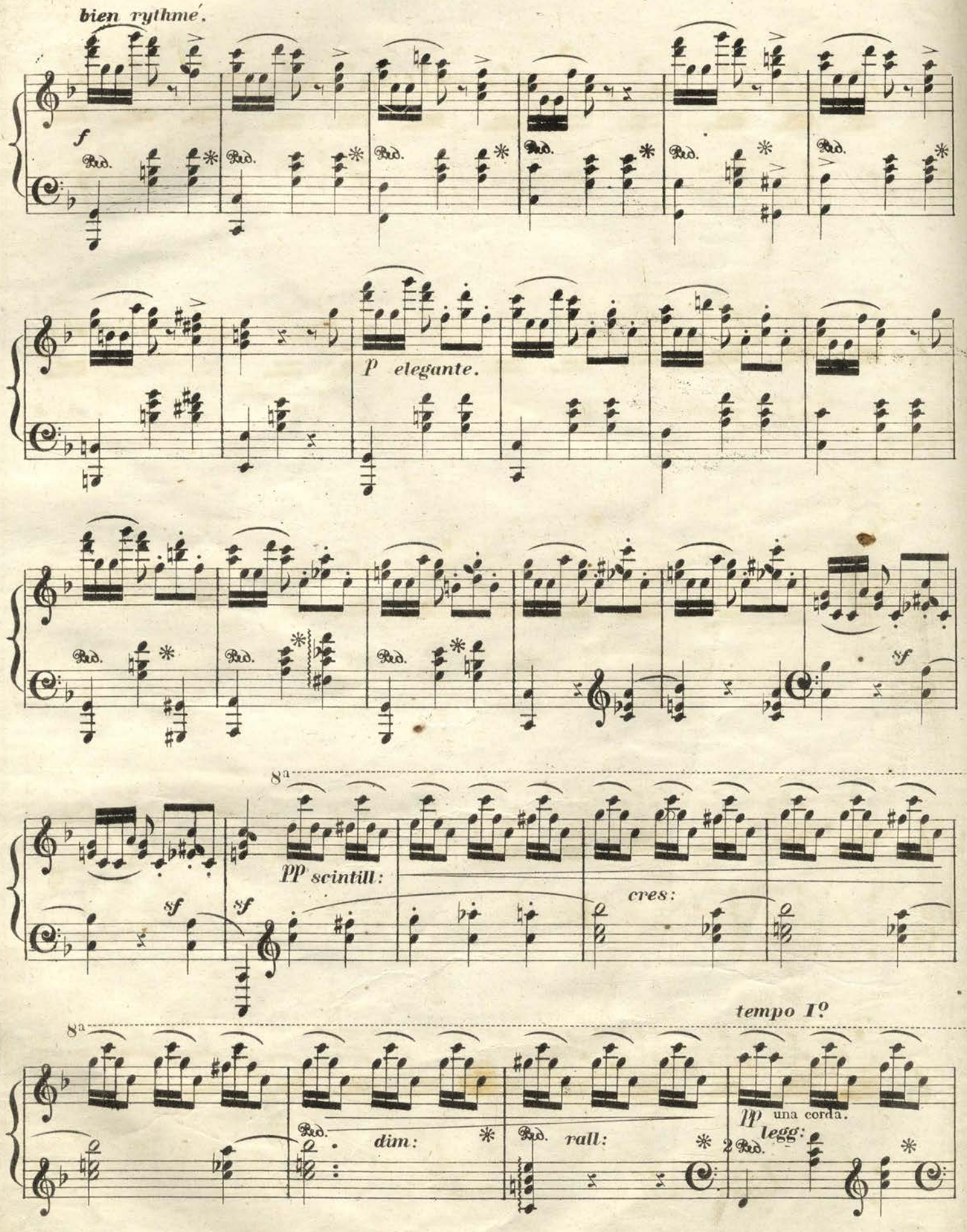
L'ARGENTINE.

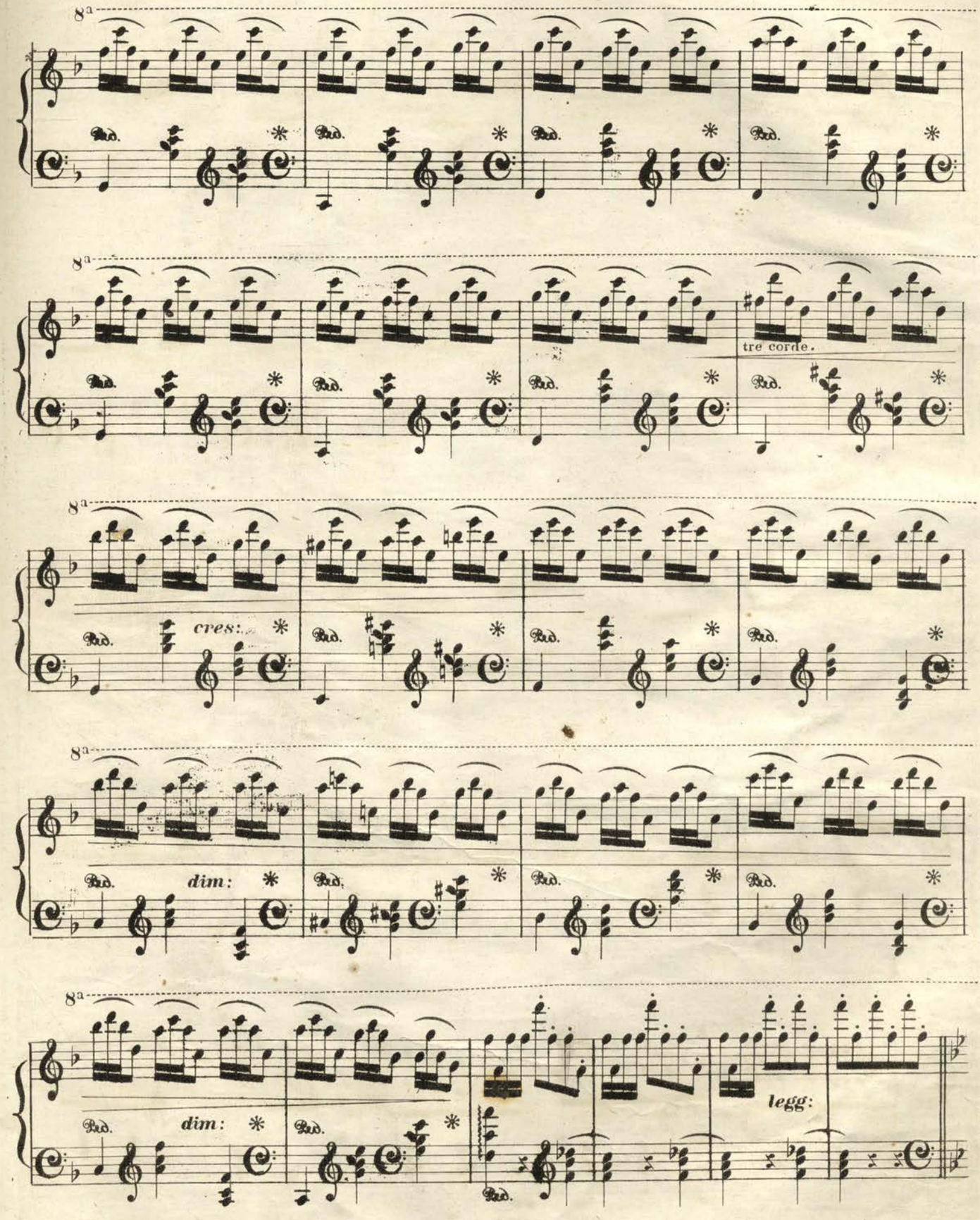
SILVERY THISTLE.

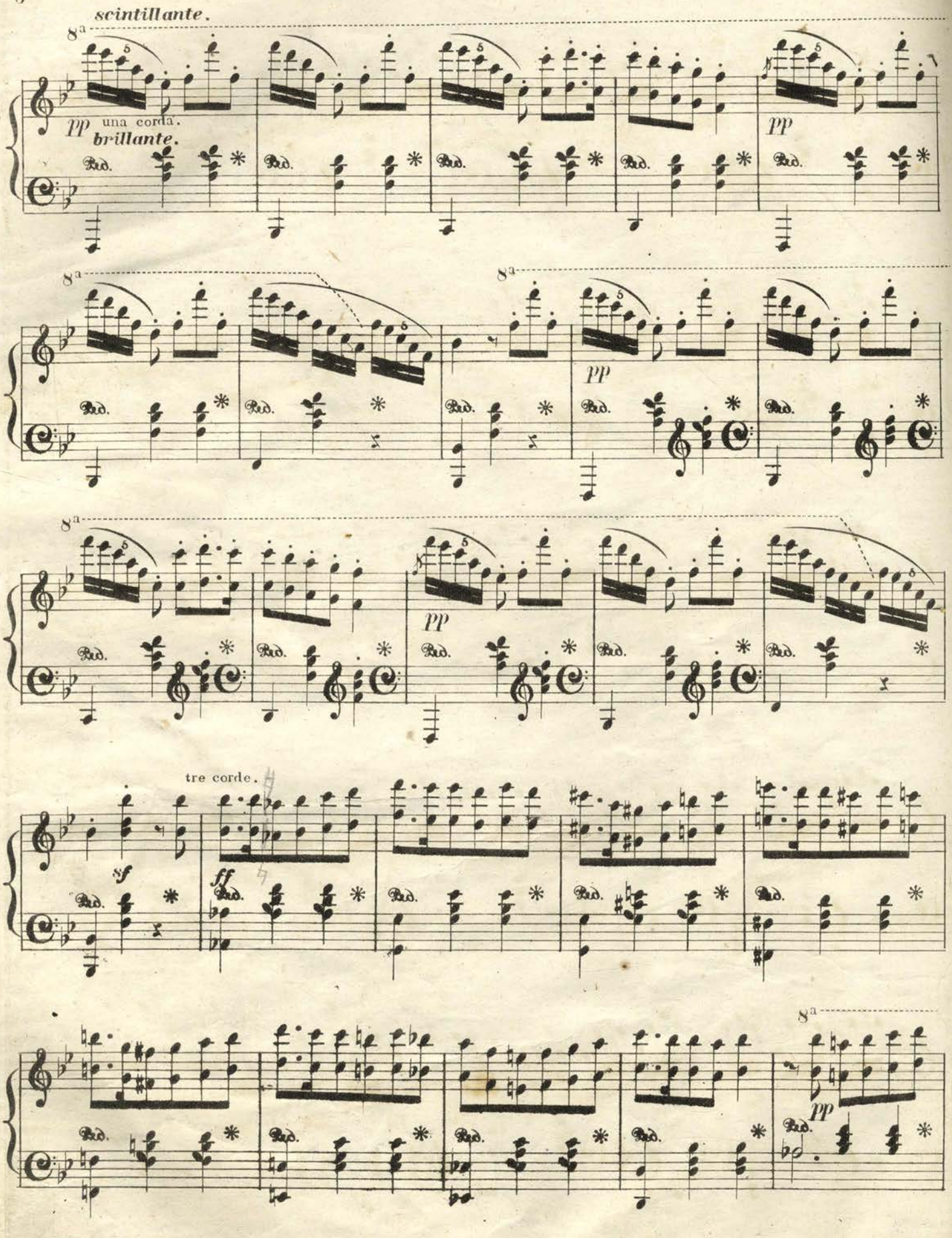
FANTAISIE-MAZURKA. *E. KETTERER.* Op: 21.

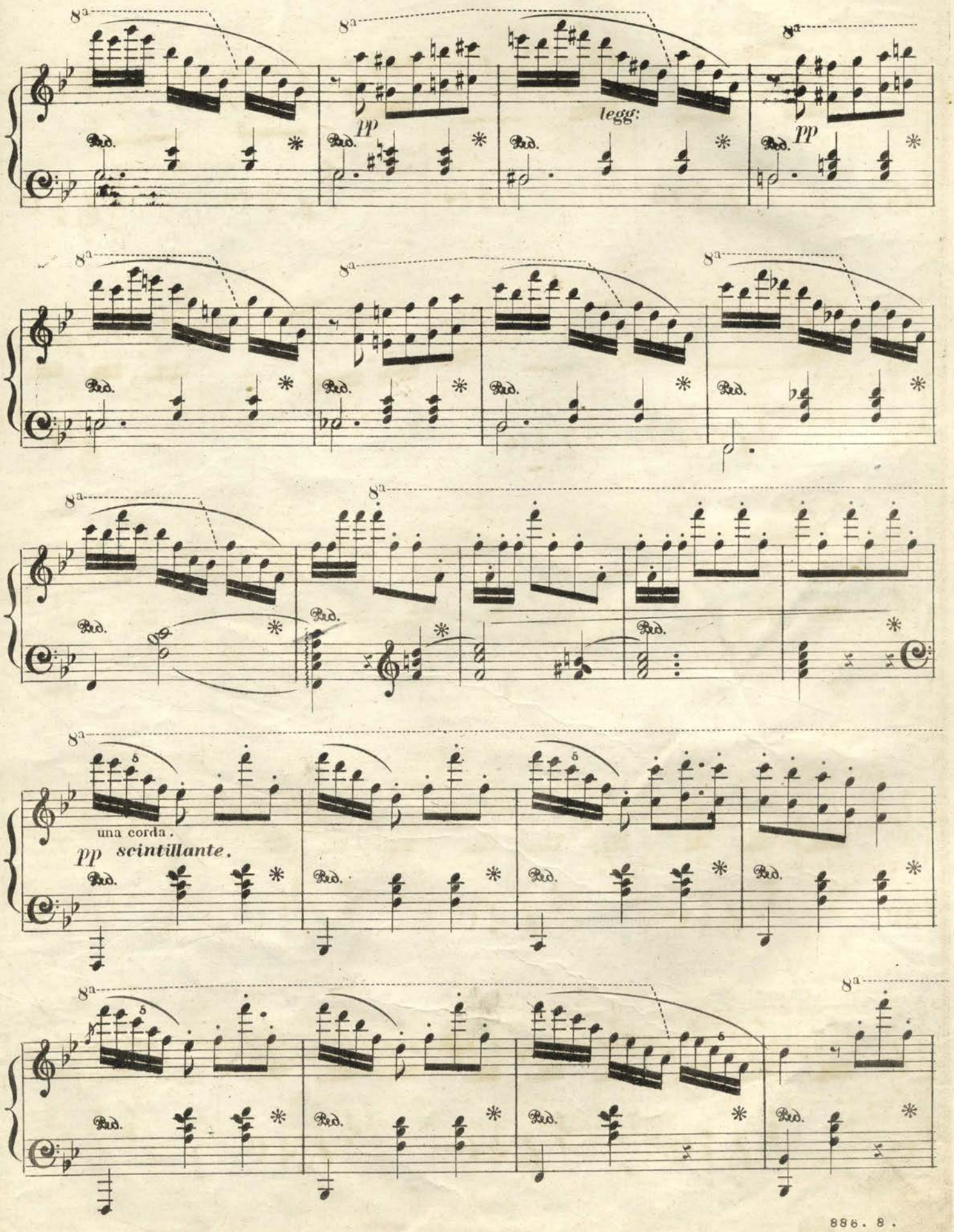


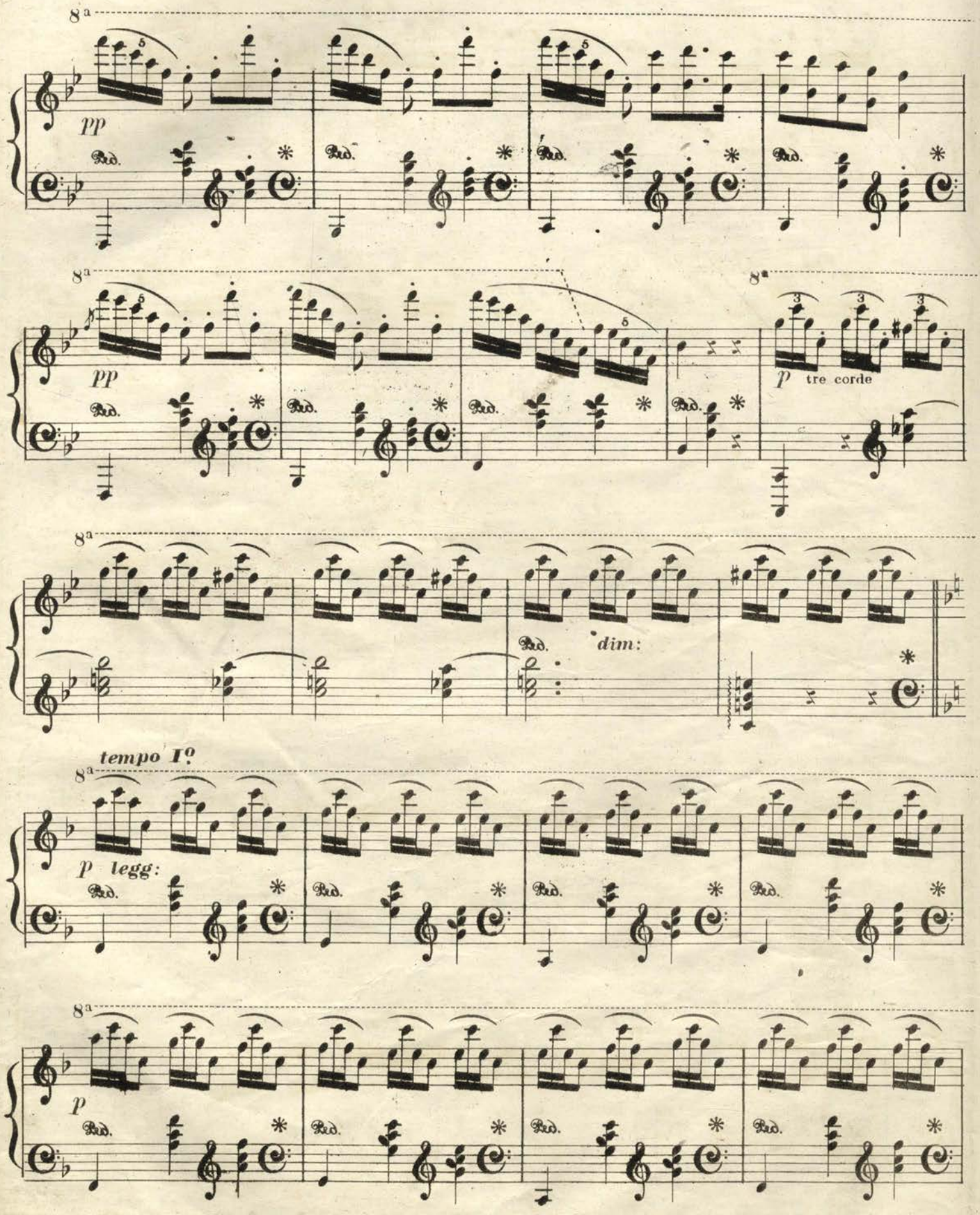

8a
cres:
Ped.
8a
dim:
Ped.
8a
cres:
Ped.
8a
dim:
Ped.
dim:
Ped.


bien rythmé.
f
Ped.
p elegante.
sf
8a
pp scintill:
cres:
tempo I?
dim:
rall:
pp una corda.
legg:


8a
tre corde.
cres:
dim:
dim:
legg:


scintillante.
8a
pp una corda.
brillante.
Ped.
pp
tre corde.
sf
ff


8a
pp
legg:
una corda.
pp scintillante.


8a
pp
Ped.
8a
pp
Ped.
8a
p tre corde
8a
Ped. dim:
tempo Io
8a
p legg:
Ped.
8a
p
Ped.

8a

cres:

Ped. * Ped. * Ped. * Ped. *

8a

dim:

Ped. * Ped. * Ped. * Ped. *

8a

Ped. * Ped. * Ped. *

p

Ped. *

8a

pp una corda.

morendo.

Ped.

8a

maestoso

rall:

ff

ff

Ped. * Ped. *

TO MISS HENRIETTA GASS.
Saint Louis.

Oeuvres Choisies

Pour PIANO Par

J. LEYBACH.

OP: 3.	PREMIÈRE NOCTURNE.	5
.. 4.	DEUXIÈME NOCTURNE.	5
.. 5.	THEME ALLEMAND.	7½
.. 48.	I PURITANI. *Fantaisie Brillante.*	7½
.. 52.	CINQUIEME NOCTURNE.	6
.. 54.	TYROLIENNE.	6
.. 75.	CHANT DU PROSCRIT.	6
.. 35.	FAUST. *Fantaisie Élégante*	7½
.. 96	FREISCHUTZ.	10

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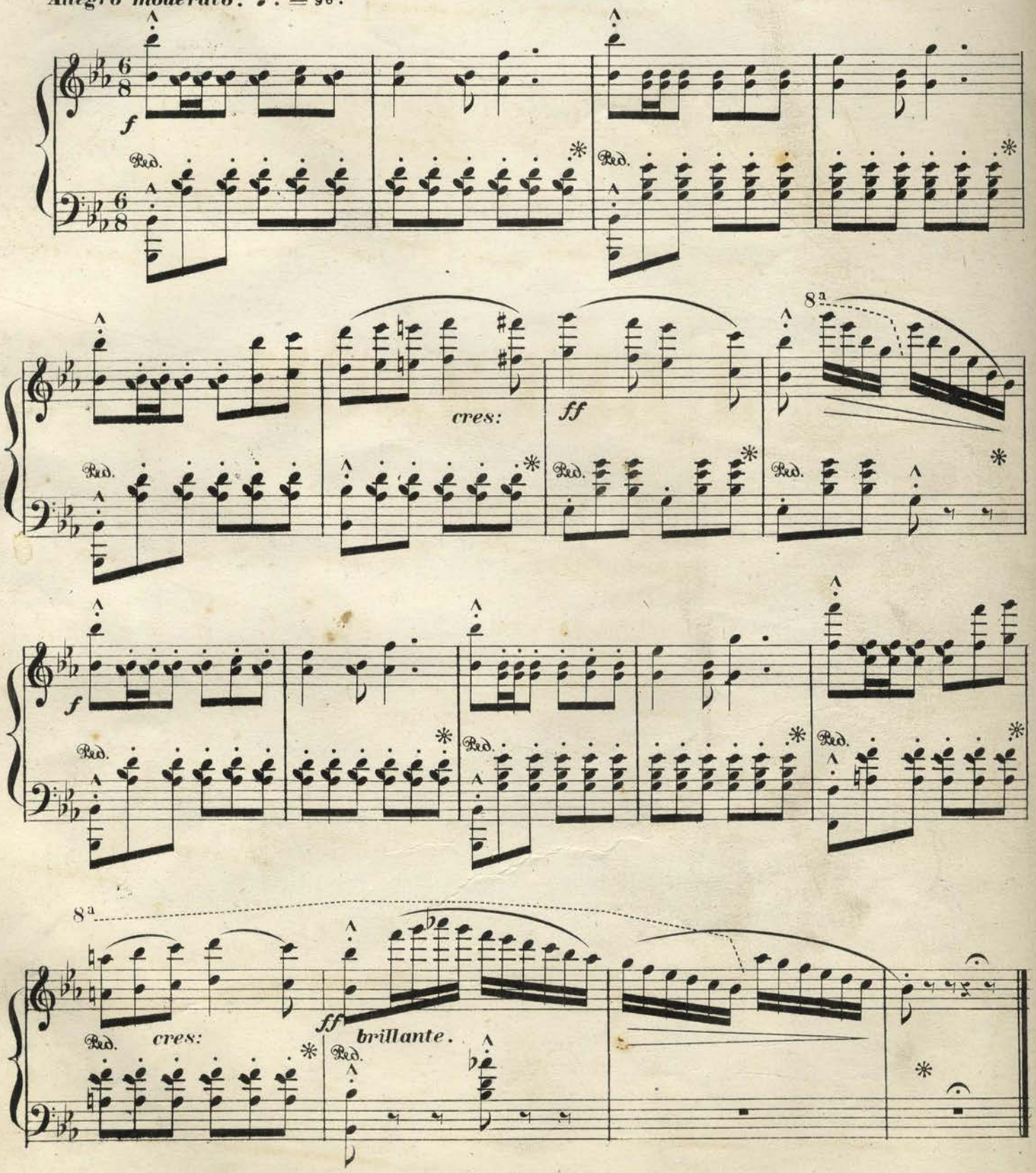
FAUST.

Opera de Ch Gounod.

FANTAISIE ÉLÉGANTE. ***J. LEYBACH.*** Op: 35.

Allegro moderato. ♩. = 96.



ROMANCE des FLEURS.

Moderato. ♩. = 72.

Cantando e con espress:

p

dim:

grandioso.

mf *cres:*

cres:

cres:

f *ritard:*

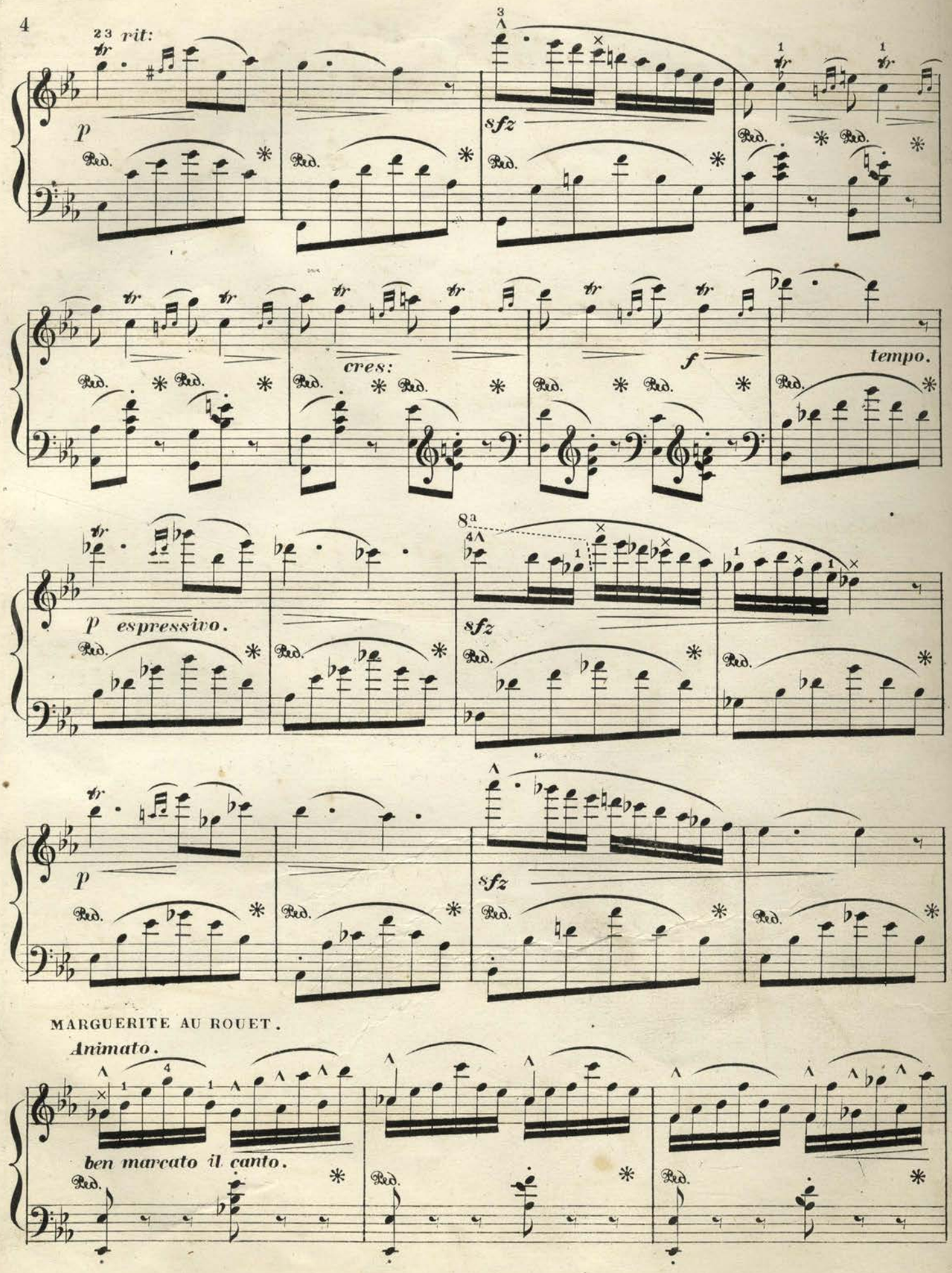
sfz

un poco piu lento.

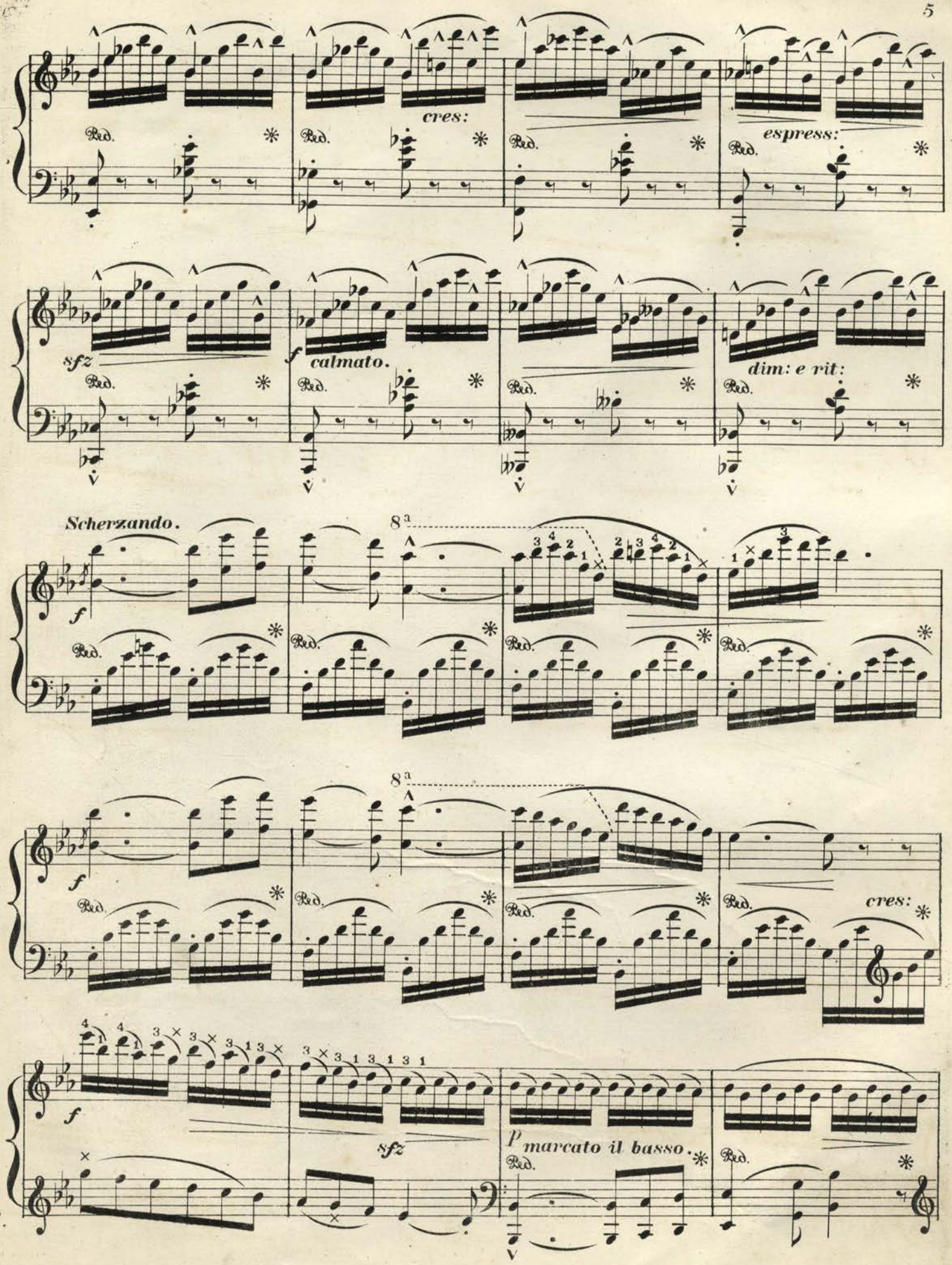
tr

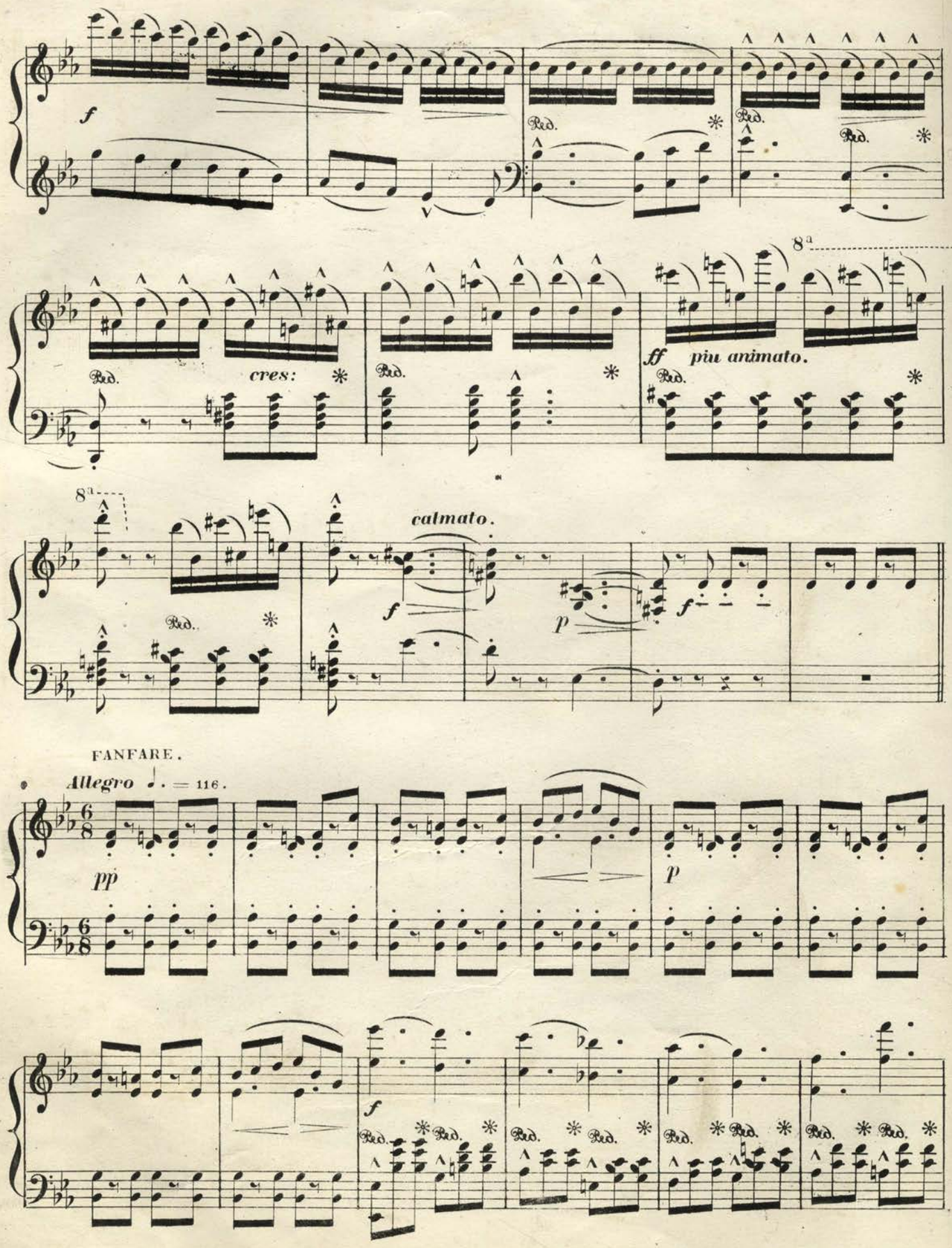
p *delicatamente e grazioso.*

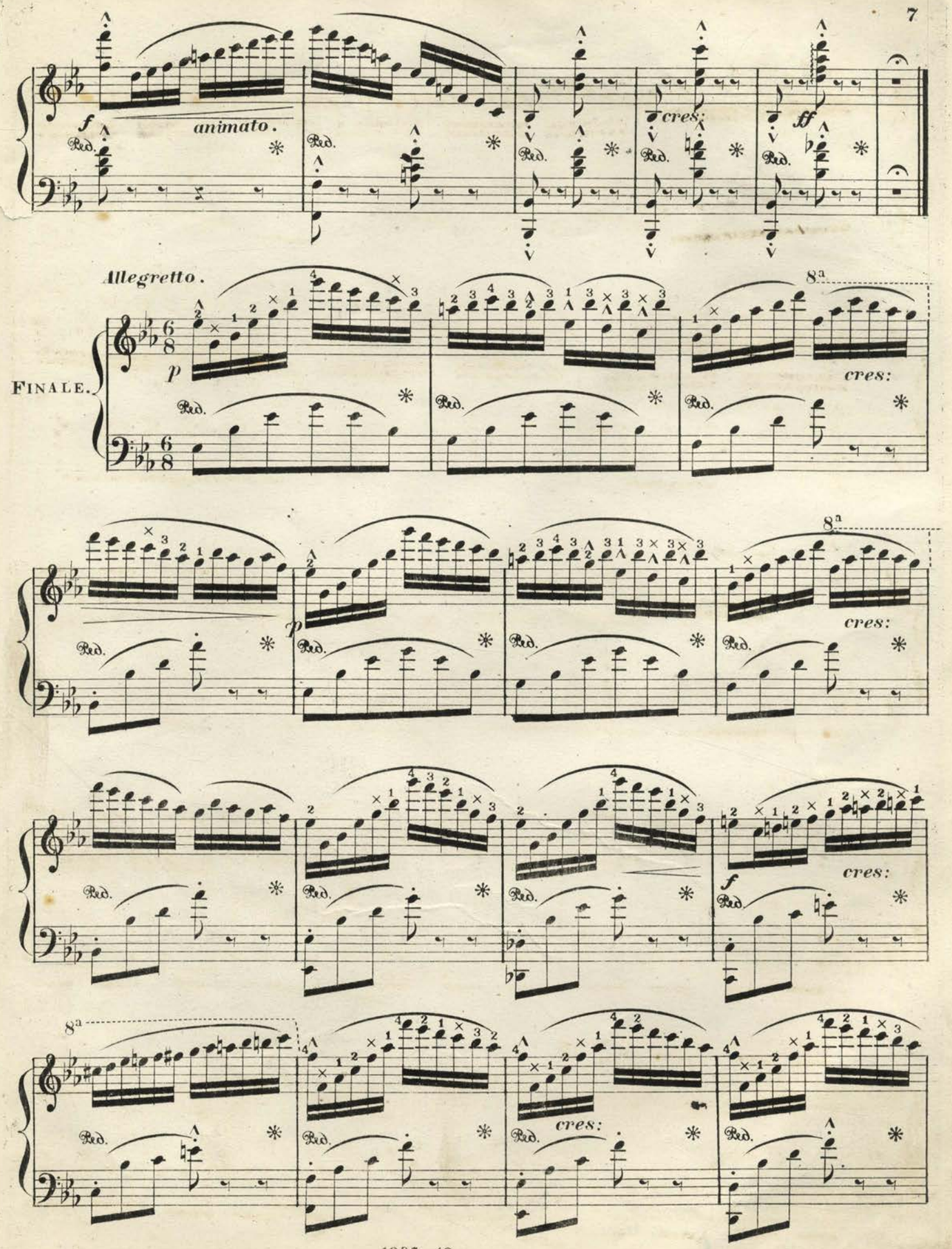
sfz

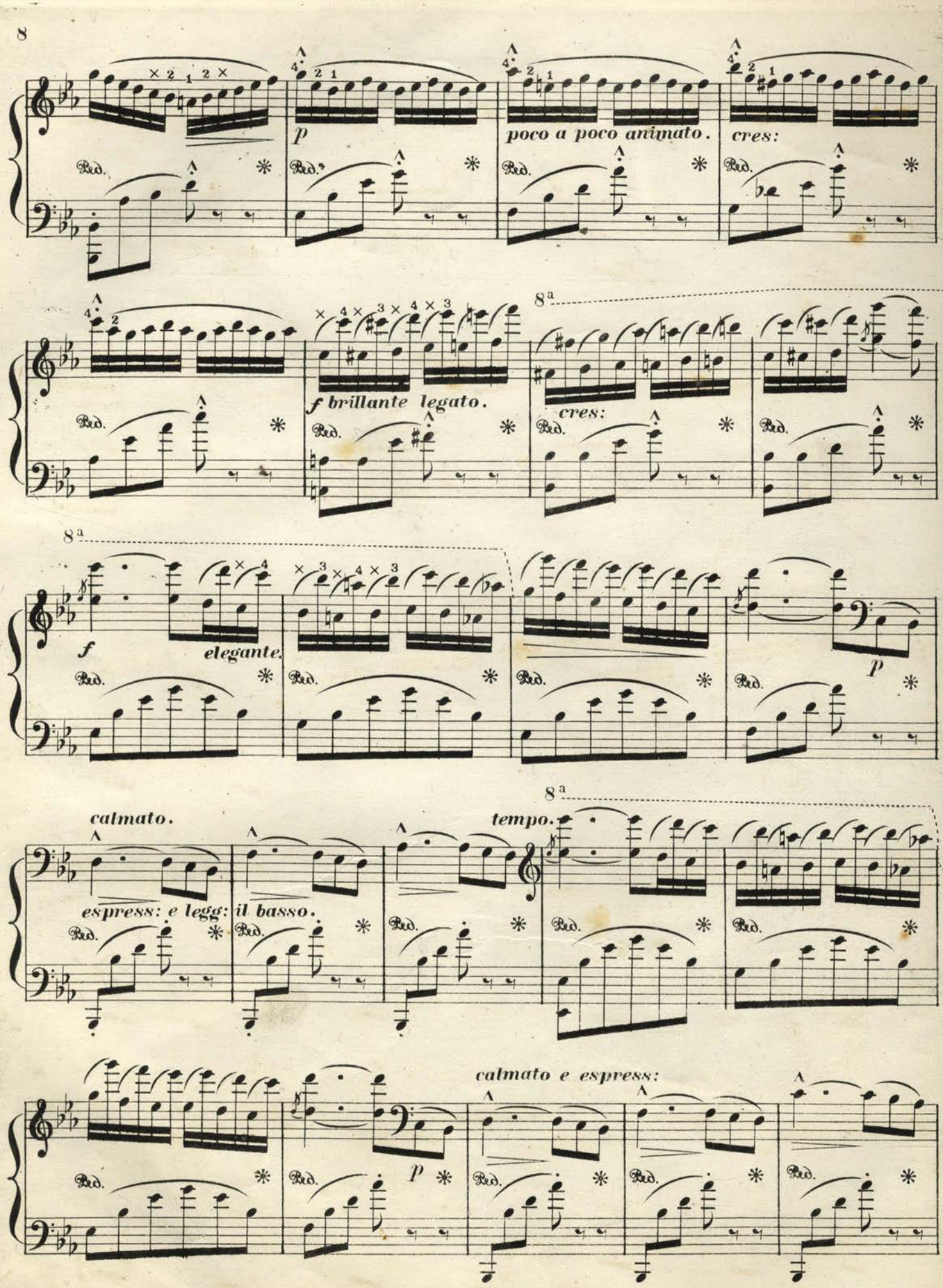


MARGUERITE AU ROUET.


cres:
espress:
sfz
f
calmato.
dim: e rit:
Scherzando.
8a
f
cres:
f
sfz
p
marcato il basso.


f
Red.
cres:
8a
ff piu animato.
calmato.
p
FANFARE.
Allegro ♩. = 116.
pp


animato.
cres:
Allegretto.
FINALE.
8a
Red.


p
poco a poco animato.
cres:
8a
f brillante legato.
cres:
8a
f
elegante.
p
calmato.
espress: e legg: il basso.
8a
tempo.
p
calmato e espress:

f

rit:

ff

animato.

Moderato.

DUO de FAUST et MEPHISTO.

f brillante.

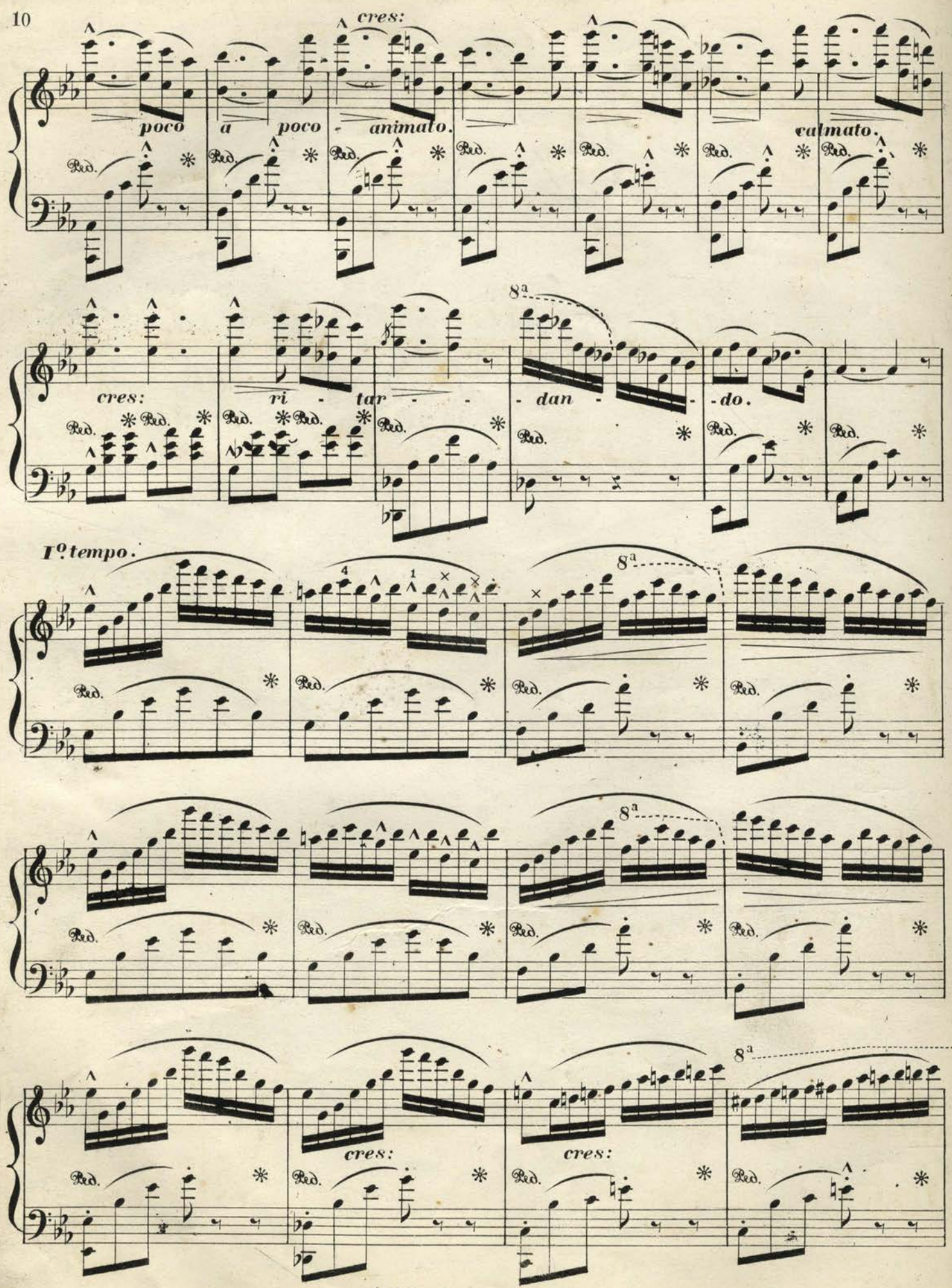
ritard:

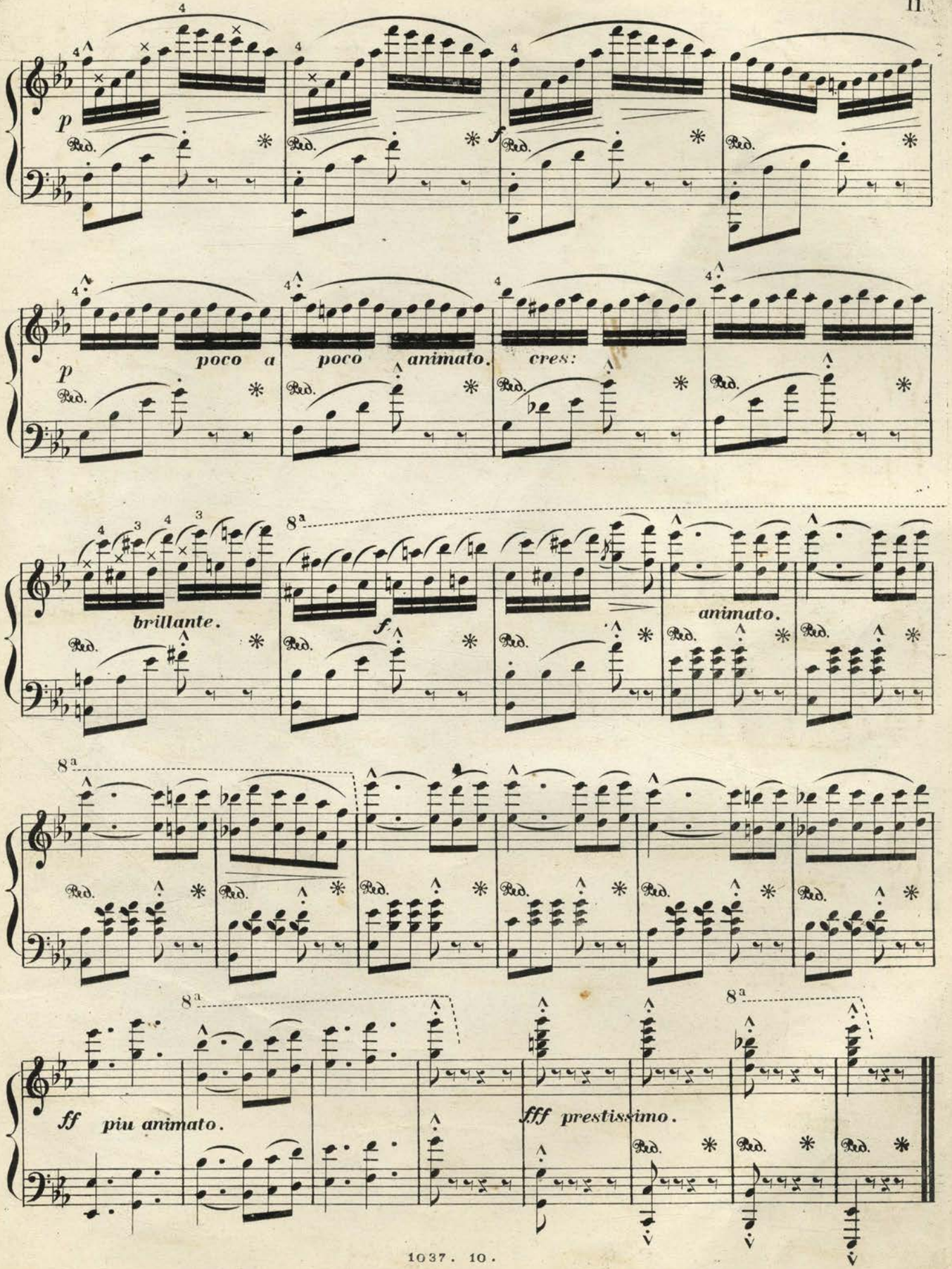
p cantabile.

calmato.

mf

sfz


cres:
poco
a poco
animato.
calmato.
cres:
ri - tar - - -
- dan - - do.
8a
I° tempo.
cres:
cres:


p
f
poco a
poco animato.
cres:
p
brillante.
f
animato.
8a
ff piu animato.
fff prestissimo.

COMPOSITIONS

POUR **PIANO** PAR

J. LEYBACH.

	✡
Première Nocturne. *Op. 3.*	5
Deuxième Nocturne. *Op. 4.*	5
Théme Allemand. *Op. 5.*	7½
Première grande Valse brillante. *Op. 14.*	6½
Deuxième grande Valse brillante. *Op. 20.*	7½
Troisième Nocturne. *Op. 25.*	7½
La Sonnambula. *Op. 27.*	10
Faust *de* Gounod. *Op. 35. Fantaisie élégante.*	7½
Mes Solitudes—Quatrième Nocturne. *Op. 36.*	5
Troisième grande Valse brillante. *Op. 37.*	7½
La Diabolique. *Op. 47. 2me Grande Étude.*	6½
I Puritani. *Op. 48. Fantaisie brillante.*	7½
Première Chanson à boire. *Op. 50.*	6½
Polonaise. *Op. 51.*	7½
Cinquième Nocturne. *Op. 52.*	6
Impromptu Polka. *Op. 53.*	6
Première Tyrolienne. *Op. 54.*	6
Un Ballo in Maschera. *Op. 56. Fantaisie.*	10
Quatrième grande Valse brillante. *Op. 57.*	7½
Saltarella. *Op. 59.*	6½
Premier Bolero brillante. *Op. 64.*	7½
Norma. *Op. 65. Fantaisie brillante.*	10
Tarantella. *Op. 72.*	7½
Cantilena. *Op. 73.*	6
Magali; ou, 5ème grande Valse brillante. *Op. 83.*	7½
Rosati Polka Mazurka.	6

	✡
Oberon. *Op. 86. Fantaisie brillante.*	7½
Première Elégie. *Op. 88.*	5
Deuxième Bolero brillant. *Op. 90.*	7½
Sixième Nocturne. *Op. 91.*	7½
Sèmiramide. *Op. 95. Fantaisie brillante.*	7½
Der Freischütz. *Op. 96. Fantaisie brillante.*	7½
L'Estasi Valse. *Op. 99.*	6½
Fleurs Azurées Caprice Mazurka. *Op. 102.*	6½
L'Acanthe; ou, Sixième Valse brillante. *Op. 103.*	7½
Souvenirs d'enfance. *Op. 106. Balladine.*	6½
La Tristesse; ou, Deuxième Elégie. *Op. 108.*	6½
Galathée. *Op. 109. Caprice.*	7½
Deuxième Chanson à boire. *Op. 110.*	6½
Caprice; ou, Septième Nocturne. *Op. 111.*	7½
Marche Brillante. *Op. 113.*	5
Deuxième Tyrolienne. *Op. 118. No. 4.*	6
Ecossaise. *Op. 121. Caprice brillante.*	6½
Myosotis grande Valse brillante. *Op. 137.*	6½

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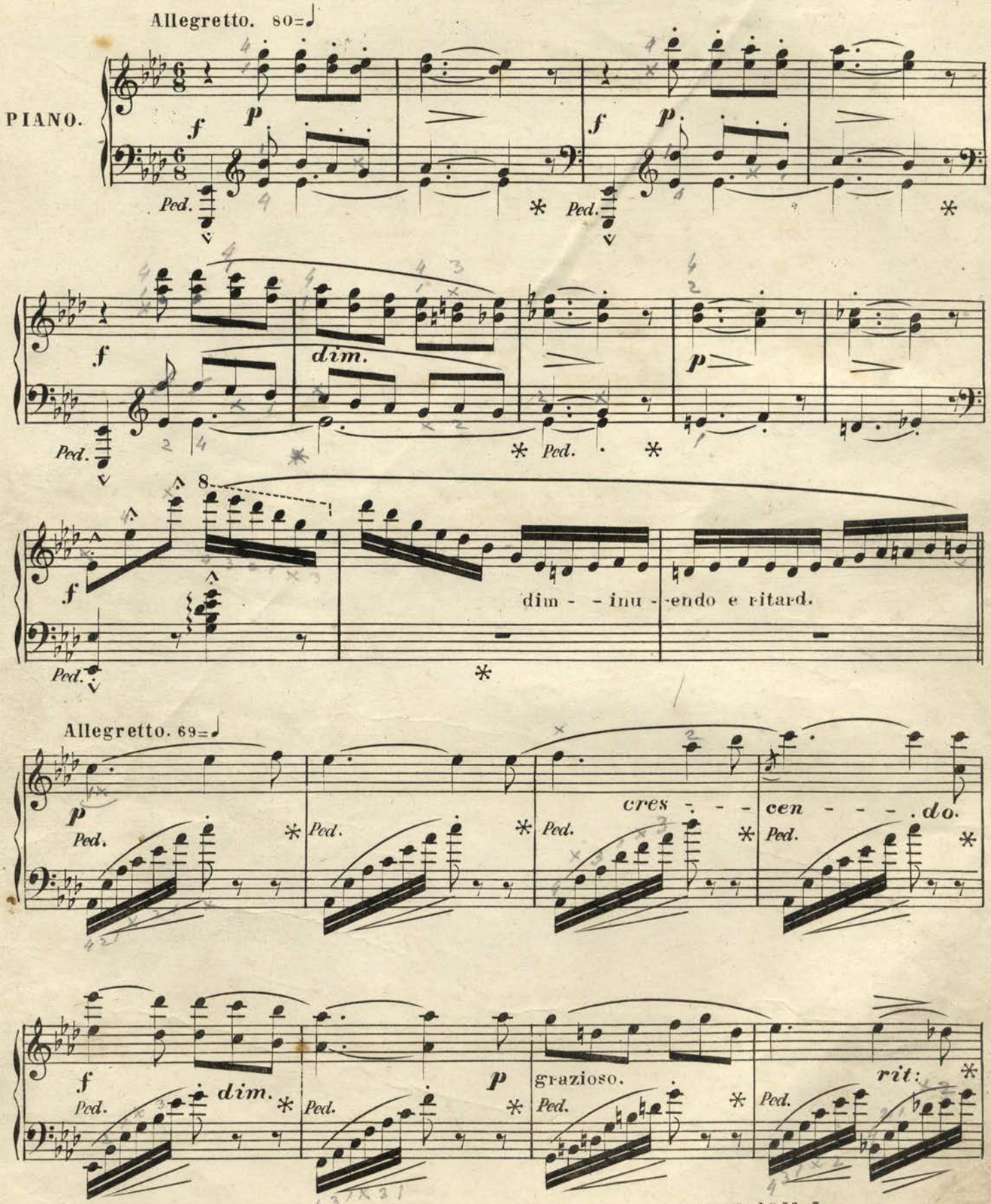
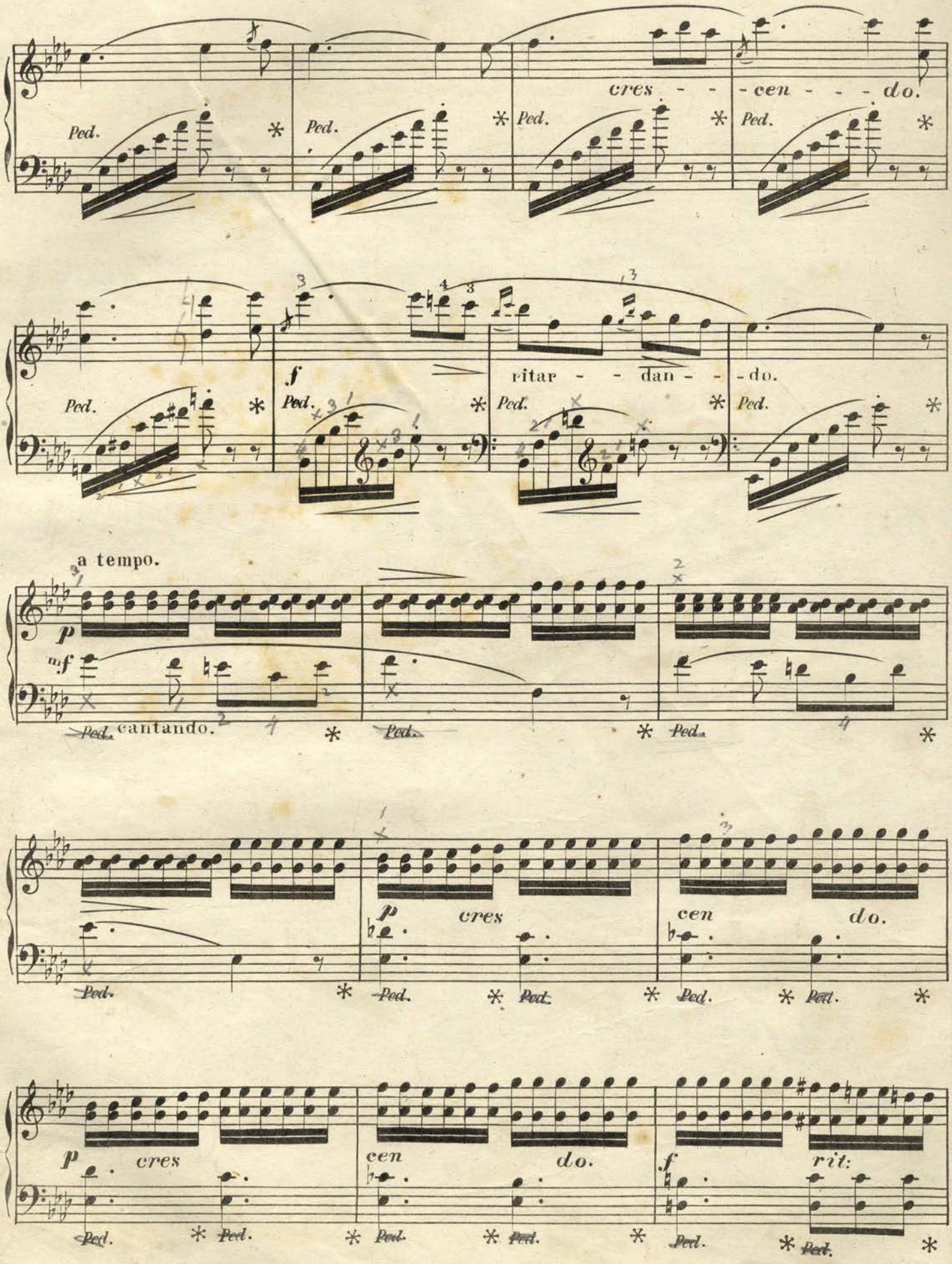
NOCTURNE.

J. LEYBACH. Op: 52.




cres - - - cen - - - do.
Ped.
f
ritar - - dan - - - do.
a tempo.
p
mf
cantando.
cres
cen
do.
rit:

ff largamente.

dim: e rit.

Ped. * Ped. * Ped. *

a tempo.

p

Ped. * Ped. * Ped. * Ped. *

f dim.

Ped. * Ped. *

p grazioso.

Ped. * Ped. * Ped.

rit.

p

Ped. * Ped. * Ped. *

sf

Ped. *

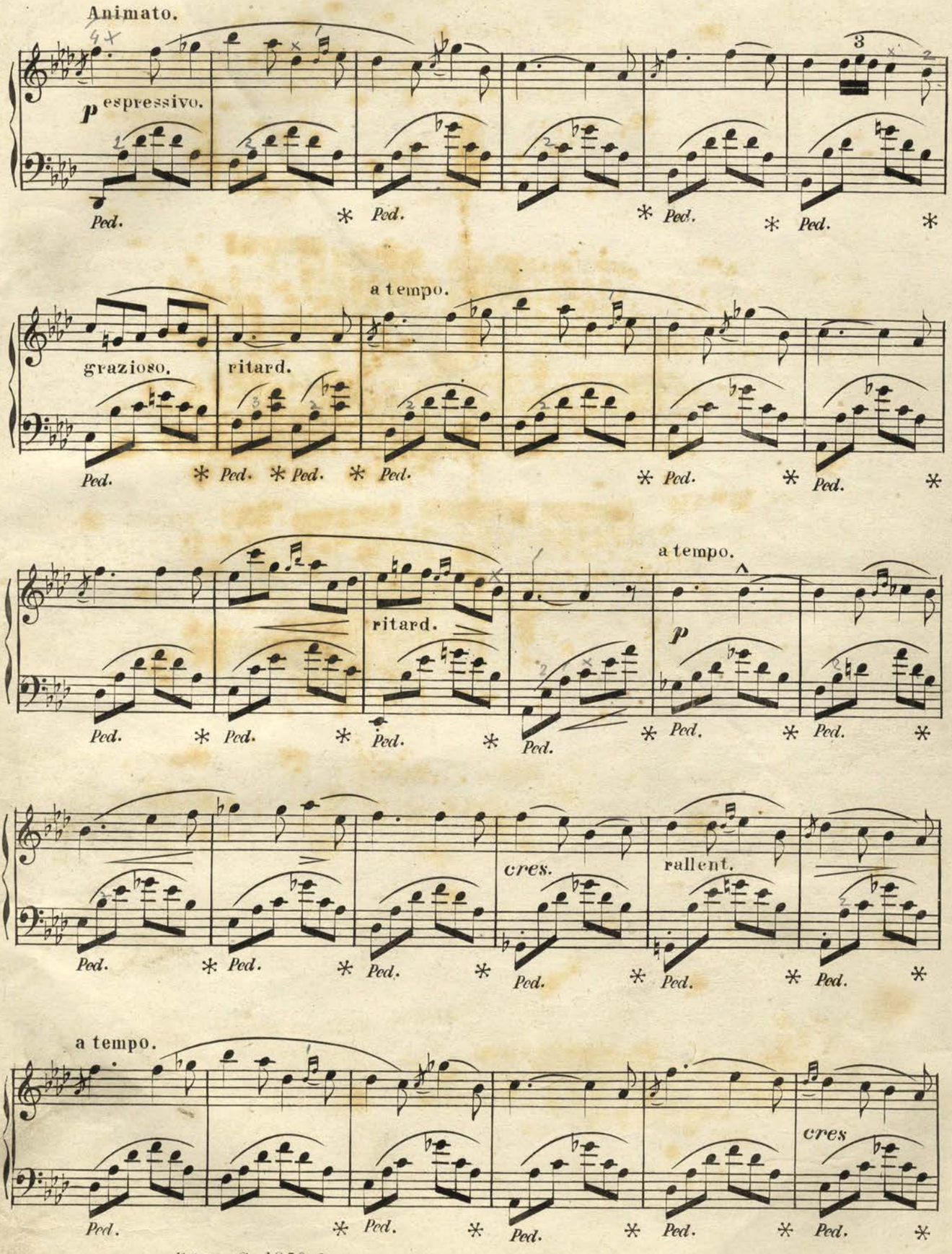
largamente

Ped. * Ped. *

dim.

Ped. * Ped. * Ped. *

rit.


Animato.
p espressivo.
Ped. * Ped. * Ped. * Ped. *
a tempo.
grazioso.
ritard.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
ritard.
a tempo.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cres.
rallent.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
a tempo.
cres
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f largamente. *rit.* *p*

poco più lento.

p ma ben marcato il canto.

léggiero il basso.

cres. *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff *f* *rit.* *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo.

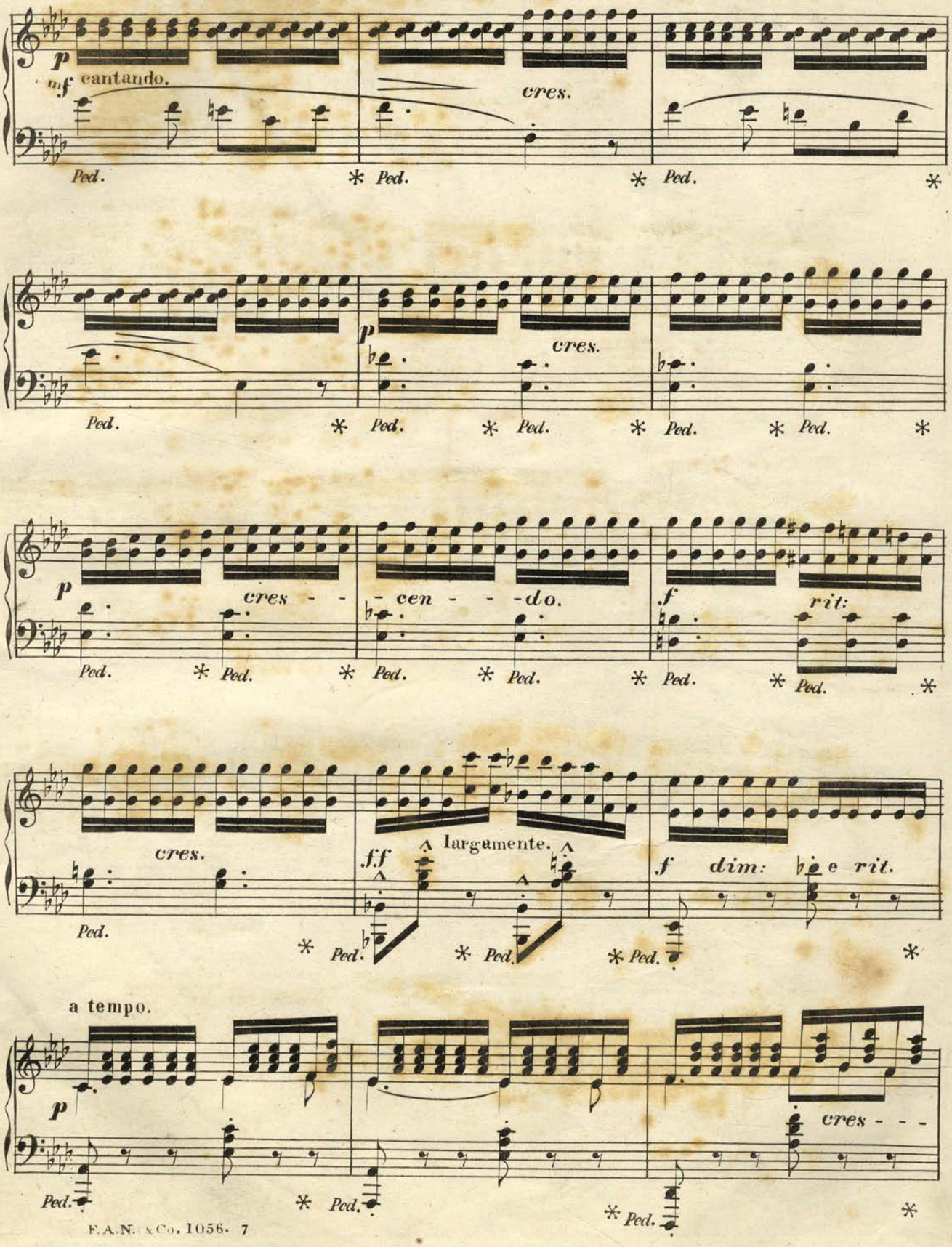
p *cres - - cen - - - - do.*

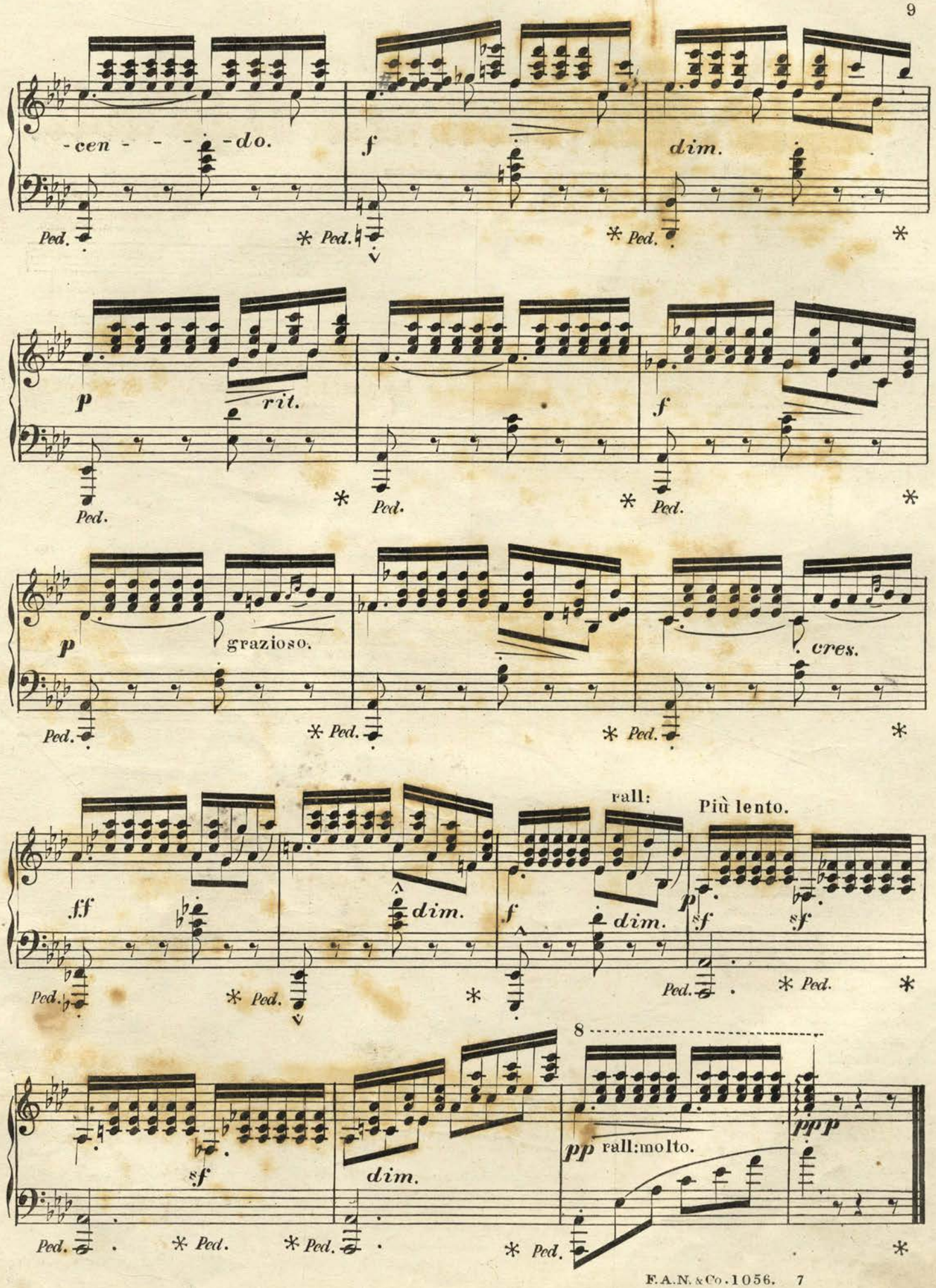
Ped. * *Ped.* * *Ped.* * *Ped.* *

f *cres.* *ff* *rit.* *f* *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo e poco animato.




-cen - - - -do.
f
dim.
Ped.
* Ped.
* Ped.
*
p
rit.
f
Ped.
* Ped.
* Ped.
*
p
grazioso.
cres.
Ped.
* Ped.
* Ped.
*
ff
dim.
f
dim.
rall:
Più lento.
p
sf
sf
Ped.
* Ped.
*
8
sf
dim.
pp
rall: molto.
ppp
Ped.
* Ped.
* Ped.
* Ped.
*

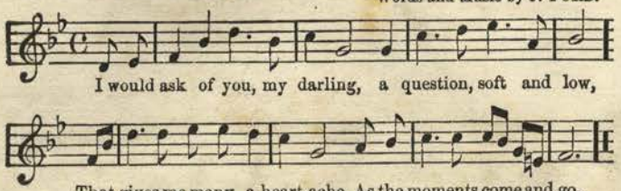
CATALOGUE

OF VERY DESIRABLE NEW

Vocal and Instrumental Music.

WILL YOU LOVE ME WHEN I'M OLD?

Words and Music by J. FORD.



Your love I know is truthful,
But truest love grows cold;
It is this that I would ask you,
Will you love me when I'm old?

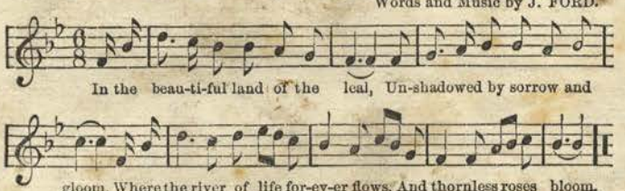
CHORUS.

Life's morn will soon be waning
And its evening bells be tolled;
But my heart will know no sadness,
If you'll love me when I'm old.

Entered according to Act of Congress, in the year 1873, by F. A. NORTH & CO., in the office of the Librarian of Congress, at Washington.

WATCHING AND WAITING.

Words and Music by J. FORD.



In a building of light not made with hands,
By the edge of the crystal sea;
All glowing with light and joy divine,
My darling is waiting for me.

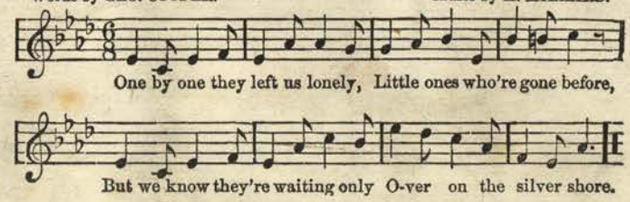
REFRAIN.

Watching for me; waiting for me.
In the beautiful land by the crystal sea
She's watching and waiting for me.

UP THE BRIGHT AND GOLDEN STAIRS.

Sequel to Where the Little Feet are Waiting.

Words by GEO. COOPER. Music by H. MILLARD.



Oh, the joy when we shall greet them,
Far away from earthly cares,
Up the golden stairs we'll meet them,
Up the bright and golden stairs.

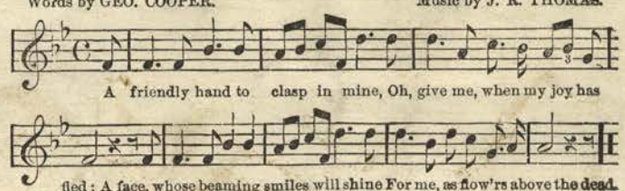
CHORUS.

Far away from pain and sadness,
Far away from toils and cares,
We shall meet them all in gladness,
Up the bright and golden stairs.

Entered according to Act of Congress, in the year 1873, by F. A. NORTH & CO., in the office of the Librarian of Congress, at Washington.

A FADELESS GEM.

Words by GEO. COOPER. Music by J. R. THOMAS.



A voice to fondly speak my praise,
When loudly other lips condemn;
Oh, give me these, and all my days
Will bear for me a fadeless gem.

Will you Love me when I'm Old? Song and chorus. Words and music by *J. Ford.*

Watching and Waiting. Song and refrain. Words and music by.....*J. Ford.*

Up the Bright and Golden Stairs. Sequel to "Where the little feet are waiting." Words by G. Cooper, music by *H. Millard.*

Sweeping through the Gates. Sacred quartette..... .....*O'Kane.* Embellished with a correct likeness of the late Rev. Alfred Cookman.

I Love to Tell the Story. Sacred song and chorus. Words by Chaplain McCabe. Music by..... .....*W. G. Fisher.*

One little Boon, Love. Sung by Miss Kellogg. Music by..... .....*Sarmiento.*

All the above named are embellished with Artistic Lithographic Titles, and are certain to please the public generally.

Price, 40 cents, each.

Far o'er the Stars. Music by.....*F. Abt.* Sacred song. Soprano; also Alto; also Quartette. Each edition, 35

One of this Celebrated Author's best compositions.

Maid of the Mill. Music by.....*F. Kucken.* 50
Vocal duet. Illustrated title.

The Fadeless Gem. Music by...*H. Millard.* 40
Words by Geo Cooper Attractive title page printed in blue and gold.

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Well deserving of the beautiful and appropriate Lithographic Title with which it is embellished.

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All the compositions of this writer will find favor with teachers as they are very effective and showy without being difficult.

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Three easy compositions which will surely find buyers among teachers looking for something easy and pleasing. The set is well gotten up with attractive title page.

The publishers take special pleasure in announcing the issue of a set of twenty easy compositions by E. MACK, called

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Price, each number, 25 cents.

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" 5. Golden Youth Polka.
" 6. Hope Schottische.
" 7. Blue Mountain Waltz.
" 8. Golden Youth March.
" 9. Minnie's Mazourka.
" 10. Light Heart Polka.
" 11. Smile Waltz.
" 12. Green Meadow Schottische.
" 13. Bertie's Galop.
" 14. Bonnie's Waltz.
" 15. Mary's Schottische.
" 16. Young Student's March.
" 17. Happy Moments Polka.
" 18. Bonnie's Galop.
" 19. Bertie's Waltz.
" 20. Light Schottische.

Copies of any of the above named sent by mail on receipt of the price. Teachers will do well to examine them.

COMPOSITIONS

POUR **PIANO** PAR

J. LEYBACH.

	✡
Première Nocturne. *Op. 3.*	5
Deuxième Nocturne. *Op. 4.*	5
Théme Allemand. *Op. 5.*	7½
Première grande Valse brillante. *Op. 14.*	6½
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I Puritani. *Op. 48. Fantaisie brillante.*	7½
Première Chanson à boire. *Op. 50.*	6½
Polonaise. *Op. 51.*	7½
Cinquième Nocturne. *Op. 52.*	6
Impromptu Polka. *Op. 53.*	6
Première Tyrolienne. *Op. 54.*	6
Un Ballo in Maschera. *Op. 56. Fantaisie.*	10
Quatrième grande Valse brillante. *Op. 57.*	7½
Saltarella. *Op. 59.*	6½
Premier Bolero brillante. *Op. 64.*	7½
Norma. *Op. 65. Fantaisie brillante.*	10
Tarantella. *Op. 72.*	7½
Cantilena. *Op. 73.*	6
Magali; ou, 5ème grande Valse brillante. *Op. 83.*	7½
Rosati Polka Mazurka.	6

	✡
Oberon. *Op. 86. Fantaisie brillante.*	7½
Première Elégie. *Op. 88.*	5
Deuxième Bolero brillant. *Op. 90.*	7½
Sixième Nocturne. *Op. 91.*	7½
Sèmiramide. *Op. 95. Fantaisie brillante.*	7½
Der Freischütz. *Op. 96. Fantaisie brillante.*	7½
L'Estasi Valse. *Op. 99.*	6½
Fleurs Azurées Caprice Mazurka. *Op. 102.*	6½
L'Acanthe; ou, Sixième Valse brillante. *Op. 103.*	7½
Souvenirs d'enfance. *Op. 106. Balladine.*	6½
La Tristesse; ou, Deuxième Elégie. *Op. 108.*	6½
Galathée. *Op. 109. Caprice.*	7½
Deuxième Chanson à boire. *Op. 110.*	6½
Caprice; ou, Septième Nocturne. *Op. 111.*	7½
Marche Brillante. *Op. 113.*	5
Deuxième Tyrolienne. *Op. 118. No. 4.*	6
Ecossaise. *Op. 121. Caprice brillante.*	6½
Myosotis grande Valse brillante. *Op. 137.*	6½
Rondo Capriccio. *Op. 118. No. 17.*	6½

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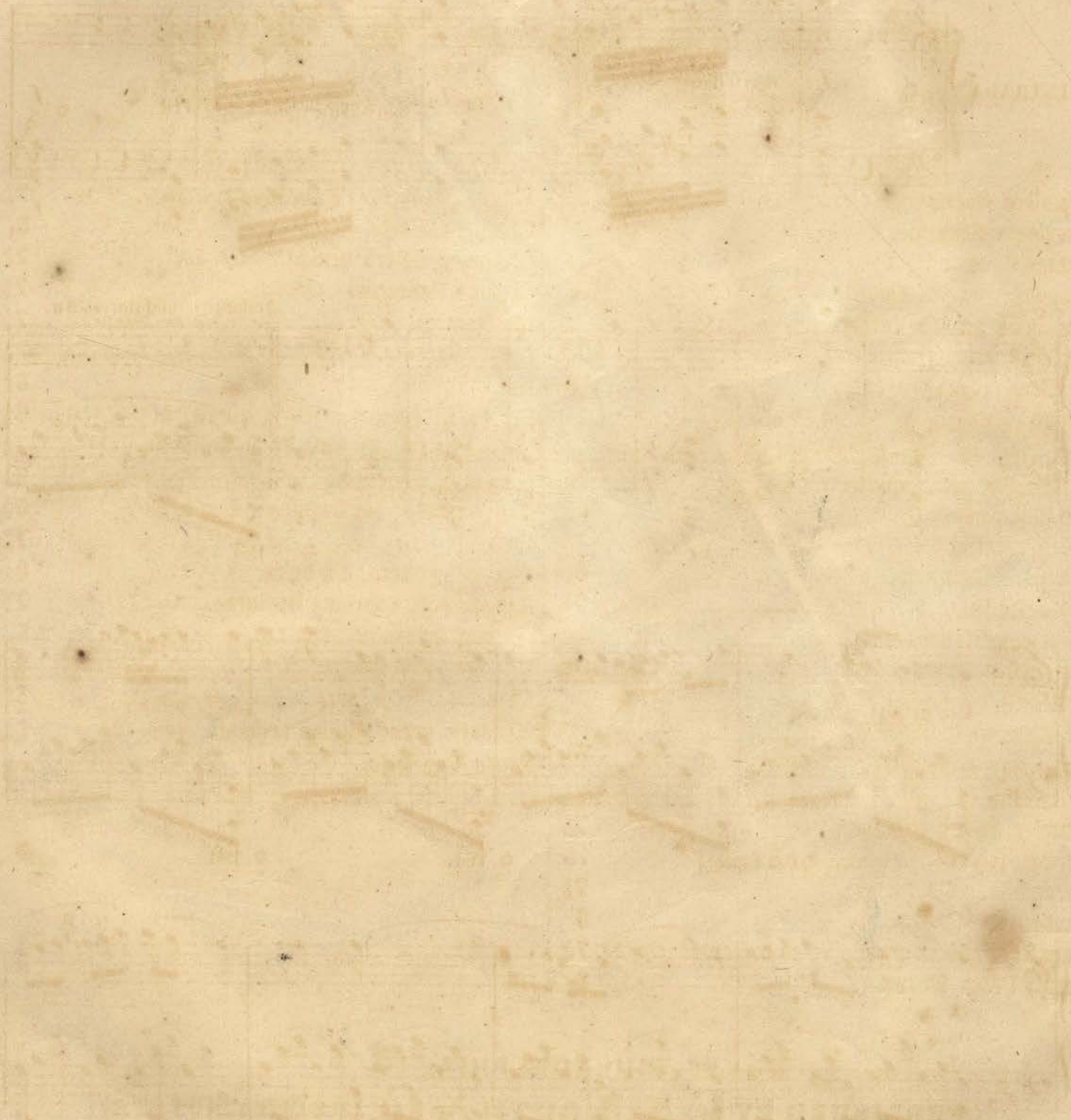
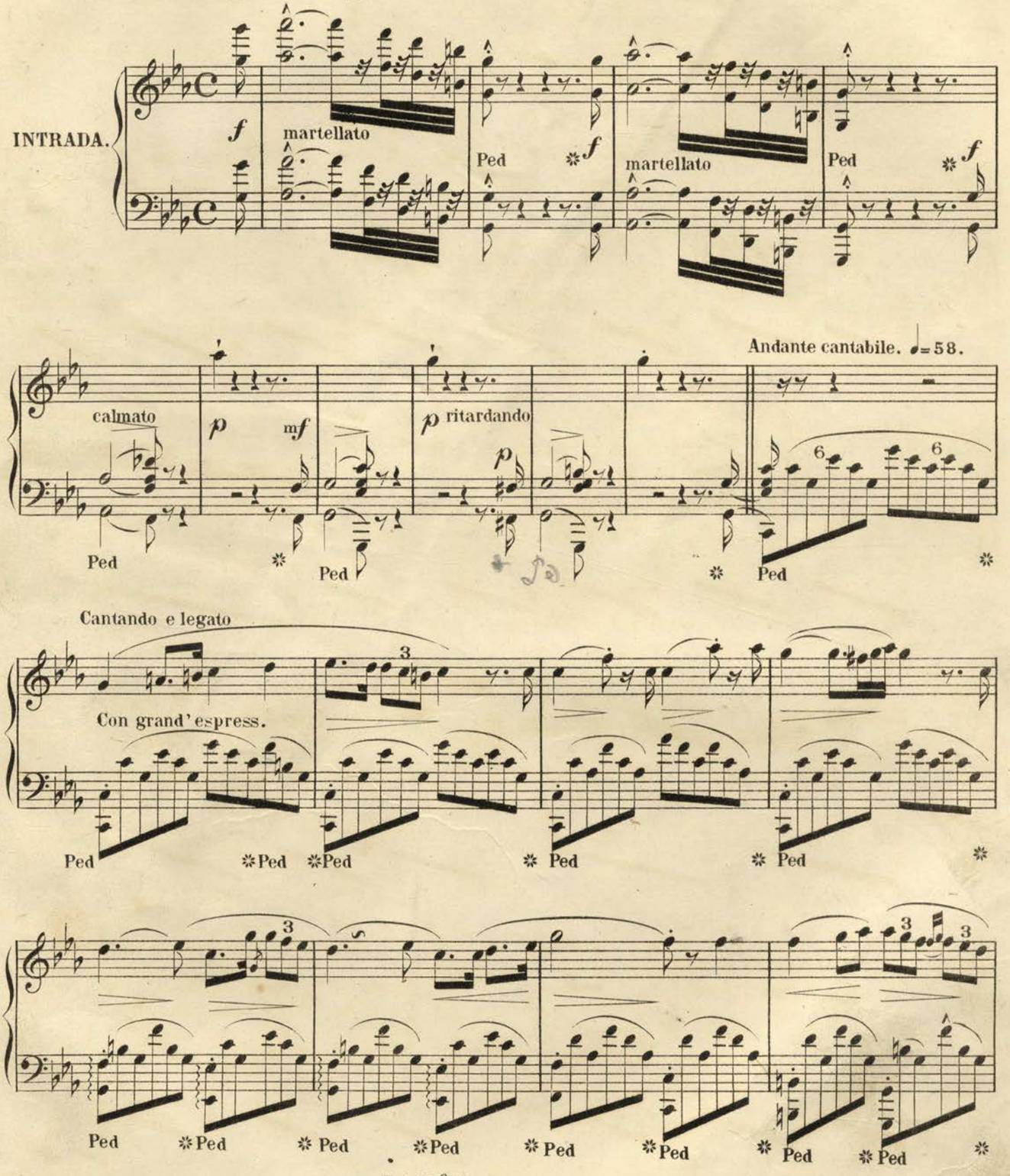
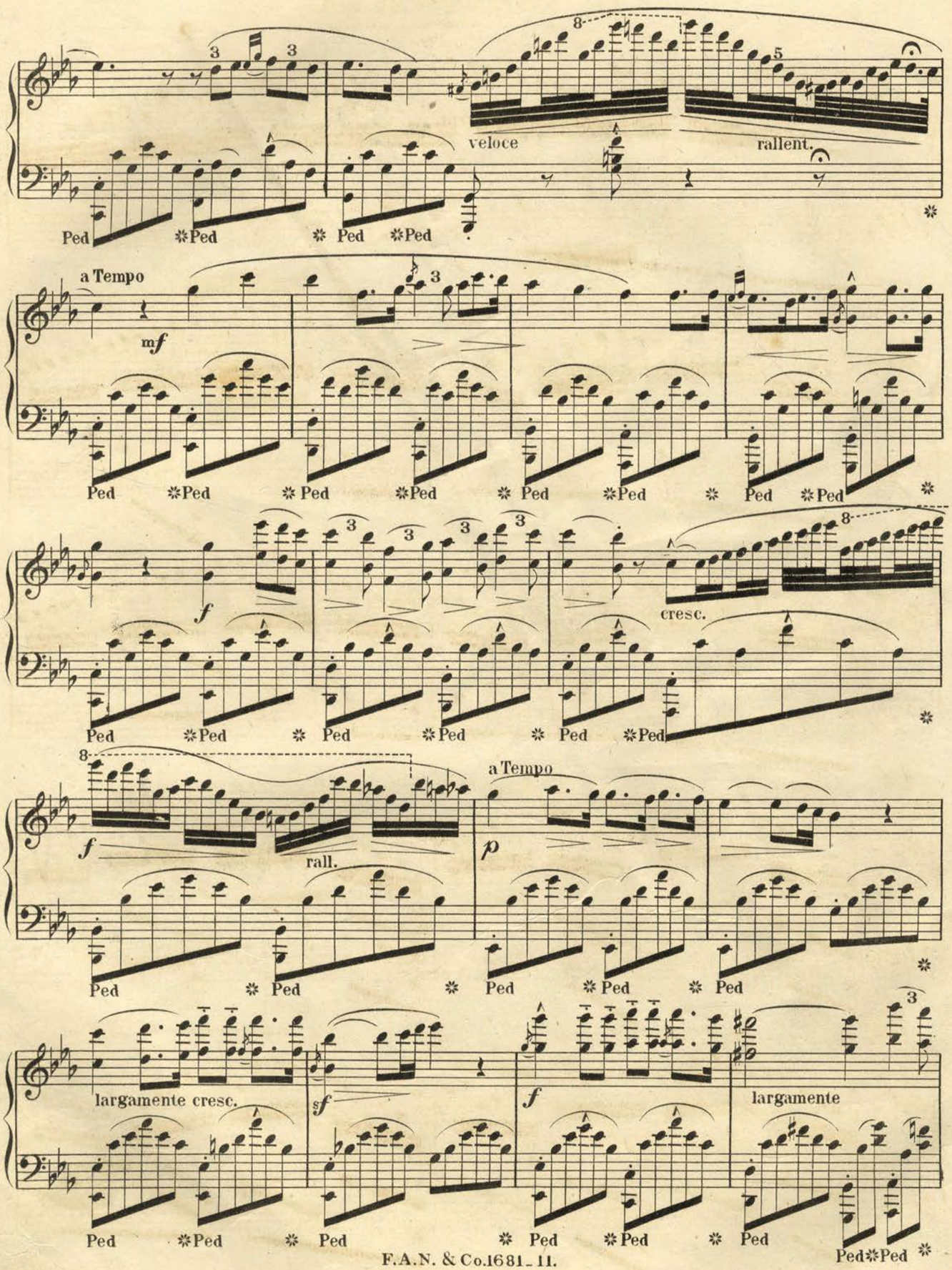


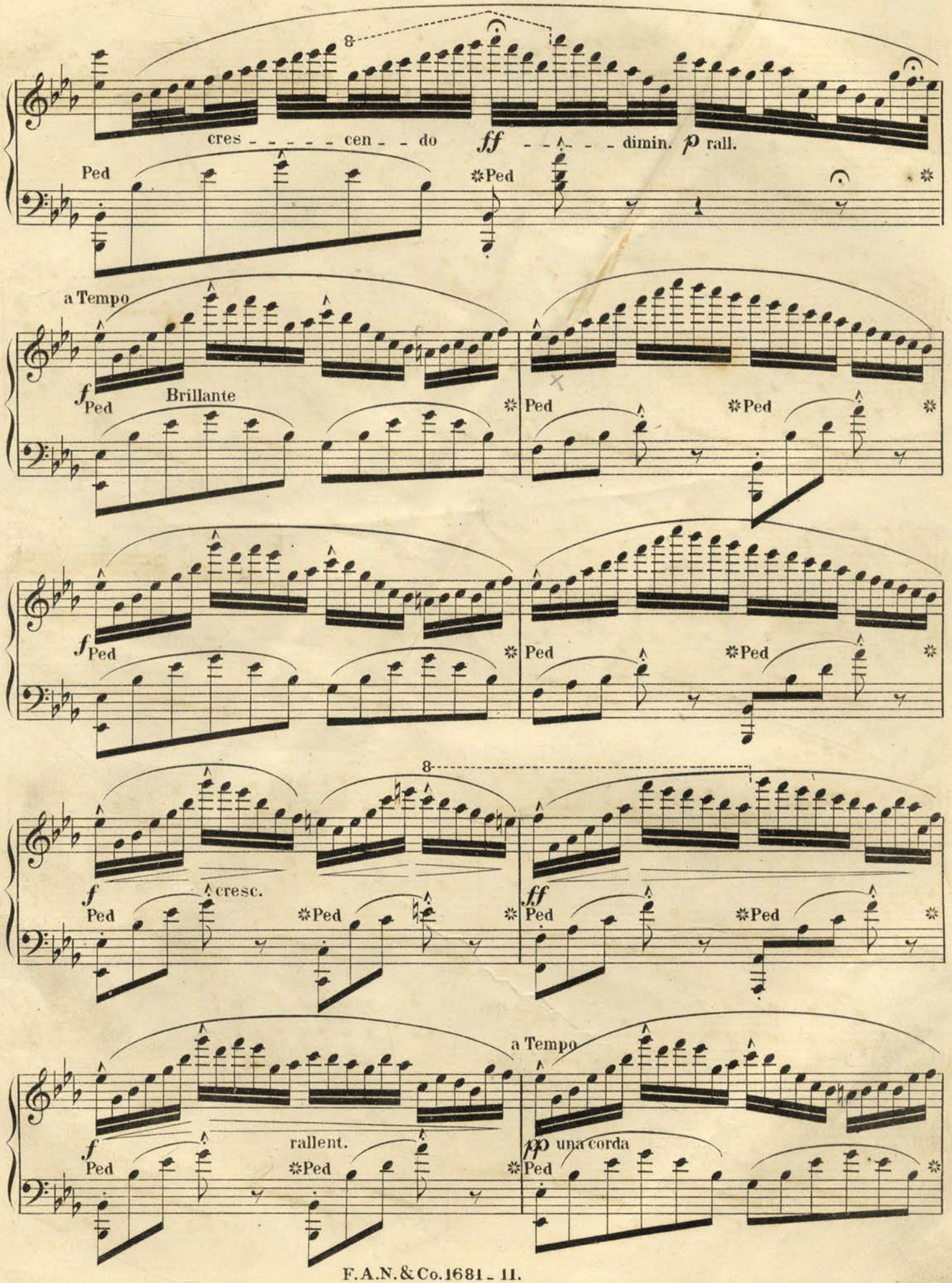
LA SONNAMBULA.

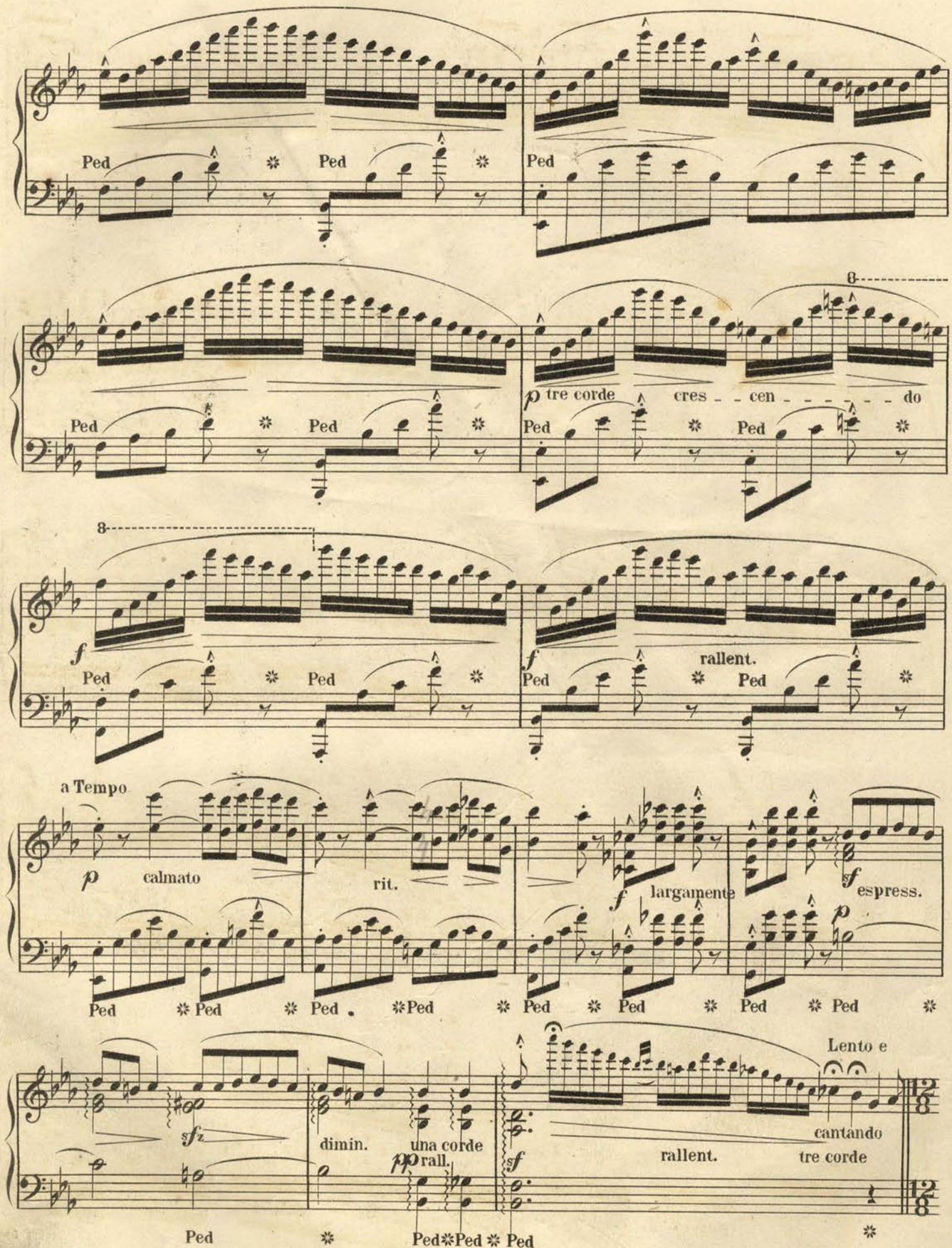
POUR LE PIANO. J.LEYBACH. Op. 27.

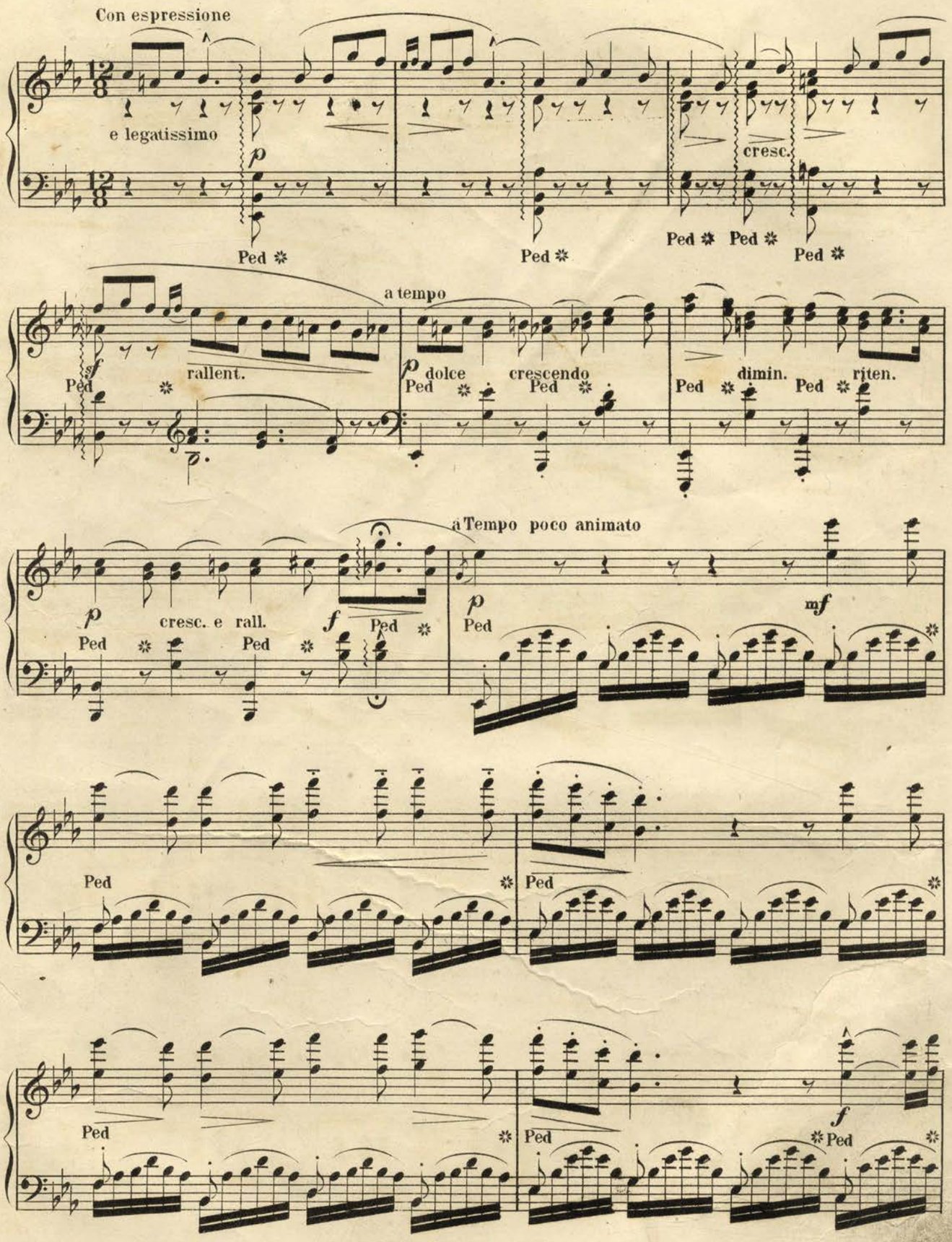
Allegro non troppo.

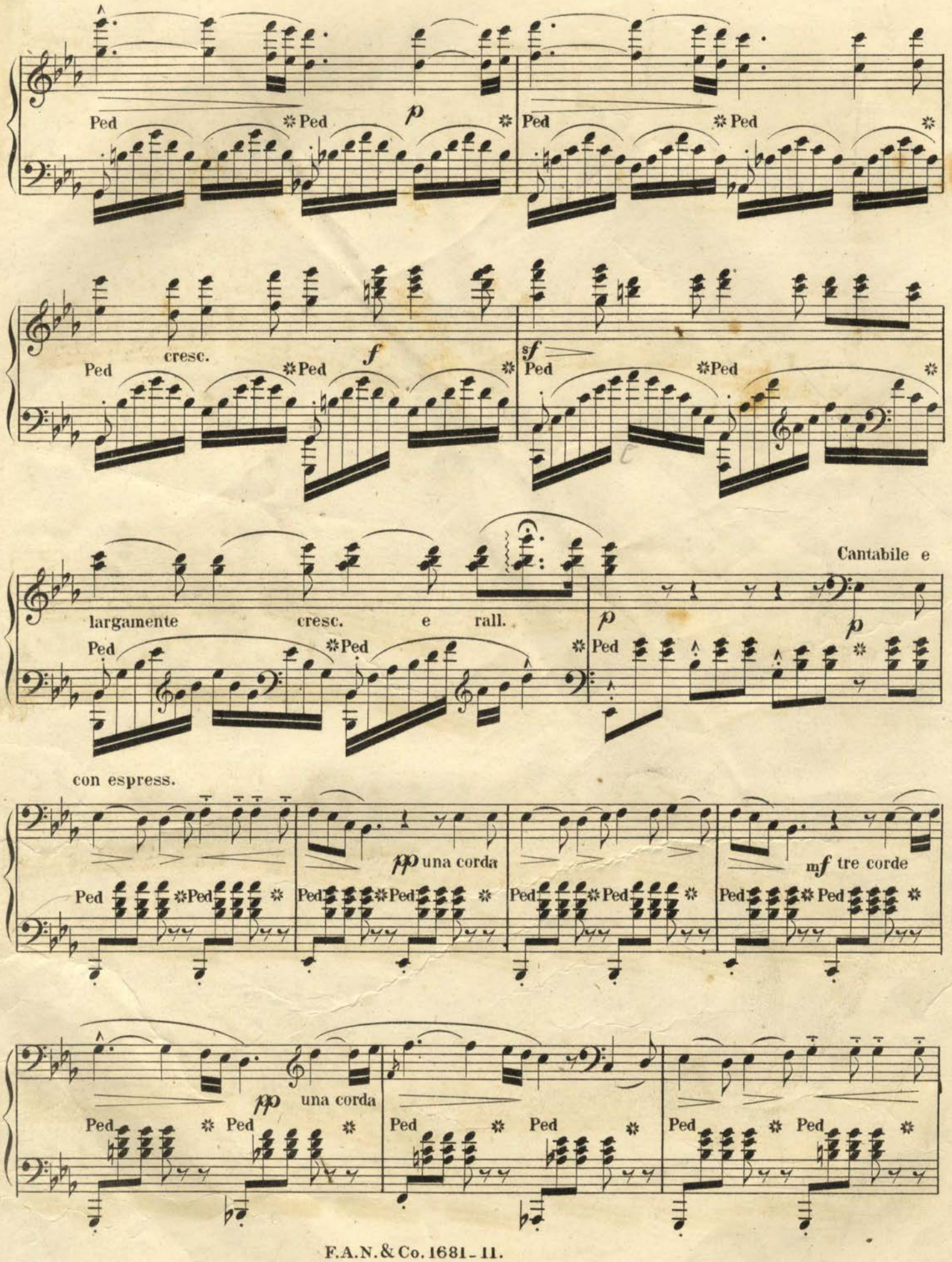


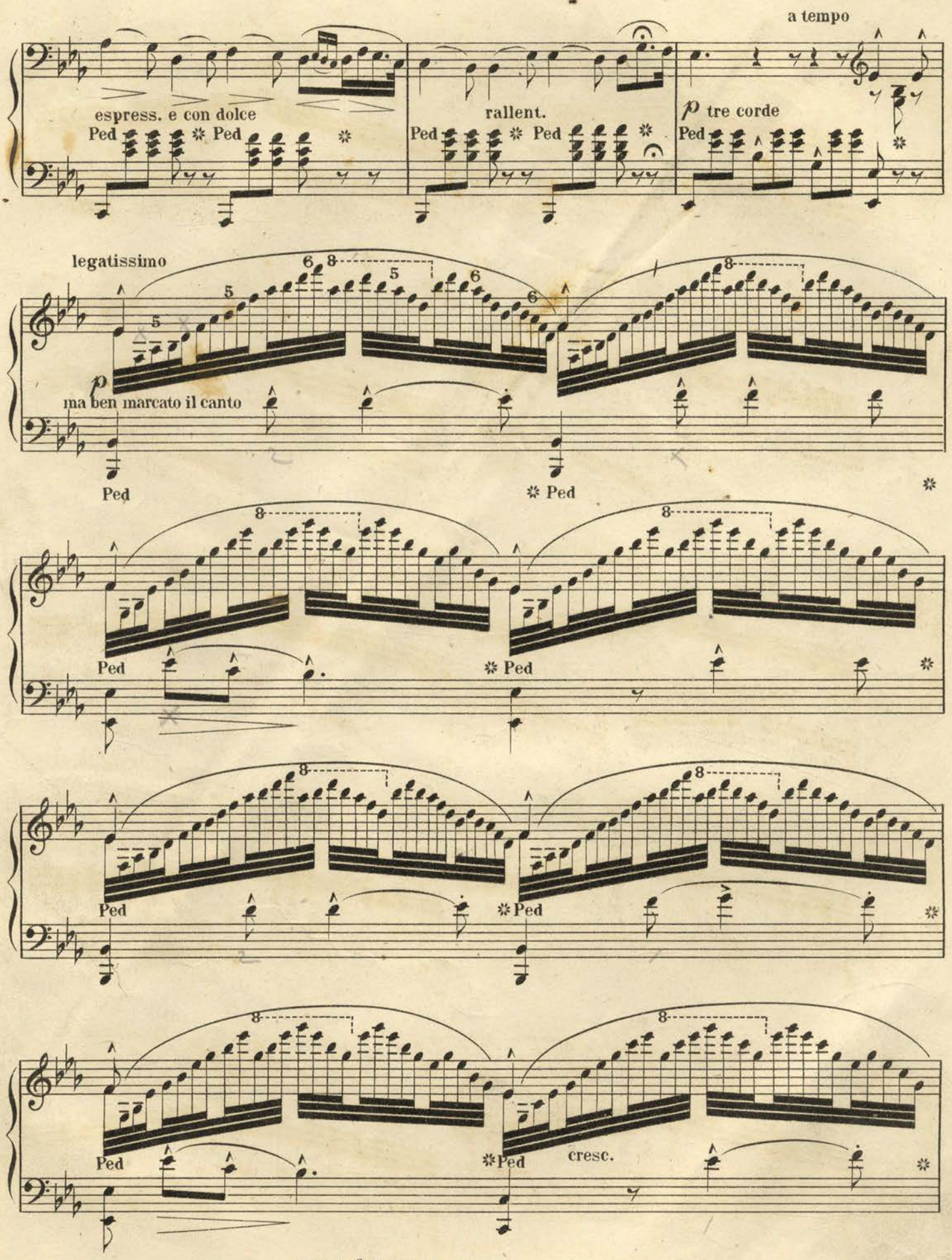

veloce
rallent.
a Tempo
mf
f
cresc.
f
rall.
a Tempo
p
largamente cresc.
sf
f
largamente
Ped
Ped

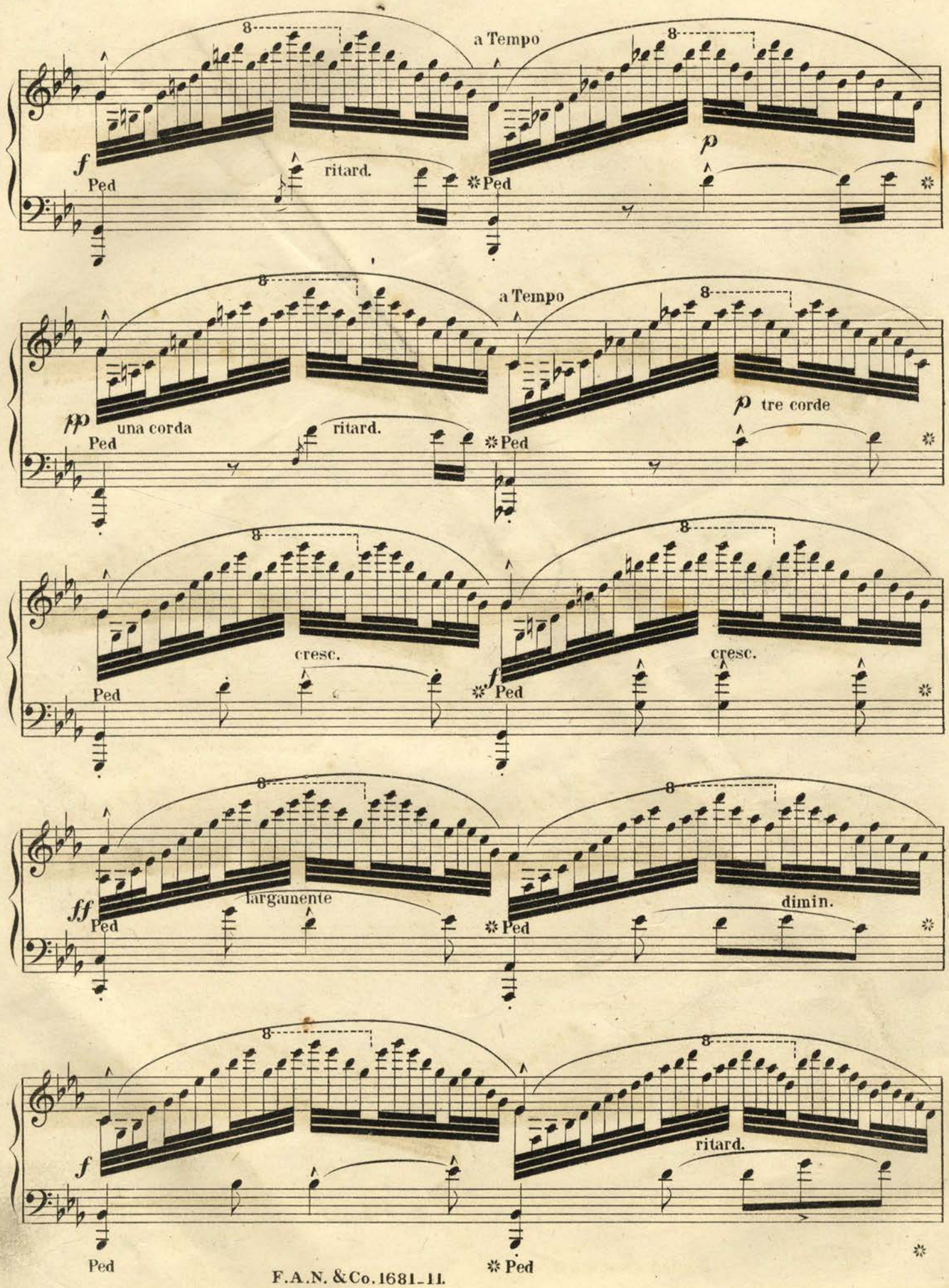

8
cres - - - - - cen - - do
ff - - - - - dimin. p rall.
Ped
✲Ped
a Tempo
f
Ped
Brillante
✲Ped
Ped
✲Ped
f
Ped
✲Ped
Ped
✲Ped
8
f
cresc.
Ped
✲Ped
ff
Ped
✲Ped
a Tempo
f
rallent.
Ped
✲Ped
pp una corda
✲Ped

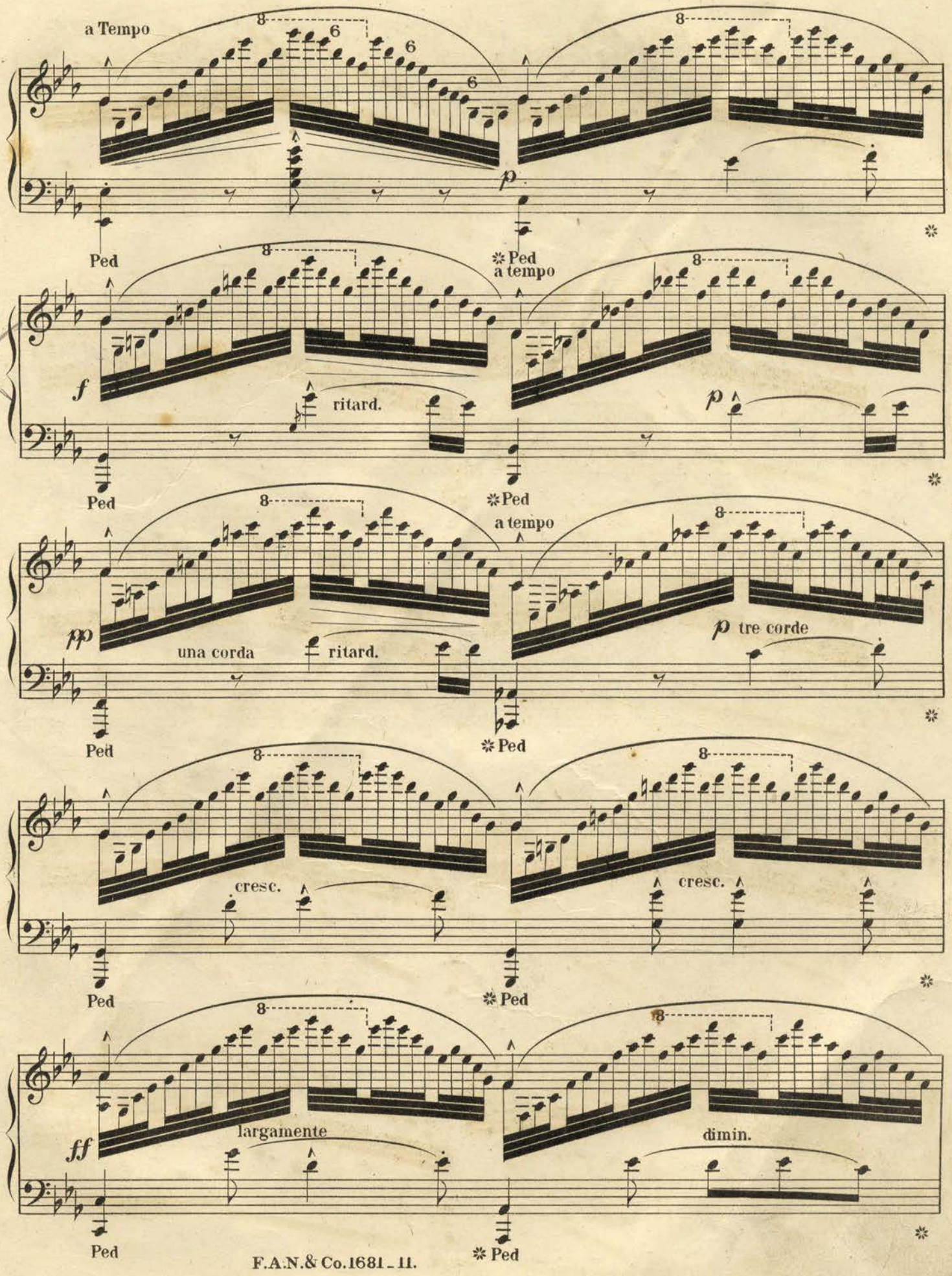

Ped
Ped
Ped
Ped
Ped
Ped
8
p tre corde
cres - - cen - - - - - - do
8
f
Ped
Ped
f
rallent.
Ped
Ped
a Tempo
p
calmato
rit.
f
largamente
sf
espress.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Lento e
sfz
dimin.
una corde
pp
rall.
sf
cantando
rallent.
tre corde
12/8
12/8
Ped
Ped
Ped
Ped

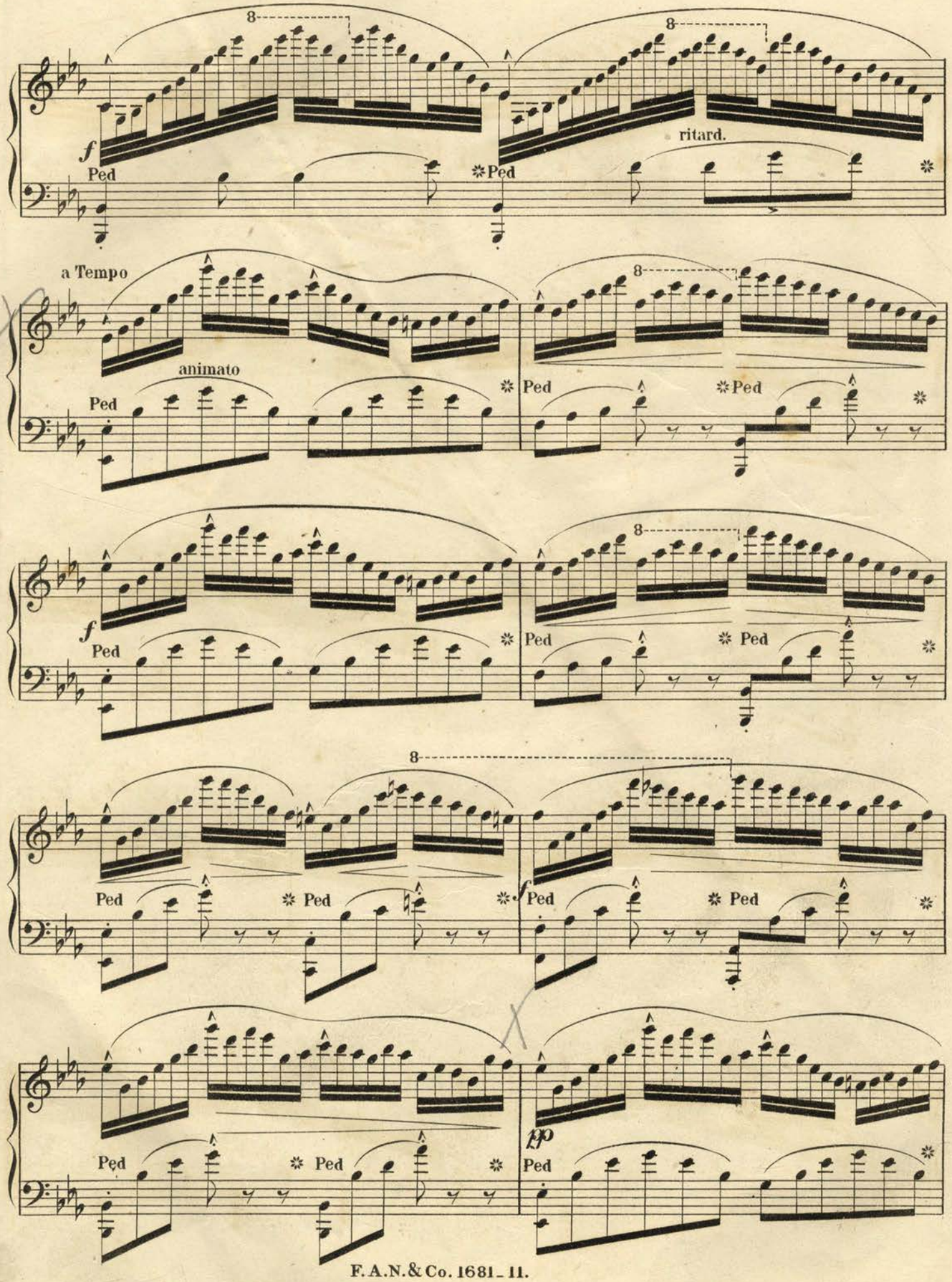

Con espressione
e legatissimo
p
Ped
cresc.
a tempo
sf
rallent.
dolce
crescendo
dimin.
riten.
a Tempo poco animato
cresc. e rall.
f
mf

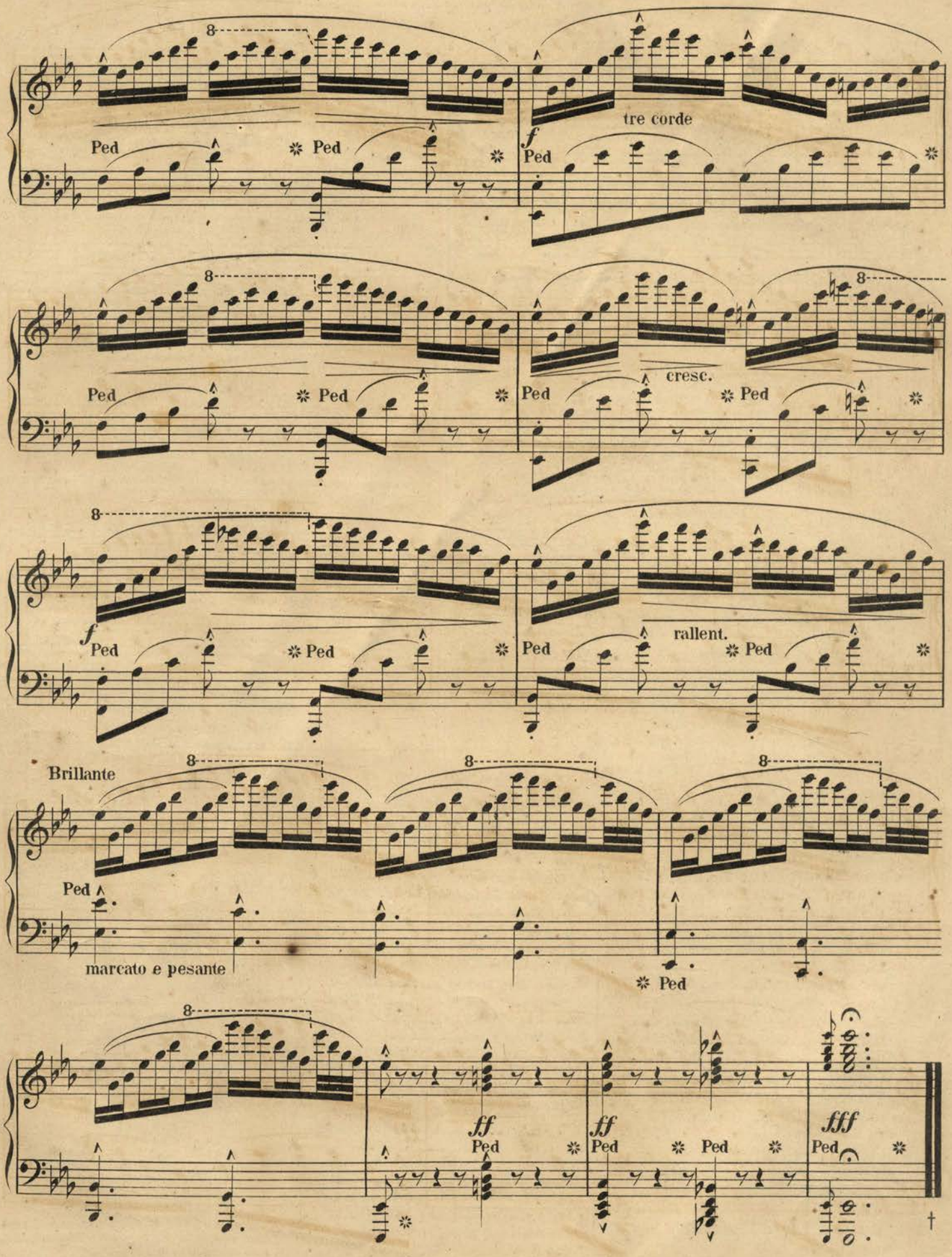

Ped
Ped
p
Ped
Ped
cresc.
Ped
Ped
f
sf
Ped
Ped
largamente
cresc.
e
rall.
Cantabile e
p
p
Ped
Ped
Ped
con espress.
pp una corda
mf tre corde
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
pp una corda
Ped
Ped
Ped
Ped
Ped
Ped


a tempo
espress. e con dolce
Ped
Ped
rallent.
Ped
Ped
p tre corde
Ped
legatissimo
p
ma ben marcato il canto
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
cresc.


a Tempo
f
Ped
ritard.
Ped
a Tempo
p
pp
una corda
Ped
ritard.
Ped
p tre corde
cresc.
Ped
f
Ped
cresc.
ff
Ped
larganente
Ped
dimin.
f
ritard.
Ped
Ped


a Tempo
Ped
Ped
a tempo
ritard.
Ped
Ped
a tempo
una corda
ritard.
tre corde
Ped
Ped
cresc.
cresc.
Ped
Ped
largamente
dimin.
Ped
Ped


8
f
Ped
Ped
ritard.
a Tempo
animato
Ped
Ped
Ped
8
f
Ped
Ped
Ped
8
Ped
Ped
Ped
8
f
Ped
Ped
Ped
8
pp
Ped
Ped
Ped


8
Ped
Ped
tre corde
f
Ped
8
Ped
Ped
cresc.
Ped
Ped
8
f
Ped
Ped
rallent.
Ped
Ped
Brillante
8
8
8
Ped
marcato e pesante
Ped
8
ff
Ped
ff
Ped
Ped
fff
Ped

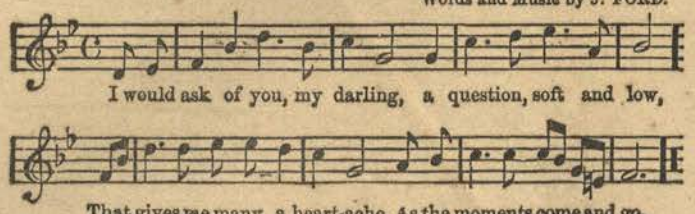
CATALOGUE

OF VERY DESIRABLE NEW

Vocal and Instrumental Music.

WILL YOU LOVE ME WHEN I'M OLD?

Words and Music by J. FORD.



Your love I know is truthful,
But truest love grows cold;
It is this that I would ask you,
Will you love me when I'm old?

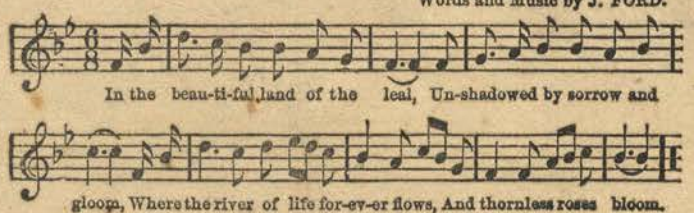
CHORUS.

Life's morn will soon be waning
And its evening bells be tolled;
But my heart will know no sadness,
If you'll love me when I'm old.

Entered according to Act of Congress, in the year 1873, by F. A. NORTH & CO., in the office of the Librarian of Congress, at Washington.

WATCHING AND WAITING.

Words and Music by J. FORD.



In a building of light not made with hands,
By the edge of the crystal sea;
All glowing with light and joy divine,
My darling is waiting for me.

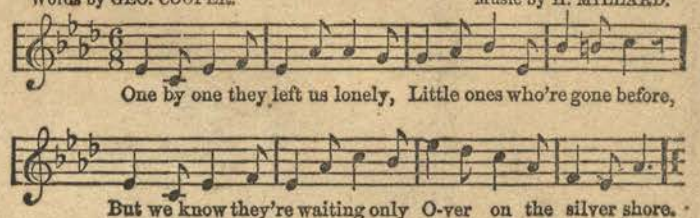
REFRAIN.

Watching for me; waiting for me.
In the beautiful land by the crystal sea
She's watching and waiting for me.

UP THE BRIGHT AND GOLDEN STAIRS

Sequel to Where the Little Feet are Waiting.

Words by GEO. COOPER. Music by H. MILLARD.



Oh, the joy when we shall greet them,
Far away from earthly cares,
Up the golden stairs we'll meet them,
Up the bright and golden stairs.

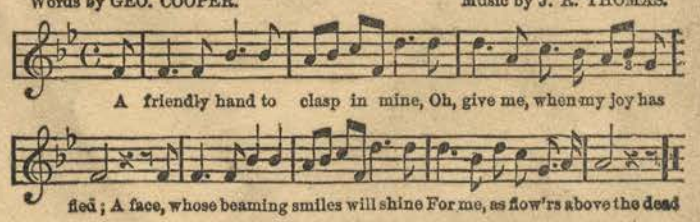
CHORUS.

Far away from pain and sadness,
Far away from toils and cares,
We shall meet them all in gladness,
Up the bright and golden stairs.

Entered according to Act of Congress, in the year 1873, by F. A. NORTH & CO., in the office of the Librarian of Congress, at Washington.

A FADELESS GEM.

Words by GEO. COOPER. Music by J. R. THOMAS.



A voice to fondly speak my praise,
When loudly other lips condemn;
Oh, give me these, and all my days
Will bear for me a fadeless gem.

Will you Love me when I'm Old? Song and chorus. Words and music by *J. Ford.*

Watching and Waiting. Song and refrain. Words and music by.....*J. Ford.*

Up the Bright and Golden Stairs. Sequel to "Where the little feet are waiting." Words by G. Cooper, music by *H. Millard.*

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" 6. Hope Schottische.
" 7. Blue Mountain Waltz.
" 8. Golden Youth March.
" 9. Minnie's Mazourka.
" 10. Light Heart Polka.
" 11. Smile Waltz.
" 12. Green Meadow Schottische.
" 13. Bertie's Galop.
" 14. Bonnie's Waltz.
" 15. Mary's Schottische.
" 16. Young Student's March.
" 17. Happy Moments Polka.
" 18. Bonnie's Galop.
" 19. Bertie's Waltz.
" 20. Light Schottische.

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